

APRIL 2026 barbès

Wednesday 01 8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 01 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings

Thursday 02 8pm

THE ROYALE TANGO TRIO

The Royale Tango Trio unites Alejo de los Reyes (guitar, Argentina), Sergio Reyes (violin, Guatemala), and Emilio Teubal (piano, Argentina) in a dynamic ensemble dedicated to tango music. Specializing in the repertoire of Horacio Salgán and his memorable Quinteto Real—one of tango's most sophisticated and rhythmically inventive composers—alongside works by other great masters.

Thursday 02 10pm

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P. Twilight Prophecy.

Friday 03 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano

Friday 03 8pm

VILLA DELIRIUM

Villa Delirium is a five piece ensemble inspired by eerie traditional folk songs of Germany, Ireland, the Balkans and murder ballads of the American South. Their sound has been described as new Gothic folk music. VD features: Tine Kindermann (Iggy Pop, Marc Ribot); voice, saw and violin. John Kruth (TriBeCaStAn, Violent Femmes); voice, guitar, mandolin, banjo, sitar, harmonica and flutes Kenny Margolis (Cracker); accordion and keyboards Doug Wieselmann (Antony & the Johnsons, Laurie Anderson); bass clarinet and clarinet. Steve Bear (Swamp Thing); pots, pans, boxes and assorted batterie

Friday 03 10pm

MONECO

PERUVIAN CUMBIA

Moneco is rooted in the psychedelic cumbia tradition of Peru, drawing deep inspiration from pioneering groups like Los Destellos and Juaneco y su Combo. Formed in 2010, the group includes Eric Kurimski – guitar; Nilko Andreas – vocals; Yayo Serka - drums and George Saenz - bass

Saturday 04 6pm

KATY CHAN

Singer, guitarist and multidisciplinary artist, Katy Chan hails from Chile and specializes in Latin-American music and tango. She just released an album of tangos with Argentinean guitarist Patricio Crom and continues to tour in South and North America. She will be playing solo in her first appearance at Barbès.

