

MAY 2025 barbès

THURSDAY 01

CELEBRATING BARBÈS' 23RD ANNIVERSARY

With Eleonore Weill, Combo Daguerre, Los Crema Paraiso, Vinyl selectors and special guests.

Thursday 01 **7pm**

ELEONORE WEILL

Jewish French singer and multi-instrumentalist Eléonore Weill performs polyphonic singing, Klezmer and Occitan dance tunes, original, old, traditional, well-known and forgotten songs of resistance, peace, justice and love in French, Occitan and Yiddish

Thursday 01 **8:30pm**

COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha-chas, French chanson and 1930s surrealism. Its music is filled with joy and darkness, deep grooves and dirges, nostalgia and futurism. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/ Tipa Tipo); Neil Ochoa (Los Crema Paraiso, Chicha Libre) - percussion and Dan Martinez (Mecanica Popular) bass.

Thursday 01 **8:30pm**

LOS CREMA PARAISO

Los Crema Paraiso, named after a beloved Caracas' ice cream parlor, is a Venezuelan power trio made up of Neil Ochoa (Si Se, Chicha Libre), José Luis Pardo AKA Cheo (Los Amigos Invisibles), and Bam Rodriguez (Arturo O'Farrill) The trio takes Venezuelan traditional music as its foundation, but infuses it with rock, funk, latin grooves, jazz and exotica.

Friday 02 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary — Drums

Friday 02 **8pm**

SIRIUS QUARTET

Since their debut concert at the original Knitting Factory in New York City, Sirius has played Lincoln Center's Alice Tully Hall, the Beijing Music Festival, the Cologne Music Triennale, Stuttgart Jazz, Musique Actuelle in Canada, the Taichung Jazz Festival and many others. Sirius continues their long-running commitment to musical innovation with bold, original works by its own members, pushing beyond the conventional vocabulary of string instruments by incorporating popular song forms, extended techniques, gripping improvisations and contemporary grooves. Josh Henderson , violin Gregor Huebner , violin Sunjay Jayaram , viola Jeremy Harman , violoncello

Friday 02 **8pm**

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category. With Stephen Ulrich - guitars; Andrew Hall - bass and Yuval Lion - drums

Saturday 03 **3pm**

IN OUR FRONT ROOM

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 03 **6pm**

CURTIS HASSELBRING

EVERY SATURDAY IN MAY

Curtis Hasselbring is a composer, arranger, producer, trombone and guitar player who has straddled the worlds of jazz, rock and electronic music for the past 3 decades. Curtis has performed and recorded with many artists including Medeski Martin & Wood, Slavic Soul Party, John Hollenbeck, Golem, the Ghost Train Orchestra and the Either Orchestra among others. His latest release, Curtis Hasselbring & his Curhachestra, mixes every aspect of his multifaceted personality using mostly live instruments. For his weekly May residency, he will be inviting various collaborators.

Curtis's music "suggests rough and rocking reflections on film music (Mancini and Hermann), Mothers of Invention and the Art Ensemble of Chicago." The NY Times.

This week: This week: The Curhachestra with Adam Minkoff — bass; Max Kutner— guitar; Dan Rieser — drums.

Saturday 03 **8pm**

EYAL MAOZ QUARTET

Eyal is known for his groundbreaking bands Edom, Dimyon, Hypercolor, 9 Volt , for his projects with John Medeski, Tim Berne , Eugene Chadbourne and for his works with John Zorn 's Cobra and Abraxas. Eyal Maoz is "one of the best electric guitarists to emerge from the Downtown scene over the past decade. With Eyal Maoz - guitar; Frank London - trumpet; Fima Ephron - bass and Yuval Lion —

Saturday 03 **10pm**

BANDA DE LOS MUERTOS

In the Mexican state of Sialoa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 04 **3pm**

EVERY SUNDAY IN OUR FRONT ROOM

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday, with a rotating cast of Brazilian musicians.

Sunday 04 **6pm**

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 04 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Sunday 04 **10pm**

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 05 **7pm**

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 05 **9pm**

TROPICAL VORTEX PRESENTS:

PULLI & HIS CALAVERAS

With resident DJ's SONIDO CHICHADÉLICO and ADRIAN IS HUNGRY and Special Guests \$20 suggested

Tuesday 06 **7pm**

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 06 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY, FOREVER!

