

MARCH 2023

barbès

barbesbrooklyn.com

Wednesday 018pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 0110pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarist, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 026pm

QUINCE MARCUM

Songs, original or not, inspired by the Tin an, Corn Pone, Olive Oil Circuit. Work, Love & Death, tuberculosis, trains & ghosts repertoires. And more. Mostly played with bouzouki and tzouras.

Thursday 028pm

OURIDA

Ourida is a Franco-Algerian songwriter, singer and pianist. Her songwriting mixes folk rock, art pop melodies and jazz groove. She has been praised by influential Parisian Radio Nova.

Thursday 0210pm

LA BANDA CHUSKA

The band takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s.

Friday 035pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary – Drums

Friday 038pm

VICKIKRISTINABARCELONA

VickiKristinaBarcelona (VKB Band), is Rachelle Garniez, Amanda Homi, and Mamie Minch, a superpower trio dedicated to redecorating the songs of Tom Waits via gorgeous harmony singing and a treasure trove of instruments including various squeezeboxes, an exotic array of percussion, and a couple of gorgeous guitars."

Friday 0310pm

NYCT PRESENTS:

ANANT PRADHAN & LARRY McDONALD

WITH DJ LITTLE DYNASTY

Saxophonist, Anant Pradhan, recalls sounds of 1960/70's Jamaica. Reviving and pushing forward the traditions of early innovators like Cedric Brooks and Roland Alphonso alongside a living legend and one of the fathers of this music, Larry McDonald (whose impressive career spans over 60 years working alongside foundation artists including Carlos Malcolm, Lennie Hibbert, The Skatalites, Count Ossie, Scratch Perry, Bob Marley, Toots & the Maytals, Taj Mahal and Gil Scott-Heron). A powerful eight-piece band driven by saxophone and percussion — they pay homage to Jamaica's great lineage of musicians.

Saturday 046pm

GORDON LOCKWOOD

ALBUM RELEASE SHOW

Longtime collaborators and former accompanists to blues legend Carolina Slim, Jeremiah Lockwood (The Sway Machinery) and Ricky Gordon (Wynton Marsalis Ensemble) celebrate the release of their first record release, Once Upon a Time the Fire Burned Brighter, a visual EP of new arrangements of Yiddish ballads, on Ayin Press

Saturday 048pm

ILYA SHNEYVEYS' TOP 40

Riga-born musician Ilya Shneyveys is an internationally renowned performer (on accordion and a bucket of other instruments), researcher and interpreter of traditional Yiddish music, arranger, composer and producer. For this concert, celebrating his 40th birthday, Ilya will present a set of all original klezmer compositions written over the past 20 years, interpreted by an all-star klezmer band with very special guests

Saturday 0410pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band

tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar

Saturday 04Midnight

THE SELECTOR SERIES

CURATED BY DJ TRES DOS

WITH DJ LA LIN

Classic Salsa and cumbia

Sunday 053pm

CLUBE DO CHORO

Mike Lavalle leads a weekly Choro jam in our front room, every Sunday. A casual affair with casual virtuosos.

Sunday 056pm

MAX JOHNSON // BRANDON LOPEZ

A double bass duo. Virtuoso double bassist and Barbes regular Max Johnson teams up with “brutal” ( Chicago Reader ) and “relentless” ( The New York Times ) fellow bassist Brandon Lopez for a concert of improvised double double bass madness.

Sunday 058pm

STEPHANE WREMBEL

Stéphane Wrembel is probably the foremost interpreter of Django Reinhardt's music in North America. Whether sticking to the French master's arrangements, or taking the music into new territory, Wrembel has always treated Django like a serious composer rather the cliché paragon of swing and speed he has often been portrayed as.

Sunday 0510pm

MAX O 'ROURKE BAND

Max O'Rourke Band Known for his poignant, creative, and often out of left field approach to music, Vermont guitarist Max O'Rourke performs a mix of the music of Django Reinhardt, early swing, as well as his own compositions.

