

# WHERE IS EVERYBODY?



## MARCH 2025 barbès

**Saturday 01** 3pm  
**IN OUR FRONT ROOM**

### PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula – saxophone; Nick Cudahy – bass and Blake Lindberg - drums

**Saturday 01** 6pm

### TIM BERNE

**IN RESIDENCE EVERY SATURDAY IN MARCH**

Since first working with Julius Hemphill in the '70s, Tim Berne has built an expansive discography as a leader. He has worked with a who's who of improvisers, including Joey Baron, Jim Black, Nels Cline, Mark Dresser, Marc Ducret , Dave King, Chris Speed, Steve Swell, Bobby Previte, Hank Roberts, Tom Rainey and Craig Taborn.

" Few musicians working in or around jazz over the last 30 years have developed an idiomatic signature more distinctive than Tim Berne." NY Times

This week: Tim Berne - saxophone; John Hebert - bass; Tom Rainey - drums and Gregg Belisle-Chi - guitar.

**Saturday 01** 8pm

### COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha-chas, French chanson and 1930s surrealism. Its music is filled with joy and darkness, deep grooves and dirges, nostalgia and futurism.. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/Tipa Tipo); Neil Ochoa (Los Crema Paraiso, Chicha Libre) - percussion and Dan Martinez - (Mecanica Popular) bass.

**Saturday 01** 10pm

### BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

**Sunday 02** 3pm

**EVERY SUNDAY  
IN OUR FRONT ROOM**

### CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday, with a rotating cast of Brazilian musicians.

**Sunday 02** 6pm

### GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation

**Sunday 2** 8pm

### STEPHANE WREMBEL

**EVERY SUNDAY.**  
The Gypsy Swing master continues his 20-year residency.

**Sunday 02** 10pm

### DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

**Monday 03** 7pm

### MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

**Monday 03** 7pm

**TROPICAL VORTEX PRESENTS**

### ELVIRA Y LA TRIETNIA

#### COLOMBIAN CARIBBEAN FOLK

Elvira y la TriEtnia" infuses Latin pop and Rock with diverse elements from Colombian folklore. Drawing primarily from indigenous rhythms of the Caribbean coast, such as sones de negros, cumbia, bullerengue, chandé, gaita, fandango, porro, and merecumbé among other popular Caribbean sounds

**WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS**

**Tuesday 04** 7pm

### TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

**Tuesday 04** 9pm

### SLAVIC SOUL PARTY!

**EVERY TUESDAY. FOREVER!**

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years.

**Wednesday 05** 8pm

### ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

**Wednesday 05** 10pm

### MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeja Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

**Thursday 06** 8pm

### DIGITALIS QUINTET

This new ensemble draws from the players' diverse backgrounds in Carnatic music, Nordic folk, Arabic music, jazz, and contemporary classical music. The repertoire includes new compositions and collective and individual improvisations.

With Brent Arnold – cello; Arun Ramamurthy, violin; Zosha Warpeha - Hardanger d'amore; John Murchison -contrabass; Alaina Ferris - harp.

**Friday 07** 5:30pm

### OSCAR NORIEGA'S CROOKED QUARTET

**EVERY FRIDAY**

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary – Drums

**Friday 07** 8pm

### FALSA - SUFI MUSIC

Contemporary arrangements of 14th Century Sufi music that transcend genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. Featured artists Umer Piracha - Vocals; Roshni Samlal - Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Greg Foran - drums

**Friday 07** 10pm

### BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars; Andrew Hall - bass and Yuval Lion - drums

**Saturday 08** 6pm

### TIM BERNE

**IN RESIDENCE EVERY SATURDAY IN MARCH**

This week, with: Tim Berne - saxophone; John Hebert - bass; Tom Rainey - drums; Gregg Belisle-Chi - guitar and special guest Ralph Alessi – trumpet

**Saturday 08** 8pm

### SANDA WEIGL, INNA BARMASH & SHOKO NAGAI:

#### INTERNATIONAL WOMEN OF MYSTERY

Celebrate International Women's Day with an ensemble of intrepid New York musicians – Romanian-born vocalist Sanda Weigl , Lithuanian-born vocalist Inna Barmash , Japanese-born accordionist and pianist Shoko Nagai , and fadolinist Ljova – featuring a panoply of languages, celebrating love, tragedy, and humor.

**Saturday 08** 10pm

### ALSARAH & THE NUBATONES

Alsarah & the Nubatones were born out of many conversations about Nubian 'songs of return', modern migration patterns and the cultural exchanges between Sudan and Egypt.

Under the leadership of Alsarah, the Brooklyn based group's sound has grown into what they have dubbed as 'east – African retro-pop'.

**Sunday 09** 3pm

**EVERY SUNDAY  
IN OUR FRONT ROOM**

### CLUBE DO CHORO

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**Sunday 09** 6pm

### BEN MONDER

Guitarist Ben Monder has performed with a wide variety of artists, including Jack McDuff, Lee Konitz, Andrew Cyrille, Paul Motian, Maria Schneider and Marshall Crenshaw. He also contributed guitar parts to David Bowie 's last album, "Blackstar". He will be playing a solo set.

**Sunday 09** 8pm

### STEPHANE WREMBEL

**EVERY SUNDAY**

The Gypsy Swing master continues his 20-year residency.

**Monday 10** 7pm

### KAETHE HOSTETTER: IMPRESSIONS OF ETHIOPIA

Kaethe Hostetter (Debo Band, QWANQWA, Fred Frith) is an American violinist, composer, and bandleader, who's been deeply invested in exploring, preserving, and expanding Ethiopian traditional sounds for over 15 years.

She will be performing her solo violin project of Ethiopian-inspired pieces.

**Monday 10** 9pm

**TROPICAL VORTEX PRESENTS:**

### MILAGRO VERDE

**WITH RESIDENT DJ'S & SPECIAL GUESTS**

Psychedelic cumbia and chicha from Lima, Bushiwck, and the Amazon.

**Tuesday 11** 7pm

### ATTIAS/HÉBERT/MCPHERSON

Michaël Attias has released eight albums under his name, among which the 2019 Out Of Your Head solo release \*échos la nuit\*, Nerve Dance (2017), Spun Tree (2012) and three albums with the RENKU trio. As a sideman, he has worked with Anthony Braxton, Paul Motian, Masabumi Kikuchi, Oliver Lake, Anthony Coleman, Ralph Alessi, Tony Malaby. He is joined by John Hebert - bass, and Eric McPherson - drums

**Tuesday 11** 9pm

### SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER.**

**Wednesday 12** 7pm

**BROOKLYN MAQAM PRESENTS:**

### PRINKIPO

Prinkipo's repertoire is a collection of traditional melodies, passed down through generations and shared across Greece, Turkey, the Balkans, and the Middle East. Their songs have been woven into the collective heritage of these regions, forming a rich sound atlas that captures the lives, stories and cultures of the people. Featuring: Fuat Caner Tokgozol - Oud Ozlem Rozanitis - vocals Gilbert Mansour - percussion Sal Mamudowski - clarinet Dila Oktay - kemenche Bashar Farfan - bass

