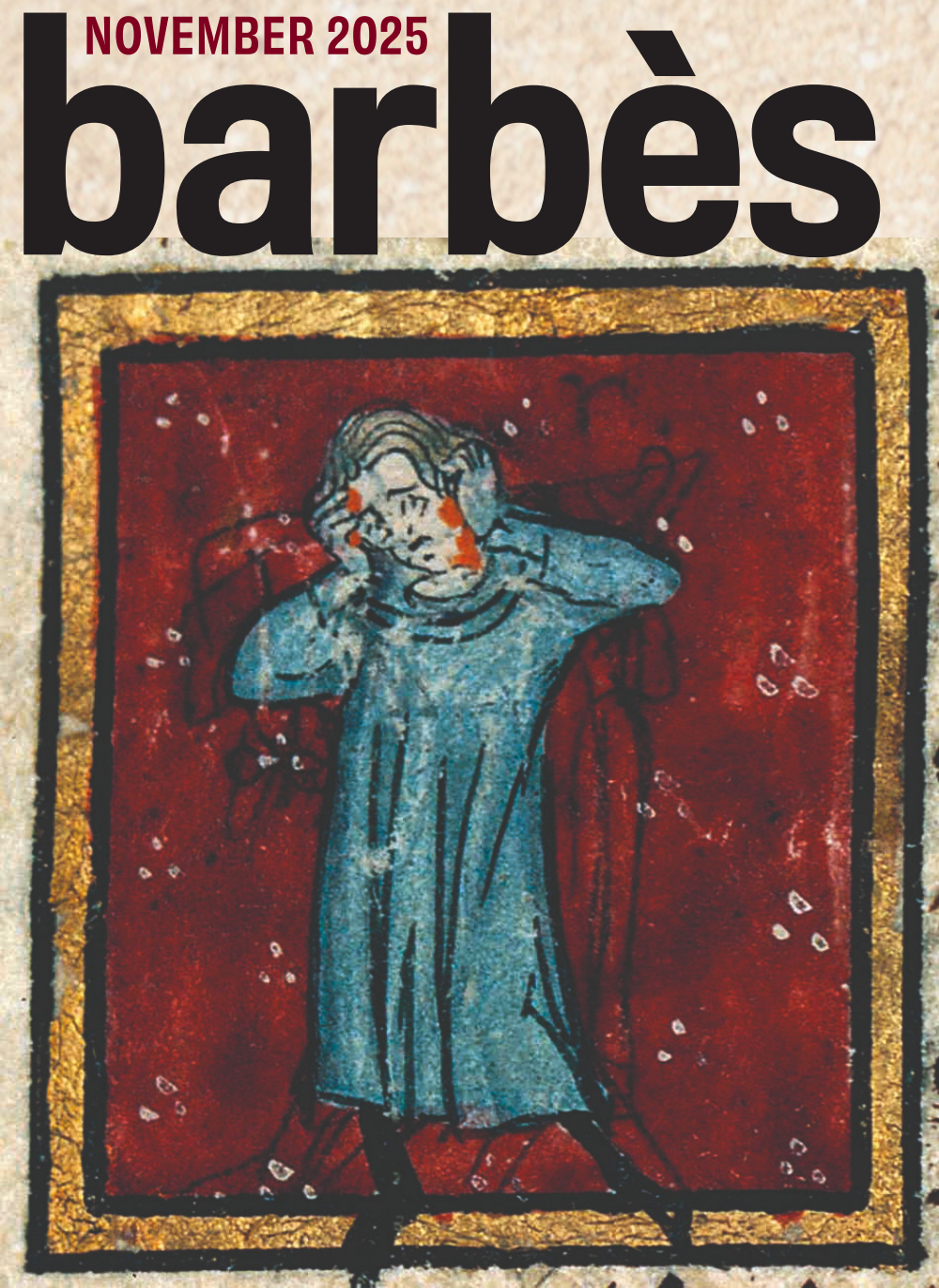




Saturday 013pm

IN OUR FRONT ROOM

DIRTY DESMONDS
Dirty Desmond plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 016pm

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER
Composer-violinist Dana Lyn inhabits a musical world somewhere in the Venn diagram of 70's art rock, classical, traditional Irish and improvised music. She has written music for Brooklyn Rider and Palaver Strings, and performs regularly with Taylor Mac, Stew, Hank Roberts, actor Vincent D'Onofrio and guitarist Kyle Sanna. Dana has performed at Barbès in a variety of contexts, including her group Mother Octopus, the string trio We the Gleaners as well as a monthly residency with guitarist Kyle Sanna. She will be in residence every Saturday in November.