Monday 067pm

ILUSHA & GOCHA TSINADZE:

Ilusha Tsinadze and Gocha Tsinadze were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 1991. Ilusha has released two albums under his name, focusing on reinterpreting traditional Georgian music. Gocha has released albums under the alias Droneclone, weaving found sound with electronics and live instruments. Together they unite elements of folk and improvisation

Monday 069pm

TROPICAL VORTEX PRESENTS:

TAMBOR Y CAÑA - AFRO-VENEZUELAN PERCUSSION

Tambor y Caña is a traditional Afro-Venezuelan Music that promotes and disseminates dance, songs, and the performance of drums and other instruments used in traditional Afro-Venezuelan music, mainly around the manifestation of San Juan Bautista. For this special performance, they will be playing a set of Calipso del Callao

With resident DJ's SONIDO CHICHADELICO and ADRIAN IS HUNGRY and Special Guests Produced with our friends at Ilegal Mezcal

Tuesday 077pm

TAMAR KORN AND FRIENDS

Taman Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 079pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 087pm

BROOKLYN MAQAM PRESENTS:

MAENDROS

Maeandros performs traditional songs from both sides of the Aegean alongside inspired originals that sound both fresh and familiar. Featuring: Lefteris Bournias - clarinet Megan Gould - violin Philip Mayer - percussion Mavrothi Kontanis - oud, guitar & voice For over 15 years, the members of the Maeandros Ensemble has collaborated to bring old songs from the 78 rpm records of Greece and Turkey back to life, while also featuring original music and arrangements.

Wednesday 0810pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 098pm

MISS MAYBELL & THE JAZZ AGE ARTISTES

Miss Maybell and her band play vintage hot jazz, blues & ragtime. They have been featured on The NPR Show "Person, Place, Thing" with Randy Cohen. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass

Thursday 0910pm

DINGONEK STREET BAND

Dingonek Street Band is dedicated to human culture and sonic adventure. Built on the celebratory energy and raw spontaneity of the second-line brass band tradition, Dingonek has created a funky, high-energy party music all its own by absorbing and reworking elements of Afrobeat, Ethio-jazz, punk rock, post-bop, and Balkan brass music.

Friday 105pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 108pm

FALSA - SUFI MUSIC

Featuring contemporary arrangements of 14th Century Sufi music, Falsa transcends genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. Featured Artists Umer Piracha - vocals; Roshni Samlal - tabla; Siddharth Ashokkumar - Carnatic violin; Tom Deis - bass and Harmonium; Paul Arendt - Spanish guitar.

Friday 1010pm

YOTOCO

Yotoco is a NYC-based band that plays original Latin-American music. Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gabo Tomassini on Congas, Rubén Coca. on American drum kit; and Geovani Caldero on Puerto Rican Cuatro.

Saturday 116pm

OLIVIER CONAN - DAGUERRE

A new project by Olivier Conan (Chicha Libre, Las Rubias del Norte). After dealing in mostly new tropical styles for over a decade, with the psychedelic sounds of Chicha Libre in particular, Olivier gives in and puts on his French Face to workshop a new repertoire of mostly original compositions tackling misplaced nostalgia, the old country, death - and the mirage of the good old days — a kind of psychedelic chansons with a strong Latin heart. W/ Olivier Conan, Neil Ochoa (Chicha Libre) Adele Fournet, Felipe Wurst (Banda Chuska) Dan Martínez & Andres Fonseca.

Saturday 118pm

SIRIUS QUARTET

Since their debut concert at the original Knitting Factory in New York City, Sirius has played some of the most important venues in the world and continues their long-running commitment to musical innovation with bold, original works by its own members, pushing beyond the conventional vocabulary of string instruments by incorporating popular song forms, extended techniques, gripping improvisations and contemporary grooves. Fung Chern Hwei , violin Gregor Huebner , violin Sunjay Jayaram , viola Jeremy Harman , violoncello

Saturday 1110pm

SPANGLISH FLY

"The New Kings of Boogaloo!" — Felix Contreras, NPR 's Alt.Latino. Bugalú blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul. Two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ.

Sunday 121:15pm

PANDEIRO WORKSHOP WITH SCOTT KETTNER

A special pandeiro workshop by master percussionist Scott Kettner - exploring technique, rhythms and advanced concepts for playing the pandeiro in a musical setting.