Wednesday 07 **8pm**

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 07 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 08 **8pm**

BEEF PATIO

ORGAN TRIO + PEDAL STEEL

Organ trio meets pedal steel, Daniel Lanois meets George Clinton, Grace Slick meets Bob Wills. Featuring Raphael McGregor (Curhachestra, Brain Cloud) on pedal and lap steels, David Linard (Wayne Tucker and the Bad Mothas) on keys, Mike Lavalle (Christina Courtin/Choro Ensemble) on bass, and Steve Williams (Sade) on drums

Thursday 08 **8pm**

MARACA BRUJA

The Brooklyn Colombian collective researches and performs traditional Gaita, the afro-indigenous music from the Bolivar region of Colombia and ancestor of cumbia.

Friday 09 **5:30pm**

OSCAR NORIEGA'S CROOKED

QUARTETFriday 09 **8pm**

BAD REPUTATION; PIERRE DE GAILLANDE SINGS BRASSENS (EN ANGLAIS)

From the 50's through the late 70's, George Brassens redefined French Chanson. He was an anarchist bard whose songs were sometimes raunchy, sometimes polemic, often poignant, and always steeped in classic French poetry. He went on to become one the most emblematic French singer of the 20th century. Franco-American singer and composer Pierre de Gaillande has translated a number of Brassens' songs. He has stuck to the rhyming scheme and verse length of the original songs, thus matching the melodies perfectly. Best way to describe the project would be to compare it to a perfect movie adaptation of a book classic. Think Stanley Kubrick or Raoul Ruiz.

Friday 09 **10pm**

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado draws from Afro-Puerto Rican, Cuban and South American Rhythms as well as music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical

Saturday 10 **4pm**

CANTOS AL VIENTO - CHILDREN'S MUSIC

Join us for "Cantos al viento"— a delightful journey through the melodies of Latinoamerican children's music. Enjoy a cultural tapestry. Immerse yourself in a bilingual musical adventure, harmoniously blending Spanish and English for a 45-minute escapade tailored for children aged 2 to 8 years.

Saturday 10 **6pm**

CURTIS HASSELBRING

EVERY SATURDAY IN MAY

This week: Chris Lightcap — bass and Matt Wilson - drums

Saturday 10 **8pm**

MEHRNAM RASTEGARI

Mehrnam Rastegari is a well-established Iranian musician and film score composer, singer, violinist, and master Kamancheh player. She has been featured at some of the most prestigious music festivals in the world where traditional Iranian music is performed.

Saturday 10 **10pm**

GUACHINANGOS

Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Sunday 11 **3pm**

CLUBE DO CHORO WITH REGIONAL SAMAUMA

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 11 **6pm til late**

STEPHANE WREMBEL PRESENTS:

DJANGO A GOGO

Stephane Wrembel's annual DJANGO A GOGO has now seen editions at Town Hall and Carnegie Hall. Still, Barbès remains an obligatory rite of passage for all Gypsy swing musicians and Django a gogo is as fun and as unexpected as ever. Expect international musicians from the gypsy swing diaspora.

THIS MAY DAY Barbès turns 23

LOS CREMA PARAISO COMBO DAGUERRE ELEONORE WEILL

Thursday May 01. 7pm to midnight



Monday 12 **9pm**

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Psychedelic cumbia and chicha from Lima, Bushiwck, and the Amazon.

WITH RESIDENT DJS & SPECIAL GUESTS

Monday 12 **9pm**

YAYO SERKA

The Chilean drummer and producer is best known for his work with Lila Downs and Angélique Kidjo, but he has also collaborated with Claudia Acuña, Bobby Watson, Frankie Paris, the Chico O'Farrill Orchestra and various other artists. His new project is a solo exploration he has dubbed Transoceanic electro-acoustic music.