Saturday 04 8pm

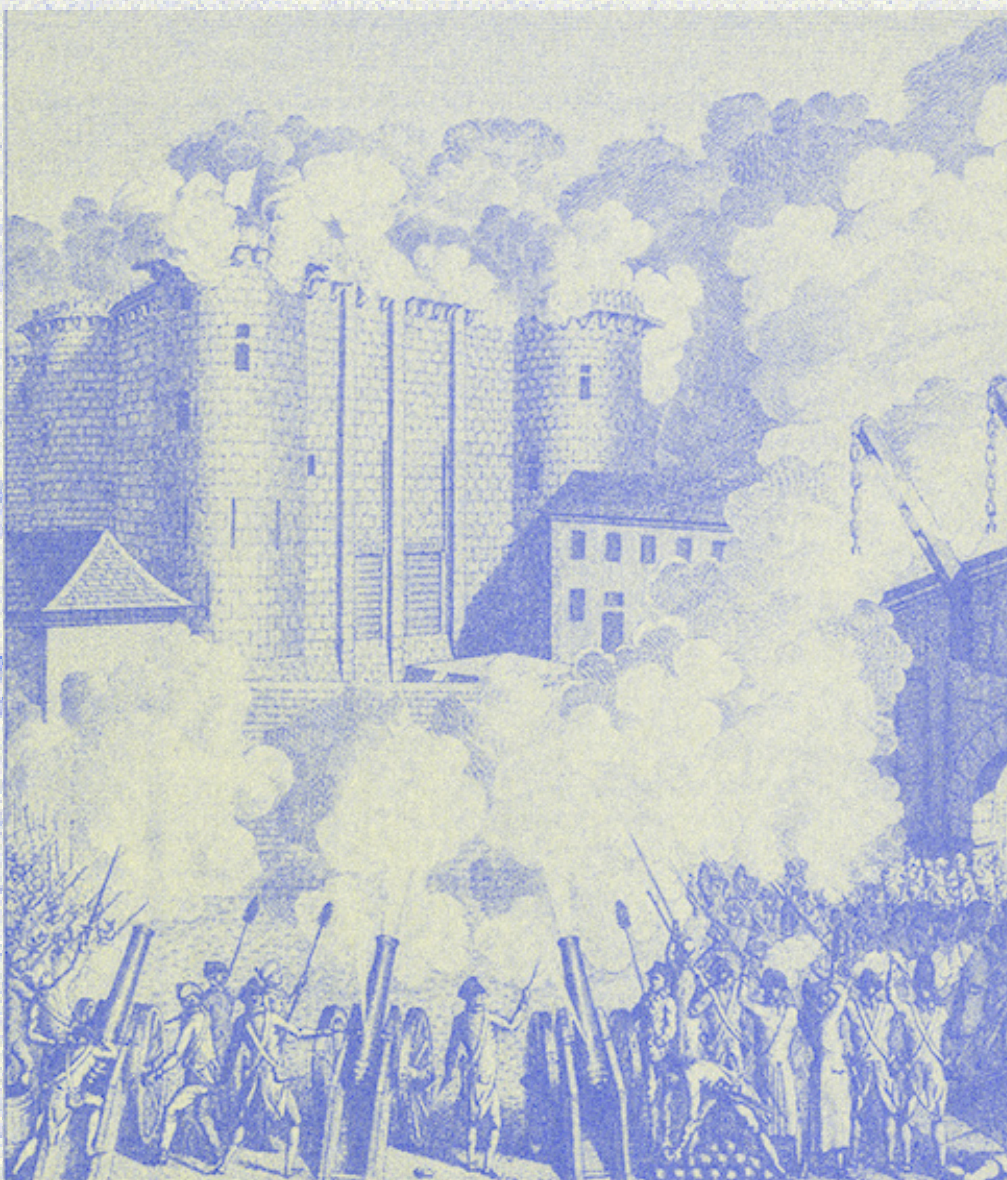
SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Drawing on his California background, and his love of exotica and film music. Simon has created a surf-inspired soundtrack for forward thinking musical explorers. Simon Hanes - Baritone Guitar, Compositions; Kevin Newton - French Horn; Pauline Roberts - Vibraphone; Anna Abondolo - Bass; Jon Starks - Drums and special guest: Billy Martin - percussion

Saturday 04 10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all back to Brooklyn



Sunday 05 3:30pm

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

IN OUR FRONT ROOM EVERY SUNDAY

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda Silveira is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Maurício Carrilho, Yamandu Costa and Zé Barbeiro, as well as Ronaldo do Bandolim and Jorginho do Pandeiro. With different guests every week.

Sunday 05 6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 05 8pm

ALMOG SHARVIT

Almog Sharvit is an "irrepressibly mischievous and highly skilled" (The Big Takeover) bassist and composer who is never content to stay too long in one mode. His quartet, which blurs the lines between Jazz, Middle Eastern, Brazilian and Psychedelic rock, features Dave Adewumi on trumpet, Sunny Jain on drums and dhol, Christian Li on keys.

Sunday 05 10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 06 7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 06 7pm

TROPICAL VORTEX PRESENTS:

CAITO SANCHEZ

A dedicated drummer born in Panama and living in New York, Sánchez is quite capable of keeping time for legends like Charles Bradley, Lee Fields, and Brian Jackson, as well as supporting eclectic outfits like the live groups of Quantic, Chico Mann and Midnight Magic. For all the players who have shared a stage or studio with him it comes as no real surprise, and frankly as a long overdue development, that such a unique artistic force is finally stepping into the spotlight.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY.

PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 07 7pm

TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 07 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 08 8pm

BROOKLYN MAQAM PRESENTS:

MEGUMI & FRIENDS

Shaped by her experiences in Brooklyn, Japan, and Egypt, the violinist draws from Arabic maqam traditions, Japanese lyricism, and contemporary jazz, the music blends improvisation with polyrhythmic textures.

Brian Prunka , oud Justin Salisbury , piano Moto Fukushima, bass Ronen Itzik , drums

Wednesday 08 10pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 09 8pm

STEPHAN CRUMP: PALIMPSEST QUARTET

Grammy-nominated composer and bassist Stephan Crump presents an extraordinary new quartet uniting a renowned rhythm team with veteran and emerging wind pathfinders. Sam Newsome • soprano saxophone David Leon • alto saxophone Eric McPherson • drums Stephan Crump • acoustic bass

Thursday 09 10pm

BUCK AND A QUARTER QUARTET

The band covers vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter' and 'what kind of music IS this?'

Friday 10 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen — trumpet; Christopher Tordini - bass and Jason Nazary — drums

Friday 10 8pm

THE SUZNAK TRIO

FEATURING SAMI ABU SHUMAYS, VIOLIN AND JOHNNY FARRAJ ON RIQQ, AND A SURPRISE SPECIAL GUEST ON OUD.

The Suznak Trio performs Arabic instrumental compositions in an intimate format, highlighting the virtuosity of these master musicians. This program includes repertory by 20th century masters such as Abdo Dagher, Ruhi il-Khamash, and George Michel, as well as classic pieces by Mohamed Abdel Wahab, Riyad al Sunbati, and Mohamed al Qasabgi Abu Shumays.

Friday 10 10pm

AURORA NEALAND & BOMA BANGO

New Orleans resident Aurora Nealand teams up with Boma Bango. Together, they take the hypnotic, reverb drenched, tremolo-ed electric guitar heavy music from the 1960s Congo and reimagine it as if it came out of some humid outdoor bar in Southwest Louisiana.

Boma Bango, by taking musical cues from Congolese luminaries as Franco & le TPOK Jazz, African Fiesta & Docteur Nico, Tabu Ley Rochereau, and Le Grand Kallé, has strived to create their own kind of improvisational music based upon the sounds from this golden age.

Saturday 11 6pm

JEREMIAH LOCKWOOD

SATURDAYS IN JULY

Jeremiah Lockwood is a scholar and a storyteller; a singer, guitarist and composer with an expansive knowledge of musical traditions and techniques that range from cantorial sacred music to Piedmont blues. He is the founder of The Sway Machinery and has been a close collaborator of numerous musicians including Ricky Gordon and Jewlia Eisenberg. Jeremiah started doing a summer residency at Barbès 13 years ago.

This week.: PEACH COBBLER. Jeremiah Lockwood teams up with percussionist Ronald McBee (Sun Ra Arkestra) and David Colding (The Ebony Hillbillies) for a set of new and old time blues and ballads

Saturday 11 8pm

CLAY ROSS

Guitarist and bandleader Clay Ross brings the Grammy-nominated American Patchwork Quartet songbook to Barbès in trio form. Timeless American folk songs reimaged through West African grooves and East Asian ornamentation, stitched together by Ross with Moto Fukushima on bass, Kolby Royston on drums, and special guests from the extended APQ musical family. Tickets

Saturday 11 10pm

PANGARI AND THE SOCIALITES

Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen . Probably Featuring: Alec Spiegelman - alto sax Kyle Nasser - t enor sax Maria Eisien - bari sax Jackie Coleman - trumpet Adam Dotson - t rombone Dany Fox - piano Rob Ritchie - guitar Adam Minkoff - vocals/guitar Ari Folman-Cohen - bass Nick Anderson – drums.

Sunday 12 3:30pm

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

IN OUR FRONT ROOM EVERY SUNDAY

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda Silveira is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Maurício Carrilho, Yamandu Costa and Zé Barbeiro, as well as Ronaldo do Bandolim and Jorginho do Pandeiro. With different guests every week.

Sunday 12 6pm

ARI FOLMAN-COHEN

Eclectic and sometimes electric bassist Ari Folman-Cohen is best known for his collaboration with Gypsy swing guitarist Stephane Wrembel as well as leading Ska band, Pangari & the Socialites. For this show, expect basses of all sizes, plus miscellaneous mysterious instruments from all sides of the sonic spectrum, creating both apropos and random soundscapes

Sunday 12 6pm

LINDA PAULA MARCOS

Linda Paula Marcos shares original songs off her upcoming debut album Humané , alongside Anthony Tiriti Tran - guitar; Isabella Lamadriz- bass; Jeremy Smith on cajon and Rebecca Chaqor on violin. In an evening boasting folkloric classics from the Abya Yala territories - Marcos fuses genres from her Afro-Andean Peruvian roots and beyond, which speak to the current collapse of our social, political and environmental climates.

Monday 13 **7pm**

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist, writer, musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King and Dr. John.

Monday 13 **9pm**

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTS

Tuesday 14 **5pm**

Dolunay flirts with the soundscape of the ancient Ottomans, tracing its migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop. The group infuses classic and contemporary traditions with an urban grit that can only be found in New York City's confluence of musical and cultural forces. With: Jenny Luna - voice, percussion; Adam Good - oud and special guest.

Tuesday 14 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 15 **8pm**

WILL BERNARD

Will began playing and recording as a member of Peter Apfelbaum's Hieroglyphics Ensemble who made their recorded debut with Don Cherry on Multikulti (A&M 1989). Since then, Bernard has participated in a host of boundary stretching groups, ranging from jazz, hip-hop and world music to experimental music, with many stops in between. "Will Bernard is one of the best-kept jazz-guitar secrets on the planet." — Dan Ouellette, Billboard

Wednesday 15 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 16 **7pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 16 **7pm**

THE SUITCASE JUNKET

"A living, breathing, throat-singing, road-tested, avant-garde one-man-band who is in a state of perpetual motion... gutsy, fuzzed-out, groove-laden psych rock -- NPR.

The spectacle of The Suitcase Junket's one-man show bears comparison to legends of madness and invention. Over the course of six full-length releases, he has written a world into existence, crowded with images and sounds as varied as mountain throat singers and roadhouse juke boxes, newsreels of the planet's destruction and salvage.

Friday 17 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 17 **5:30pm**

AURORA NEALAND'S MONOCLE

The Monocle is Aurora Nealand's solo project — a song-based performance vehicle rooted in stories from decades of co-living between New Orleans, New York City, and the back of her car. - a collection of vernacularly-sacred songs of our times and performance pieces based in the sound world of the poor-mans-organ (the accordion), the story-box (the voice), and time (the drums)

Friday 17 **10pm**

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English, the songs deal with immigration, racism and the power of dancing together.

Saturday 18 **3pm**

IN OUR FRONT ROOM

DIRTY DESMONDS

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 18 **3pm**

JEREMIAH LOCKWOOD

SATURDAYS IN JULY

This week: Jeremiah Lockwood and Jake Shulman-Ment. "One of the finest klezmer fiddlers on the planet" (NPR), present a concert of old/new Yiddish music: khazones (spiritual music), Yiddish ballads, and klezmer.

Saturday 18 **10pm**

CHEO Y LOS CONSENTIDOS DE LA CASA

Salsa Funk, from Cheo (Los Amigos Invisibles, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

Sunday 19 **3pm**

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

IN OUR FRONT ROOM – EVERY SUNDAY

Sunday 19 **6pm**

MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Sunday 19 **8pm**

WILL HOLSHOUSER

the accordionist has played with a wide variety of artists including violinist Regina Carter, clarinetist David Krakauer, Suzanne Vega, Antony and the Johnsons, Loudon Wainwright III and many others. His group Musette Explosion, with Matt Munisteri and Marcus Rojas, made it to Billboard's Jazz Albums chart and was featured in an interview on NPR's Fresh Air.

Monday 20 **7pm**

ELIJAH J. THOMAS' FLUTES AND ROOTS

"Flutes and Roots" highlights folk music from around the world and its many descendant forms (including jazz and creatively improvised music), featuring flutes and percussion alone and together in various formats. Featuring the following core members: Elijah J. Thomas : flutes, auxiliary percussion, voice; Newman T. Baker : drum kit, washboard, percussion; Nick Herman : percussion; Chris Foss : shakuhachi, bassoon.

Monday 20 **9pm**

TROPICAL VORTEX PRESENTS:

TUMBAO

The USA/Lima, Perú based ensemble is a reflection of the musical landscape in some of the most musically rich and Latin genre defining places such as Lima, Peru, New York City, and Puerto Rico. With a mix of Salsa, Cumbia, Rock, Funk, and Afrobeat.

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS.

PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 21 **7pm**

TAMAR KORN AND KORNUCOPIA

Tuesday 21 **9pm**

SLAVIC SOUL PARTY!

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Wednesday 22 **8pm**

K8A: IMPRESSIONS OF ETHIOPIA

K8A is the solo project of violinist and composer Kaethe Hostetter (Debo Band, QWANQWA). Combining violin, voice, field recordings, and live electronics, her performances draw on years of collaboration within Ethiopian musical communities while embracing improvisation and experimental composition.

Wednesday 22 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 23 **8pm**

PIERRE DE GAILLANDE

Pierre de Gaillande is a French-born, New York-based singer-songwriter and producer. He performs in the US and abroad with his various musical projects including Melomane, Bad Reputation, Body Kite , and others.

Thursday 23 **9pm**

ELENI MANDELL

Eleni Mandell -Storyteller of the Soul Eleni Mandell is a Los Angeles-based singer-songwriter known for her smoky vocals, sharp lyrical storytelling, and genre-blending style that spans jazz, folk, pop, and indie rock. She's been compared to Tom Waits, PJ Harvey, and Lucinda Williams and her songs focus on small stories and the intricacies of everyday life, romance, heartbreak and family in the vast landscape of Los Angeles. Whether solo or in collaboration, Mandell's music evokes a cinematic world full of charm, ache, and quiet power — the kind of songs that feel like secrets set to melody.

Friday 24 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 24 **8pm**

SHOKO NAGAI'S TOKALA

Shoko Nagai's TOKALA explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion) Guest tba.

Friday 24 **8pm**

LA MANGA

La Manga is a musical laboratory that is inspired by cultural manifestations such as Bullerengue, Cumbia and Tambora and the spirit of the modern and ancestral people of the Caribbean coast in Colombia. This project is the work of a collective of women artists composed of Daniela Serna, Andrea Chavarro; Katherine Ocampo and Lina Fernanda Silva.

Saturday 25 **4pm**

FOUND SOUND NATION - A MONTHLY

SALON SERIES

Grounded in Found Sound Nation's ethos that encourages the diminishing of boundaries in music-making and music-listening — be they ethnic, cultural, or stylistic — FSN Presents features a diverse curation of artists from their global network. Each concert features an FSN-curated artist who, in turn, invites a guest to share the bill. Each performer will offer an intimate 20-30 min salon style set, inviting audiences to experience a unique, intimate offering of sound and story. Guests tba.

Saturday 25 **6pm**

JEREMIAH LOCKWOOD

SATURDAYS IN JULY

This week: Gordon Lockwood, Jeremiah Lockwood and percussionist Ricky Gordon (acclaimed for his collaborations with Wynton Marsalis and Spike Lee), two disciples of blues legend Carolina Slim, have been making music together for over three decades. In their duo the reach out with old time blues, new time rhythm and ballads about all the pleasures we've missed and will regain.

Saturday 25 **10pm**

AURORA NEALAND & THE ROYAL ROSES

NORTH

Aurora brings us her take on New Orleans style trad jazz with the Northern edition of her long-running Louisiana based Royal Roses An established bandleader, composer, performer and improviser, Aurora Nealand has become a prominent force in the New Orleans music scene and has emerged as an innovative, sensitive and daring music creator and performer. She is most recognized for her performance on saxophones, clarinet and vocals and has been at the forefront of the revival of New Orleans Traditional Jazz but also collaborates with a wide array for musicians including Bill Frisell and Tim Berne.

Sunday 26 **3:30pm**

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

IN OUR FRONT ROOM – EVERY SUNDAY

Sunday 26 **6pm**

THE KLEZMOGRAPHERS

Éléonore Biezunski (violin, vocals) and Pete Rushefsky (tsimbl) have teamed up to explore the richness of traditional klezmer and Yiddish folksong. The duo performs rare repertoire from 19th and early 20th century collections of Jewish folklore as well as original klezmer tunes.

Sunday 26 **8pm**

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass. Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Monday 27 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 27 **9pm**

TROPICAL VORTEX PRESENTS:

A.B.E.L.A

A.B.E.L.A The Asociación de Bateristas Electrónicos de Latinoamérica (A.B.E.L.A.) i's an inclusive and transdisciplinary collective of Latinx percussionists who venture into technological exploration and their relationship with the ancestral rhythms of the American continent. "El Sindicato" ("The union"), as it is also known, has more than 10 rotating members from the depths of the Latin gozadera: Colombia, Chile, Argentina, Brazil and Puerto Rico are some of its spiritual headquarters.

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 28

AKIKO PAVOLKA

Tokyo born Akiko Pavolka is a New York-based musician whose original music blends jazz, pop, and rock with the music and sensibilities of her native Japan. Her performances take you on into a realm of wandering migrants. From Mongolian nomads to bus riders in Sunset Park to a dog shot into space, they seek out the truths that we all share. Her eighth album as a leader " How It Will End " will be released in the fall. Akiko Pavolka — voice and keys; Marty Kenny — guitar; Matt Pavolka — bass; Bill Campbell — drums.

Tuesday 28 **9pm**

SLAVIC SOUL PARTY!

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Wednesday 29 **8pm**

MONTE, MARY RIO - COLOMBIAN ROOTS

QUARTET

Monte, Mar y Rio offers a sonic journey through Colombia's vast geography—from the powerful drive of Caribbean tamboras, bullerengue, and cumbia to the spiritual depth of Pacific currulao, the poetic storytelling of the Plains' joropo and pasaje, the playful spirit of carranga, and the elegance of Andean bambuco. The ensemble reimagines these traditions through a distinct New York sound, fusing global rhythms with an experimental edge. With Lina Silva (La Manga), Sebastián Cruz, Juan Sebastián Monsalve (curupira) , and Derian Pallares.

Wednesday 29 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 30 **8pm**

JOEL HARRISON GUITAR CHOIR

Joel Harrison Guitar Choir Celebrating the infinity of the guitar in In quartet, trio, and duos. Choir members tba...

Thursday 30 **10pm**

THE ARNTZEN FAMILY & FRIENDS

The Arntzen family is tied together by music, and have been so for several generations. Traditional Jazz has been the first love for many in this clan includingLouis Armstrong, Jelly Roll Morton, Baby Dodds, Sydney Bechet - but other genres may bubble up as well, from folk ballads to bebop to synth-pop. Evan Arntzen on clarinet, vocals and saxophone, Leif Arntzen on trumpet, vocals and guitar, Miles Francis Arntzen on drums, guitar and vocals as well as frequent guest Arnt Arntzen on banjo, guitar, vocals, plus special guests

Friday 31 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 31 **8pm**

BILL CARNEY'S JUG ADDICTS

Frontman Bill Carney has been leading various jug bands for close to three decades, including his Brooklyn-based JugAddicts who have been a regular presence in our backroom for two of those decades. A large formation with a rotating cast of a musicians, the JugAddicts are characterized by their powerful, raucous approach to jug band, old time, tin pan alley, early jazz and blues repertoire.

Friday 31 **10pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith - percussion \$20 donations suggested. Pay now or in person that night.

WEBSITE:



barbesbrooklyn.com