This week: Dana Lyn with Michael Chorney (guitar) and Rob Morse (bass)

Saturday 018pm

BARBES SINGS NILSSON

A tribute to the great Harry Nilsson in the form of sing-along led by Allyssa Lamb , Taylor Bergren-Chrisman (Las Rubias del Norte) and Konrad Meissner (Silos) Songs will be drawn from Nilsson Schmilsson, Harry, Aerial Ballet, Popeye, Skidoo, Nilsson sings Newman and other works. For your participatory pleasure, lyrics will be projected and made available.

Saturday 0110pm

HABBINA HABBINA'S HALLOWEEN

A Special Halloween edition of Guitarist Amit Peled Mediterranean surf extravaganz, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group's repertoire consists of retro-Mediterranean-hits and retrofitted James Bond Soundtracks, Umm Kulthum, Aris San, Farid El Atrache, and many more

Sunday 023pm

CLUBE DO CHORO

WITH REGIONAL SAMAUMA

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Maurício Carrilho, Yamandu Costa, mandolinists Pedro Amorim and Miltinho Mori, as well as Ronaldo do Bandalim and Jorginho do Pandeiro

Sunday 026pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 028pm

BEYZA YAZGAN PLAYS

BACH'S COMPLETE GOLDBERG VARIATIONS

The award-winning Turkish pianist and composer Beyza Yazgan performs the complete Goldberg Variations - one of the most profound and technically brilliant works in the keyboard repertoire.

Beyza Yazgan is a Turkish pianist, composer, and multidisciplinary artist. She holds a doctorate in piano performance from Mimar Sinan Fine Arts University in Istanbul (a year in Chopin Academy in Warsaw). Her first album of original compositions, Human Cocoon, was released in July 2024 and selected as The Guardian's "Contemporary album of the month "Even at her most artless and unaffected, she can wrench emotion out of simplicity." — The Guardian

Sunday 0210pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 037pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 039pm

TROPICAL VORTEX PRESENTS:

PUYALOAH

The collective digs deep into the a trove of Afro-indigenous Colombian gaitas and tamboras music - uncovering and sharing some of the best roots music from Colombia's Caribbean coast.

Tuesday 047pm

TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 049pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 058pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 0510pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 068pm

JC & THE HERETICS

Not to be confused with a certain prophet, JC and the Heretics is a country rock quartet performing Joshua Camp's original songs of heartbreak, fast living, and regret. The all-star lineup features Chris Stromquist (Slavic Soul Party) - drums ; Scott Fitzsimmons (Sparklehorse) - bass; Sean Moran (Hadestown) - lead guitars and Himself, Joshua Camp playing the part of JC (Chicha Libre) - vocals & guitar.

Thursday 0610pm

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Morrocan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P, Twilight Prophecy.

Friday 075:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY
With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen — trumpet; Christopher Tordini - bass and Jason Nazary — drums

Friday 078pm

FALSA - SUFI MUSIC

With contemporary arrangements of 14th Century Sufi music, Falsa transcends genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. Featured artists Umer Piracha - Vocals; Roshni Samlal - Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Greg Foran - drums

Friday 0710pm

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars;

Saturday 084pm

CANTOS AL VIENTO - CHILDREN'S MUSIC

A delightful journey through the melodies of Latin American children's music. Enjoy a cultural tapestry. Immerse yourself in a bilingual musical adventure, harmoniously blending Spanish and English for a 45-minute escapade tailored for children aged 2 to 8 years.

Saturday 086pm

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER
This week: with the APPLE HILL STRING QUARTET

Elise Kuder and Jesse MacDonald, violins; Mike Kelley , viola; Jacob MacKay ,

Saturday 088pm

THE LOVESTRUCK BALLADEERS

The Lovestruck Balladeers enchant audiences with their masterful performances and inspired repertoire of ragtime, jazz and beautiful songs from around the world. Featuring; Jake Sanders - guitar; Dennis Lichtman - mandolin/clarinet/fiddle Sean Cronin - bass Dalton Ridenhour - piano Mike Davis - cornet

Saturday 0810pm

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets.

Sunday 093pm

CLUBE DO CHORO

WITH REGIONAL SAMAUMA

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Maurício Carrilho, Yamandu Costa, mandolinists Pedro Amorim and Miltinho Mori, as well as Ronaldo do Bandalim and Jorginho do Pandeiro

Thursday 096pm

BUCK AND A QUARTER QUARTET

Founded in 2014, Buck And A Quarter plays the forgotten gems of the golden age of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter.

Sunday 098pm

STEPHANE WREMBEL

EVERY SUNDAY.
The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 098pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar

Monday 107pm

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist, writer, musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King, Dr. John, Richie Havens, Keren Ann, Chris Whitley, and the Blind Boys of Alabama.

Monday 109pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELIGO & SPECIAL GUESTS

Tuesday 117pm

GREGG BELISLE-CHI: HUM

Gregg Belisle-Chi (池敏超) is an Chinese-American guitarist and composer who has been “busily establishing himself as an important and distinctive new voice in the contemporary guitar world” and “has emerged as one of the most creatively dexterous musicians.” (Earshot Jazz) Sharing the stage and recording with the likes of Bill Frisell, Tim Berne, Reid Anderson, and Henry Threadgill has made him a first call among the many talented guitarists of the decade. With Stomu Takeishi (electric bass) and Michael W. Davis (drums)

Tuesday 119pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOR EVER.

Wednesday 128pm

BROOKLYN MAQAM PRESENTS:

MUSICSMITHS AND MELODY MAKERS

Insia Malik and seasoned artists in the New York Arabic music scene present a wide-ranging program of music by notable 20th-century and contemporary performer-composers, such as Muhammad 'Abdu Salih, Marcel Khalife, 'Abdu Daghir, Riad al-Sunbati, and Ruhi al-Khammash.

Insia Malik: violin; Gabe Lavin: 'ud; John Murchison: bass; Zafer Tawil: percussion; Johnny Farraj: percussion + special guests

Wednesday 1210pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 138pm to midnight

SESSION AMERICANA & FRIENDS

JULIA EASTERLIN8pm

SESSION AMERICANA with ELEANOR BUCKLAND9pm

SESSION AMERICANA & FRIENDS10:30pm

Borne out of a regular Sunday night jam over 20 years ago in Cambridge, MA, the group has had a natural evolution from a loose group of friends sitting around swapping songs in a bar, to a hot-ticket weekly residency, to a touring collective. The band has released nine albums, played clubs and festivals across the U.S. and Europe, and developed deep collaborative bonds with a wide community of musicians.

Tonight, they take over Barbès with many of their friends.

Friday 145:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 148pm

TOOMAI STRING QUINTET

Joining tradition and innovation, the The Toomai String Quintet brings a fresh, global perspective to chamber music. Known for its dynamic arrangements and commitment to expanding Latin American string repertoire, this award-winning ensemble delivers electrifying performances that bridge cultures and genres. From Cuban danzón to Brazilian choro , the group's sound is as adventurous as it is refined. Tonight's performance at Barbès features music by Hermeto Pascoal, Chiquinha Gonzaga, Tania León, Leo Brouwer, Isaac Albéniz, and more. Featuring violinists Emilie-Anne Gendron and Rubén Rengel , violist Noémie Chemali , cellist Hamilton Berry , and bassist Andrew Roitstein

Friday 1410pm

LOS CUMPLEAÑOS

Los Cumpleaños play a psychedelic take on classic Colombian Cumbia, Porro, Son Caribeño, Salsa Criolla and Bullerengue. The band has the playfulness of an experimental group and the energy of a punk rock band. They mix new wave synths & retro organ sounds with effect-laden trombone and trumpet and feature virtuoso percussionist/vocalist Nestor Gomez from Barranquilla, Colombia, Lautaro Burgos from Chaco, Argentina on drumset as well as Eric Lane on Keyboards and Alex Asher on Trombone

Saturday 153pm

IN OUR FRONT ROOM

DIRTY DESMONDS

Saturday 156pm

DANA LYN

in residence Saturdays in November

This week: BABY OCTOPUS

Dana Lyn on violin and keys; Mike McGinnis , clarinet; Sara Schoenbeck , bassoon; Gary Wang , bass; Noel Brennan , drums

Saturday 1510pm

TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles).

His project of surf-based original compositions draws on his California background, and his love of exotica and film music. Simon Hanes - baritone guitar; Compositions; Kevin Newton - French horn; Selendis Sebastian Alexander Johnson - vibraphone, trombone; Anna Abondolo — bass; Jon Starks - drums and special guests

Saturday 1510pm

HABBINA HABBINA: MEDITERRANEAN SURF

Sunday 163pm

CLUBE DO CHORO WITH REGIONAL SAMAUMA

IN OUR FRONT ROOM – EVERY SUNDAY

Sunday 166pm

MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell & Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe, they recently headlined 'Sevilla Swing' in Seville, Spain and they sold out a week of shows at Marian's Jazz Room in Bern, Switzerland. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Sunday 168pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Sunday 1610pm

OLLI SOIKKELI

Olli has toured and recorded with virtuoso accordionist Julien Labro, with New York based Brazilian 7-string guitarist Cesar Garabini playing mostly Brazilian Choro music as well as with Grammy award winning pianist Marian Petrescu. “One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django”

Monday 177pm

NEW OLD TIMERS

Traditional folk and fiddle tunes through the lens of Ornette Coleman With Jeremy Udden : alto, C-melody, and baritone saxophone Aryeh Kobrinsky : bass Vinnie Sperrazza : drums and special guest

Tuesday 187pm

TAMAR KORN & A KORNUCOPIA

Tuesday 189pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 198pm

DAMIAN QUINONES Y SU CONJUNTO

The Bronx-born, Pan-Latin ensemble where 60s rock, Nuyorican funk, tropicalia, and Afro-Caribbean rhythms collide. Three guitars, trumpet, percussion, and the occasional cuatro weave infectious grooves and soulful melodies, creating a sound that's both timeless and electrifying. Featuring: Damian Quiñones — Guitar/ Cuatro/Vocals, Rafa Gomez — Guitar/Vocals, Mariana Iranzi — Bass/Vocals, Zack DiMarco — Guitar/Vocals, Carlos Caldero — Drums, Eudy Fernandez — Percussion/ Trumpet.

Wednesday 1910pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

FEATURING MAME KOUYATE

Thursday 208pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 2010pm

THAT'S MY BOY

Blending the fiery spirit of Gypsy jazz, the soulful rhythms of Americana, and the intimacy of acoustic improvisation. Led by violinist Gabe Terracciano—known for his work with the Grammy-winning Turtle Island Quartet—the group delivers a fresh, genre-defying sound that is both rooted in tradition and boldly inventive. Their music is playful, expressive, and deeply engaging, appealing to fans of swing, folk, and modern acoustic music alike. Featuring Gabe Terracciano - violin; Max O'Rourke - guitar and Wallace Stelzer - bass.

Friday 215:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 218pm

CAT CASUAL & THE FINAL WORD

Psych troubadour Cat Casual is William Benton (Shilpa Ray, Phantom Family Halo, Bonnie “Prince” Billy) and his band, The Final Word , which includes Steve Shelley (Sonic Youth) on drums, Greg Eckelman on bass, and Rob Morrison on pedal steel. They combine elements of psych and Americana to deliver an almost cinematic spectrum of song and sound.

Friday 2110pm

LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley & The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms. Interaction and communication abound.

Saturday 226pm

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER

This week: Three Keyboards: Dana Lyn, Brian Drye and Matt Glassmeyer.

Saturday 228pm

ELEONORE WEILL & FRIENDS

Jewish French singer and multi-instrumentalist Éléonore Weill performs polyphonic singing, Klezmer and Occitan dance tunes, original, old, traditional, well-known and forgotten songs of resistance, peace, justice and love in French, Occitan and Yiddish, playing piano, accordion, Vielle à roue (French hurdy gurdy) and flutes - with a crew of musical friends tba.

Saturday 2210pm

GUACHINANGOS

Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Sunday 233pm

CLUBE DO CHORO WITH REGIONAL SAMAUMA

IN OUR FRONT ROOM – EVERY SUNDAY

Sunday 236pm

CLARITY STRING QUARTET

Featuring music by Paula Srur Carcar and Ziv Kartaginer Srur Carca , from Buenos Aires, specializes in writing for orchestral ensembles and blending traditional and folkloric instrumentation from different parts of the world, while Kartaginer blends Middle Eastern roots with classical and jazz influences.

With their signature mix of jazz, flamenco, Romani, Americana, Brazilian, and Catalanian styles, Clarity transforms the string quartet into a space for conversation, connection, and discovery. Featuring: Ángela Varo & Soo Choi – violins; Drew Keeve – viola and Queralt Giralt Soler – cello.

Sunday 238pm

WILL BERNARD & THE BK STRAYS

THE BK STRAYS Play the music of Billy Strayhorn. Will began playing and recording as a member of Peter Apfelbaum's Hieroglyphics Ensemble who made their recorded debut with Don Cherry on Multikulti (A&M 1989). Since then, Bernard has participated in a host of boundary stretching groups, ranging from jazz, hip-hop and world music to experimental music, with many stops in between. “Will Bernard is one of the best-kept jazz-guitar secrets on the planet.” — Dan Ouellette, Billboard Will Bernard - guitar; Steve Cardenas - guitar; Dan Loomis — bass and Alan Mednard - drums

Sunday 2310pm

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Monday 246pm

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 249pm

TROPICAL VORTEX

Barbès long-running series showcases all manners of tropical styles with live and DJ sets weekly. With resident DJ's SONIDO CHICHADELICO and ADRIAN IS HUNGRY and Special Guests.

Tuesday 257pm

KAETHE HOSTETTER:

IMPRESSIONS OF ETHIOPIA

Solo violin

Kaethe Hostetter (Debo Band, QWANQWA, Fred Frith) is an American violinist, composer, and bandleader, who's been deeply invested in exploring, preserving, and expanding Ethiopian traditional sounds for over 15 years. A founding member of critically-acclaimed Debo Band, Kaethe relocated to Ethiopia's capital, Addis Ababa, immersing herself in the country's deep musical culture. In her eleven years there, she founded a music school, and started a new band, QWANQWA ; which brought together some of the most accomplished players in Addis Ababa's music scene

Tuesday 259pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 268pm

MESHUGANAH MAMBO

Meshuganah Mambo is the latest project from bassist Abe Pollack (Banda Chuska) and features standards and original compositions inspired by lounge and bachelor-pad records — playful, jazzy, and full of borscht-belt flair Featuring: Abe Pollack - baby bass Pauline Roberts - percussion Steve La Rosa - drums Mike Sarason - organ; Eric Vanderbilt-Matthews (saxophone/piano

Wednesday 268pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 27

CLOSED FOR THANKSGIVING

Friday 285:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 288pm

MAMIE MINCH

Mamie Minch, a longtime staple of New York City's acoustic blues scene, unpacks a time capsule of American music that's been stored in her 1930's National steel for decades and filtered with a modern femme sensitivity.

Friday 2810pm

SPANGLISH FLY

"The New Kings of Boogaloo" — Felix Contreras, NPR

Bugalú blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul. Two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ.

Saturday 296pm

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER

This week: Slow and Free with Charlie Burnham (violin), Marika Hughes (cello), Dana Lyn (viola)

Saturday 298pm

LOS ALIENS

Los ALiEnS create sonic explorations energized by rhythms sprouted in the tropics of this third planet, especially around northern South America and the Caribbean. This funky-electric band is led by composer Ricardo Gallo who plays synths and keyboards and features Andrés Jiménez (a.k.a. Dilemastronauta, from Combo Chimbita) on drums, Stomu Takeishi on bass, and Sebastián Cruz on guitar. With Ricardo Gallo - synths; Sebastián Cruz - guitar; Stomu Takeishi - bass and Andres Jimenez - drums.

Saturday 2910pm

SUPER YAMBA

Brooklyn's Super Yamba takes it's cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek a.k.a. Kaleta as well as Osei Korankye, Ismael Kouyate, Mamadou Mbengue.

Sunday 303pm

CLUBE DO CHORO WITH REGIONAL SAMAUMA

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 308pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

WEBSITE:



CALENDAR OF EVENTS:



barbesbrooklyn.com