Tuesday 13 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 14 **7pm**

BROOKLYN MACAM PRESENTS

TA PEDIA TIS POLIS — CITY GREEK

A seven-piece Greek folk ensemble reviving the soul of Rebetiko and Greek Island music Performances blend traditional roots with a modern NYC edge. The group is led by Tommy Kavounidis and features some of the city's most passionate performers of Greek folk music.

Wednesday 14 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS
EVERY WEDNESDAY

Thursday 15 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele & vocals

Thursday 15 **10pm**

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Here he leads a beautiful quintet of mavericks in a program of surf-based original compositions. Drawing on his California background, and his love of exotica and film music, he has created a beautiful soundtrack for today's most forward thinking musical explorers.

Friday 16 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 16 **8pm**

ALEXIA BONTIEMPO

The Brazilian-American singer grew up between Rio and the US and while her music leans heavily on her Brazilian heritage, it is peppered with a host of cosmopolitan flavors.

Friday 16 **10pm**

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section.

FOLLOWED BY DJ SETS **Saturday 17**
3pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 17 **6pm**

CURTIS HASSELBRING

EVERY SATURDAY IN MAY

This week: Sarah Schoenbeck — bassoon; Brian Drye — trombone and Stomu Takeishi - bass

Saturday 17 **8pm**

TODD SICKAFOOSE

Todd Sickafoose is a Tony & Grammy award-winning composer, producer, orchestrator, bandleader and double bassist whose music straddles the worlds of folk, indie rock, jazz and chamber music.

Sunday 18 **3pm**

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

Sunday 18 **6pm**

ELEONORE WEILL

Éléonore Weill Jewish French singer and multi-instrumentalist Éléonore Weill performs polyphonic singing, Klezmer and Occitan dance tunes, original, old, traditional, well-known and forgotten songs of resistance, peace, justice and love in French, Occitan and Yiddish

Sunday 18 **8pm**

HONK NYC PRESENTS:

ART LILLARD'S BLUE HEAVEN

Art Lillard's Blue Heaven is a six-piece band with a big-band sound. This energetic, tasteful swing and blues ensemble has been playing in New York and surrounding areas since 1998. Led by drummer, composer, and arranger Art Lillard, Blue Heaven plays a variety of swing standards and not-so-standard swing, blues, and Latin numbers, written by such luminaries as Count Basie, Duke Ellington, Jelly Roll Morton, Antonio Carlos Jobim, and Lester Young.

Sunday 18 **10pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith

Monday 19 **9pm**

TROPICAL VORTEX PRESENTS:

A.B.E.L.A

The Asociación de Bateristas Electrónicos de Latinoamérica (A.B.E.L.A.) is an inclusive and transdisciplinary collective of Latinx percussionists who venture into technological exploration and their relationship with the ancestral rhythms of the American continent. "El Sindicato" ("The union"), as it is also known, has more than 10 rotating members from the depths of the Latin gozadera: Colombia, Chile, Argentina, Brazil and Puerto Rico are some of its spiritual headquarters.

Tuesday 20

TAMAR KORN & A KORNUCOPIA

Tuesday 20 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 21 **8pm**

COSMO

Cosmo is the instrumental project of Jesse Harris , featuring Will Graefe (guitar), Jeremy Gustin (drums), James Buckley (bass) and Kenny Wollesen (marimba). Drawing on rock, folk, brazilian, film music and exotica, Cosmo plays song-like compositions with improvisation. 8pm - \$20 Pay online now or in person that night.

Wednesday 21 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 22 **7pm to midnight**

NY OUD FESTIVAL DAY 2

RAMI GABRIEL, DAVID CHOROWSKI,

KANE MATHIS

The New York Oud Festival is a multi-day, multi-venue music festival that displays the oud and its versatility as it exists in New York's diverse musical culture. The NYOF celebrates the oud and its wide-ranging influence on global music culture, showcasing artists from a multitude of traditions and contexts, and demonstrating why the oud continues to be one of the world's most beloved instruments.

Friday 23 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 23 **8pm**

MAMIE MINCH

Mamie Minch is a longtime staple of New York City's acoustic blues scene.

Friday 23 **10pm**

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P, Twilight Prophecy.