Sunday 123pm

CLUBE DO CHORO

Sunday 126pm

MAFER BANDOLA'S PIPIRIS NIGHTS

JOROPOS LLANEROS FROM VENEZUELA

Venezuelan musician Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

**Sunday 12** **8pm**

**JIM CAMPILONGO 4-TET**

Jim Campilongo's 4 Tet is driven by long time collaborators Luca Benedetti (Ron Carter Steve Gadd), Andy Hess (John Scofield, Gov't Mule) and Dan Rieser (Rosanne Cash, Youn Sun Nah). Campilongo has released fourteen albums of original material and appeared on dozens of recordings -- from Cake's million-selling Prolonging the Magic to The Little Willies, his band with Norah Jones -- Campilongo has also played with JJ Cale, Al Anderson, Gillian Welch/David Rawlings, Peter Rowan, Martha Wainwright,

Billboard Magazine calls Jim Campilongo "an American treasure"

**Sunday 12** **10pm**

**OLLI SOIKKELI**

Olli has toured and recorded with virtuoso accordionist Julien Labro, with New York based Brazilian 7-string guitarist Cesar Garabini playing mostly Brazilian Choro music as well as with Grammy award winning pianist Marian Petrescu. “One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django” Wall St Journal.

**Monday 13** **7pm**

**BRYAN VARGAS**

Grammy nominated composer, regular Barbes performer, and go-to guitarist for NYC's Global Music scene Bryan Vargas (Fela! The Musical, Falu, Miramar) performs new compositions, as well as some old favorites, and adding the occasional surprise. He'll be joined by close friends & collaborators drummer Sean Dixon (Aloe Blacc, SLV) and bassist Derek Nievergelt (Terence Blanchard, Nievergelt). \$15 suggested Pay now online or that night in person

**Monday 13** **9pm**

**TROPICAL VORTEX PRESENTS:**

**MILAGRO VERDE**

Milagro Verde plays Psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon. Featuring special guests DJs

**WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY**

**Tuesday 14** **7pm**

**JAMES CARNEY QUARTET**

Award-winning pianist, keyboardist, and composer James Carney is an improviser with a reputation for an original, poly-stylistic approach to making music. “Carney is a sharp pianist and a broadly imaginative conceptualist and composer.” - Nate Chinen, The New York Times.

With James Carney - piano/compositions; Chris Lightcap - bass Tom Rainey — drums and sax tba.

**Tuesday 14** **9pm**

**SLAVIC SOUL PARTY**  
**EVERY TUESDAY. FOREVER**

**Wednesday 15** **8pm**

**BUCK AND A QUARTER QUARTET**

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter'.

**Wednesday 15** **10pm**

**MAMADY KOUYATE'S MANDINGO AMBASSADORS**  
**EVERY WEDNESDAY**

**Thursday 16** **8pm**

**THE PRE-WAR PONIES**

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace — vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Russ Meissner — drums.

**Friday 17** **5pm**

**OSCAR NORIEGA'S CROOKED QUARTET**

**Friday 17** **8pm**

**ALEX ASHER QUARTET**

Trombonist, composer and producer Alex Asher (Los Cupleaños, People's Champs) leads this quartet rooted in soul, jazz and Latin grooves. Joel Matteo - drums; Julia Chen - piano; Kyle Miles - Bass and Alex Asher - trombone. \$15 suggested Donate here in advance or in person during the performance

**Friday 17** **10pm**

**LIVING LANGUAGE**

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to

Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley & The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms.

**Saturday 18** **6pm**

**LUCIAN BAN AND MAT MANERI TRANSYLVANIAN CONCERT**

When Romanian-born pianist Lucian Ban and Grammy-nominated violinist Mat Maneri joined up for a concert in an opera house in Lucian's hometown of Targu Mures in the middle of Romania's Transylvania region, the music was, as Jazz Times puts it, “as close as it gets to Goth jazz" Released in 2013 as a live album by ECM Records, the Transylvanian Concert has won critical acclaim on both sides of the Atlantic and has spawned several tours.

**Saturday 18** **8pm**

**LAS RUBIAS DEL NORTE**

Las Rubias del Norte's is a re-invention, a nostalgic throwback to a time and place mostly imagined where Peruvian waltzes, Andean huaynos and Cuban Guajiras mix with French opera, Cowboy tunes and Bollywood classics. The result plays like a dreamy soundtrack with classical harmonies set to a Latin beat. Expect forays into Bollywood, Sicilian songs, Kurt Weill and Yéyé.

Featuring Allyssa Lamb - vocals and keyboards; Emily Hurst - vocals; Taylor Bergren-Chrisman - bass; Olivier Conan - cuatro; Greg Stare - percussion; Giancarlo Vulcano - guitar.

**Saturday 18** **10pm**

**BROOKLYN QAWWALI PARTY**

Over the years, BQP has played some of the most memorable shows of our twenty years existence. Led by drummer Brook Martinez, the group pays tribute to the legendary Nusrat Fateh Ali Khan, reworking his thunderous songs for an eclectic, ten-piece orchestra comprised of groundbreaking jazz musicians. With five horns, guitar, bass, harmonium, and three percussionists, the band captures the joyful spirit of the music.

**Sunday 19** **3pm**

**CLUBE DO CHORO**

**Sunday 19** **8pm**

**STEPHANE WREMBEL**

**EVERY SUNDAY**  
The Gypsy Swing master continues his 20-year residency

**Sunday 19** **10pm**

**BAKLAVA EXPRESS**

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith.

**Monday 20** **7pm**

**LJOVA'S FADOLIN TRIO**

New chamber music written for the fadolin as an integral instrument — Ljova's 5 string hybrid of viola and violin. The Fadolin Trio features violinist Sabina Torosjan, cellist Valeriya Sholokhova, and Ljova on fadolin.

**Monday 20** **9pm**

**TROPICAL VORTEX PRESENTS**

**GUACHINANGOS AND SPECIAL GUESTS.**

TROPICAL VORTEX is Barbès long-running series showcasing all manners of tropical styles from Latinolandia with live band and DJs

This week, Live set by Guachinangos - Cumbia with a Mexican Jarocho flavor —

**SETS BY RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY**

**Tuesday 21** **7pm**

**TAMAR KORN AND FRIENDS**

**Tuesday 21** **9pm**

**SLAVIC SOUL PARTY**  
**EVERY TUESDAY. FOREVER.**

**Wednesday 22** **8pm**

**BALSA DE FUEGO**

BALSA DE FUEGO (Raft of Fire) mixes Caribbean Cumbia, Joropo from the Colombo-Venezuelan plains (los Llanos), Currulao from the Colombo-Ecuadorian Pacific coast and North American jazz. This new project is led by Colombian composer Juan Sebastian Monsalve whose influential band Curupira , is one of the originators of the new Bogota scene. With Raquel Baena - vocals/trombone; Dan Neville - vibraphone/Marimba; Justin Flynn — saxophones; Andrés Fonseca - drums and Juan Sebastián Monsalve - bass guitar.

**Wednesday 22** **10pm**

**MAMADY KOUYATE'S MANDINGO AMBASSADORS**  
**EVERY WEDNESDAY**

**Thursday 23** **8pm**

**ERIK DELLA PENNA'S BYZANTINE STOMPERS**

Byzantine art, American music, and early Christian theology come together in Erik Della Penna's new project. Musical fragments from Byzantine manuscripts were used to create concise compositions. And these became the template for this acoustic trio to improvise. Come hear this archaeological dig into ancient music, canelessly rendered and naively informed by both Mediterranean antiquity and American roots music. As Brave New World is to the future, Byzantine Stompers are to the past: Both prophetic and inaccurate

**Thursday 23** **10pm**

**BONK! FROM THE CREATORS OF STREET MUSIC FESTIVAL HONK-NYC!**

**Friday 24** **5pm**

**OSCAR NORIEGA'S CROOKED QUARTET**

**Friday 24** **8pm**

**SANDA WEIGL: LOST IN THE STARS - THE MUSIC OF KURT WEILL**

Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades. Tonight, Weill's music gets radically re-imagined in a program that blends cabaret, 20th century classical avant-garde songs with jazz and downtown New York experimentalism. Accompaniment and new arrangements by jazz iconoclasts MAT MANERI on viola & LUCIAN BAN on piano

**Friday 24** **10pm**

**BIG LAZY**

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

**Saturday 25** **6pm**

**OLIVIER CONAN - DAGUERRE**

Psychedelic chansons

**Saturday 25** **8pm**

**DOLUNAY**

Since 2012, Dolunay has lured audiences with their approach to Turkish and Rumeli musical traditions. At once ethereal and grounded, Dolunay flirts with the soundscape of the ancient Ottomans, tracing its migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop. The trio infuses classic and contemporary traditions with an urban grit that can only be found in New York City's confluence of musical and cultural forces.

With Jenny Luna - voice, percussion; Adam Good - oud; Eylem Basaldi - violin

**Sunday 26** **3pm**

**CLUBE DO CHORO**

**Sunday 26** **6pm**

**MAFER BANDOLA'S PIPIRIS NIGHTS**

**JOROPOS LLANEROS FROM VENEZUELA**

**Sunday 26** **8pm**

**MICHAËL ATTIAS DOUBLE SHADOW SPIN**

Hébert and Stephan Crump - basses; Eric McPherson : drums + Elias Stemeseder : synths, Michael Attias - alto saxophone. Michaël Attias has earned a reputation as one of the most questing and keenly collaborative figures on the 21st-century New York jazz scene, with a background and outlook that make him “an emphatically cosmopolitan saxophonist and composer,” according to The New York Times.

**Sunday 26** **10pm**

**SEDI DONKA BALKAN BAND**

NY based French violinist Adrien Chevalier is mostly known as a first rate jazz and Gypsy swing musician. Adrien has also been playing Balkan music for most of his life and his project, Sedi Donka Balkan Band, is inspired by the great fiddling bands of Romania and Hungary.

**Monday 27** **7pm**

**DANA LYN & KYLE SANNA**

Violinist Dana Lyn and guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery. Hailed as “ground-breaking” by noted folklorist Mick Moloney and “bursting with creativity” by renowned fiddler Kevin Burke, Dana Lyn and Kyle Sanna connect the dots between their experience as composers and improvisers in New York City's rich musical community and their deep admiration for traditional Irish music.

**Monday 27** **9pm**

**TROPICAL VORTEX PRESENTS:**

**LOCIBEACH**  
**PSYCHEDELIC DISCO CUMBIA**

Locobeach is a supergroup of sorts, comprised of José Luis Pardo on guitars/vocals (Los Crema Paraíso, Los Amigos Invisibles), Neil Ochoa on congas/percussion/electronics (Chicha Libre, Los Crema Paraíso), Joshua Camp on accordion/keyboards/vocals (Chicha Libre, C.A.M.P.O.S., One Ring Zero), Edward Marshall (La Muy Bestia Pop) on bass, and Andres Fonseca on timbales & drums.

**Tuesday 28** **7pm**

**SANA NAGANO'S SMASHING HUMANS**

Brooklyn-based composer and violinist Sana Nagano trained in both jazz and classical traditions, but she rips up the rulebook with projects such as the avant-bluegrass trio Astroturf Noise and Smashing Humans - a quintet full of gorgeous chaos and explosive energy. “There's a disquieting, fanciful narrative at the heart of Sana Nagano's Smashing Humans.” -Dave Cantor, Downbeat.

Sana Nagano on composition/violin/fx Peter Apfelbaum on sax Jonathan Goldberger on guitar/fx Ken Filiano on bass Kenny Grohowski on drums

**Tuesday 28** **9pm**

**SLAVIC SOUL PARTY**  
**EVERY TUESDAY. FOREVER.**

**Wednesday 29** **8pm**

**SHOKO NAGAI'S TOKALA**

Shoko Nagai's TOKALA explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai ( accordion/ electronics, voice) Satoshi Takeishi ( percussion) Frank London -trumpet.

**Wednesday 29** **10pm**

**MAMADY KOUYATE'S MANDINGO AMBASSADORS**  
**EVERY WEDNESDAY**

**Thursday 30** **10pm**

**SIMON HANES' TSONS OF TSUNAMI**

Simon Hanes is a film composer and arranger who leads the band Tredici Bacci, and has worked as a conductor and orchestrator for the likes of Hal Wilner. He calls his Tsons of Tsunami project a "chill wave surf band" - using the kind of cinematic instrumentation he often favors, including bass, drums, vibraphone, French horn, and baritone guitar.

**Friday 31** **5pm**

**OSCAR NORIEGA'S CROOKED QUARTET**

**Friday 31** **8pm**

**BAD REPUTATION:**

**PIERRE DE GAILLANDE SINGS BRASSENS (EN ANGLAIS)**

From the 50's through the late 70's, George Brassens redefined French Chanson. He was an anarchist bard whose songs were sometimes raunchy, sometimes polemic, often poignant, and always steeped in classic French poetry. He went on to become one the most emblematic French singer of the 20th century. Franco-American singer and composer Pierre de Gaillande has translated a number of Brassens' songs — with great success.

**Friday 31** **10pm**

**CUMBIA RIVER BAND**

Martin Vejarano's (Chia's Dance Party, La Cumbiamba NY) new project draws from a festive repertoire of original compositions and Colombian cumbia standards. Their sound will take you back to the golden years of the genre and will also inspire you to dance and contemplate the joy and energy that Cumbia River brings along. Featuring tuba, accordion, clarinet, percussion and vocals.

**WEBSITE:**



**MENU:**



**TICKETS & LIVESTREAMS:**