Saturday 24 **6pm**

CURTIS HASSELBRING

EVERY SATURDAY IN MAY

This week: Super Curhachestrette with Raphael McGregor — lap steel; Chris Lightcap — bass and Dan Rieser - drums

Saturday 24 **8pm**

SHOKO NAGAI'S TOKALA

Tokala explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion) Sita Chay (violin)

Saturday 24 **10pm**

SUPER YAMBA

Brooklyn's Super Yamba takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration.

Sunday 25 **3pm**

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

EVERY SUNDAY IN OUR FRONT ROOM

Sunday 25 **6pm**

MAFER BANDOLA'S PIPIRIS NIGHTS

JOROPOS LLANEROS FROM VENEZUELA

Venezuelan bandola player Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 25 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Sunday 25 **10pm**

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass. Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman — trombone, bass trumpet; Mark McIntyre — guitar; Eli Rojas — drums.

Monday 26 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Tuesday 27 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 28 **8pm**

ERIK DELLA PENNA'S BYZANTINE

STOMPERS

Erik is a composer, lyricist, instrumentalist and vocalist who has appeared on over 60 rock, pop, and Americana albums. He has toured and recorded extensively with Joan Osborne, Natalie Merchant, and Joan Baez. In 2024 he won the Drama Desk Award for Outstanding Lyrics for his off-Broadway musical, Dead Outlaw.

His new project is the future of ancient music — an archaeological dig into ancient music, carelessly rendered and naively informed by both Mediterranean antiquity and American roots music. As Brave New World is to the future, Byzantine Stompers are to the past: Both prophetic and inaccurate.

Wednesday 28 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 29 **8pm**

JC & THE HERETICS

Not to be confused with a certain prophet, JC and the Heretics is a country rock quartet performing original songs of heartbreak, fast living, and regret. The All-star lineup featuring Chris Stromquist (Slavic Soul Party) -drums; Scott Fitzsimmons (Sparklehorse) - bass; Sean Moran (Hadestown) - lead guitars and Himself, Joshua Camp playing the part of JC (Chicha Libre, C.A.M.P.O.S) - vocals

Thursday 29 **10pm**

OUR WORLD (NUESTRO MUNDO)

Co-led by saxophonists Jeff Lederer and Mario Scaramuzza, "Our World" plays music inspired by the great Argentinian saxophonist Gato Barbieri, linked with the foundations of Uruguayan Candombe drumming. The music ranges from traditional Candombe and Haitian Rara tunes to Gato's Latin jazz to free improvisation and is all informed by the belief that even in these challenging times music is the healing force that will bring us all together in our shared world.

Friday 30 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 30 **8pm**

REED TURCHI - WORLD ON FIRE

ALBUM RELEASE SHOW

Reed Turchi is a musician, poet, and producer from Swannanoa, North Carolina. His music has been featured by Rolling Stone, NPR, and PBS among others, and his writing has appeared in The American Poetry Review, The Believer, Narrative Magazine, and more.; Reed Turchi's new album, World On Fire , was recorded live over two nights without any edits or overdubs - giving it its immediate, intimate edge, as well as a classic sound that harks back to the likes of Big Joe Turner.

Reed Turchi - guitar; Seth Barden — bass; Daniel Yount - drums and Eric Burns — guitar

Friday 30 **10pm**

YOTOCO

Named after the town Yotoco, Colombia, Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia, Puerto Rican Plena and Jibaro Music to create something unique and danceable. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gabo Tomassini on Congas, Rubén Coca on American drum kit and Geovani Caldero on Puerto Rican Cuatro.

Saturday 31 **6pm**

CURTIS HASSELBRING

EVERY SATURDAY IN MAY

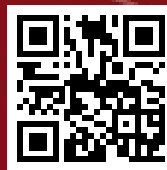
This week: The Curhachestra with Adam Minkoff — bass; Raphael McGregor — lap steel; Dan Rieser — drums.

Saturday 31 **10pm**

BILL CARNEY'S JUG ADDICTS

Frontman Bill Carney has been leading various jug bands for close to three decades, including his Brooklyn-based Jug Addicts who have been a regular presence in our backroom for two of those decades.

WEBSITE:



CALENDAR OF EVENTS:

