

Monday 017pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Tuesday 027pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 029pm

SLAVIC SOUL PARTY!
EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 038pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 0310pm

MAMADY KOUYATE'S MANDINGO
AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarist, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 048pm

ERICA MANCINI'S FUN MACHINE

The accordionist and keyboardist plays in a wide variety of registers - you might have seen her at Barbès with Banda Chuska , or with the New York Taishogoto Quartet , or with Gogol Bordello (not at Barbès..) Her Fun Machine project is named after the beloved 1970's organ (yes, beloved) and is more easily listened to than described. A great panoply of vintage keyboards will be at hand to contribute to an experimental bachelor pad soundscape that is part Esquivel and part demonic toy room. With Anthony Coleman on more keyboards, and special guests tbc

Thursday 0410pm

SAMIR LANGUS

The Morrocan sintir player brings us his original gnawa music

Friday 055pm

OSCAR NORIEGA'S CROOKED QUARTET
EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary – Drums

Friday 058pm

VICKIKRISTINABARCELONA

VKB Band, aka VickiKristinaBarcelona , is Rachelle Garniez, Amanda Homi, and Mamie Minch, a superpower trio dedicated to redecorating the songs of Tom Waits via gorgeous harmony singing and a treasure trove of instruments including various squeezeboxes, an exotic array of percussion, and a couple of gorgeous guitars. “VKB reworks the songs of Tom Waits with exceptional style...very impressive.” - Americana Highways

"My advice is to delay your heartbreak and see them now." - Penny Arcade

Friday 0510pm

SUPER YAMBA QUARTET

Brooklyn's Super Yamba Quartet takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek a.k.a. Kaleta as well as Osei Korankyé, Ismael Kouyate, Mamadou Mbengue.

Saturday 063pm

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula – saxophone; Nick Cudahy – bass and Blake Lindberg -drums.



Saturday 066pm

EVERY SATURDAY IN JANUARY

SONELIUS SMITH & ADAM KAHAN

Combining roads traveled and untraveled, Smith and Kahan explore original compositions, standards, and some other stuff. Pianist Sonelius Smith has been active for over seven decades and plays with a soul and spirit that are intangible. He has crossed path with an impressive number of jazz greats, including Charles Mingus, Rahsaan Roland Kirk, Elvin Jones, Rashied Ali, Archie Shepp and Freddie Hubbard.

Adam Kahan is a bass player and filmmaker who has made documentaries on Rahsaan Roland Kirk, Buster Williams and Andres Serrano. He is currently working on a new film about Sun Ra

Saturday 068pm

JOY ASKEW

Joy Askew came to New York City from the North of England in the 80's and has enjoyed an embellished career playing keyboards and singing alongside music icons such as Peter Gabriel, Laurie Anderson, Joe Jackson and Quincy Jones. She has performed with her own band on stages from NYC's CBGBs to festivals in UK, USA, Japan and Europe and opened for David Bowie and David Byrne among others. Her ninth album as an artist, Everything Is Different, was released in May 2022.

Saturday 0610pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 073pm

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos.

Sunday 076pm

REED BASKET

Reed Basket is an all-clarinet all-the-time quartet, with Andy Biskin, Peter Hess, Mike McGinnis, and Sam Sadigursky . The group plays original compositions as well as arrangements of songs by composers including Mozart, John Lennon, Jelly Roll Morton, Horace Silver, Schubert and Lou Reed.

“Long gifted at balancing his musical-Americanana fixation with side trips into regions unexplored, Biskin fronts an assembly of idiosyncratic small groups.” The New Yorker

Sunday 078pm

STEPHANE WREMBEL
EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 0710pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original compositions.

Monday 087pm

MARCO CAPPELLI // ELLIOT SHARP // JT LEWIS

Marco Cappelli is familiar with both rigorous written music and free improvisation languages and works as a contemporary music interpreter as well as a composer and bandleader. Guitarist, composer and producer Elliot Sharp has been an iconic figure of the NY avant-garde scene for close to 4 decades and his very extensive list of collaborations include Nusrat Fateh Ali Khan; Radio-Symphony of Frankfurt; Debbie Harry, Olivier Lake and the Master Musicians Of Jahjouka

Elliott Sharp - guitar/clarinet Marco Cappelli - guitar JT Lewis - drums

Monday 089pm

TROPICAL VORTEX PRESENTS:

SONIDO PIXELEADO AND GUESTS

Tropical Vortex is Barbès long-running series showcasing all manners of tropical styles with live band and DJs playing cumbia, chicha, guaguanco and other manners of vintage or not so vintage styles. Past artists include Combo Chimbita, Chicha Libre, Los Cumpleaños, Bulla en el Barrio with appearances by Chico Trujillo, Frente Cumbiero, Los Gaiteros de San Jacinto, Son Palenque, Son Rompe Pera, Ceferina Banquez, Meridion Brothers, La Perla and many many more.

THIS WEEK. DJS SONIDO
CHICHADELICO & ADRIAN IS
HUNGRY AND A LIVE SET BY SONIDO
PIXELEADO THE LIVE VEHICLE FOR
COLOMBIAN MUSICIAN ANTONIO
CONTRERAS.

Tuesday 099pm

SLAVIC SOUL PARTY
EVERY TUESDAY

Wednesday 107 to 9:30pm

BROOKLYN MAQAM PRESENTS:

GEORGE CROTTY TRIO FEATURING FIRAS ZREIK

George Crotty has forged his own unique vocabulary on the cello. His compositions for cello, bass, and percussion draw on modal jazz, Arabic maqam, and Indian raga. This performance will also feature a suite by Palestinian cellist Naseem Alatrash entitled “Bright Colors on a Dark Canvas” that brings the Arabic style of cello into conversation with western classical and jazz genres. Featuring: George Crotty - cello John Murchison - bass Jeremy Smith - percussion Special guest: Firas Zreik - qanun

Wednesday 1010pm

MAMADY KOUYATE'S MANDINGO
AMBASSADORS
EVERY WEDNESDAY

Thursday 118pm

MISS MAYBELL & THE JAZZ AGE ARTISTES

Miss Maybell and her band play vintage hot jazz, blues and ragtime. They have been featured on The NPR Show "Person, Place, Thing" with Randy Cohen. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Thursday 1110pm

THE UNDERGROUND SPIRITUAL GAME WITH
SPECIAL GUEST GILI YALO

The Underground Spiritual Game is a collective led by Ran Livneh of Ambessa Orchestra and Habbina Habbina. The group explores the relationship of tone and atmosphere over traditional musical forms from Ethiopia, West Africa, Argentina and the Middle East. Tonight, USG will explore Ethiopian and Sudanese grooves with very special guest GILI YALO .

Friday 125pm

OSCAR NORIEGA'S CROOKED QUARTET
EVERY FRIDAY

Friday 128pm

TONY MALABY'S 60TH BIRTHDAY CELEBRATION

A little over 15 years ago, MALABY/SANCHEZ/RAINEY recorded two albums at Barbès: Alive in Brooklyn vol 1 and 2. To celebrate his 60th birthday, Tony Malaby brings the trio back to Barbès.

“One of the most riveting saxophonists in jazz — a dauntless explorer who's also at home with direct emotional expression.” NPR

Tony Malaby - Saxophones // Angelica Sanchez - piano and Wurlitzer // Tom Rainey - drums —

Friday 1210pm

HABBINA HABBINA: MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group's repertoire consists of retro-Mediterranean-hits James Bond Soundtracks, Umm Kulthum, Aris San, , Britney Spears, and many more. Guitar - Amit Peled Bass - Ran Livneh Drums - Dani Danor.

Saturday 134pm

MICHAEL HEARST PRESENTS:

THE UNUSUAL, EXTRAORDINARY, CURIOUS AND
UNCONVENTIONAL SONGBOOK

Michael Hearst and his band perform material from Hearst's highly successful series of books, albums, and PBS series dealing with bizarre animals, odd and daring characters, vehicles you never knew existed, and buildings sometimes stranger than the Brooklyn Bridge. Fun (and stealthily educational) for the whole family!

Saturday 136pm

SONELIUS SMITH & ADAM KAHAN
EVERY SATURDAY IN JANUARY

Saturday 13	8pm
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HIGH LOW DUO

Guitarists Cameron Greider and Jack Petruzzelli play original surf and western swing instrumentals inspired by Chet Atkins and Les Paul, but they also venture into classical music. Their debut album, released last year, featured Ravel's Mother Goose Suite and Bartok's Violin Duos and made a good case for the electric guitar as a classical instrument, capable of the range of expression and colors needed to bring these pieces to life.

Saturday 13	10pm
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BROOKLYN QAWWALI PARTY

Over the years, BQP has played some of the most memorable shows of our twenty years existence. Led by drummer Brook Martinez, the group pays tribute to the legendary Nusrat Fateh Ali Khan, reworking his thunderous songs for an eclectic, ten-piece orchestra comprised of groundbreaking jazz musicians. With five horns, guitar, bass, harmonium, and three percussionists, the band captures the joyful spirit of the music.

Sunday 14	3pm
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CLUBE DO CHORO

OUR WEEEKLY CHORO JAM

Saturday 14	6pm
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SIRIUS QUARTET

Since their debut concert at the original Knitting Factory in New York City, Sirius has played some of the most important venues in the world and they have premiered works by significant living composers. Sirius continues their long-running commitment to musical innovation, pushing beyond the conventional vocabulary of string instruments by incorporating popular song forms, extended techniques, improvisation and contemporary grooves. Fung Chern Hwei , violin Gregor Huebner , violin Sunjay Jayaram , viola Jeremy Harman , violoncello.

Sunday 14	8pm
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STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 14	6pm
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OLLI SOIKKELI

“One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django” Wall St Journal.

With Olli Soikkeli - guitar; Paul Sikivie - bass and Dani Danor — drums.

Monday 15	9pm
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TROPICAL VORTEX & SECRET PLANET PRESENT A POST APAP PARTY WITH LA PERLA, COMBO DAGUERRE Y MAS

After a week of fevered APAP related activities, come celebrate in a more relaxed and convivial atmosphere.

WITH LIVE SETS BY
COMBO DAGUERRE (FRANCO LATIN PSYCHEDELIC CHANSON)
LA PERLA (FROM BOGOTÁ) – CUMBIA, CURULAO AND BULLERENGUE

AND DJ SETS BY SONIDO CHICHADELICO, ADRIAN IS HUNGRY, CROWN VIC, ROOTS OF CHICHA AND MANY, MANY MORE

Tuesday 16	7pm
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TAMAR KORN AND FRIENDS

Tuesday 16	9pm
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SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 17	8pm
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BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter.

Wednesday 17	10pm
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MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 18	8pm
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THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace — vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Russ Meissner — drums.

Thursday 18	10pm
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BALSA DE FUEGO

Balsa de Fuego (Raft of Fire) mixes Caribbean Cumbia, Joropo from the Colombo-Venezuelan plains (los Llanos), Currulao from the Colombo-Ecuadorian Pacific coast and North American jazz. With Raquel Baena - vocals/trombone; Dan Neville - Vibraphone/Marimba; Justin Flynn — saxophones; Andrés Fonseca — Drums; Juan Sebastián Monsalve - Bass

Friday 19	5pm
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OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 19	8pm
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SLOW MOTION

Grammy-winning trombonist Alex Asher's "SLOW Motion" quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R& B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen. WithJoel Matteo - drums; Julia Chen - piano; Kyle Miles - Bass and Alex Asher — trombone

Friday 19	8pm
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ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English.

Saturday 20	3pm
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IN OUR FRONT ROOM

PAKULA SURPRISE

Saturday 20	6pm
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SATURDAYS IN JANUARY

SONELIUS SMITH & ADAM KAHAN

Saturday 20	8pm
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BARBÈS SINGS NILSSON

A tribute to the great Harry Nilsson in the form of sing-along led by Allyssa Lamb , Taylor Bergren-Chrisman (Las Rubias del Norte) and Konrad Meissner (Silos) Songs will be drawn from Nilsson Schmilsson, Harry, Aerial Ballet, Popeye, Skidoo, Nilsson sings Newman and other works. For your participatory pleasure, lyrics will be projected and made available online as well.

Saturday 20	10pm
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YOTOCO

Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gabo Tomassini on Congas, Rubén Coca. on American drum kit; and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombia.

Sunday 21	3pm
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CLUBE DO CHORO

Sunday 21	6pm
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JUANCHO HERRERA AND FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who’ve transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora.

Sunday 21	8pm
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JACK GRACE BAND

Jerry Lee Lewis once dubbed Jack Grace “that Cash kid, but good”. The singer, songwriter, and guitarist has been touring and recording for over 25 years. His duet with Norah Jones, “Bad Wind Blowing” was a standout tune on his album Everything I Say Is A Lie , produced by Joan Jett and Steve Earle’s former guitarist Eric Ambel.

Monday 22	7pm
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KENNY WARREN'S SWEET WORLD

Kenny Warren's Sweet World delivers a brand new set of compositions by trumpeter Kenny Warren. Lyrical and rhythmically driven noise/jazz with its gaze toward the transcendental. Featuring Nathan Ellman-Bell - drums; Christopher Hoffman - cello and Kenny Warren - trumpet.

Monday 22	9pm
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TROPICAL VORTEX PRESENTS:

LOCOBEACH & GUESTS DJS

Locobeach is a cumbia supergroup of sorts. José Luis Pardo on guitars/vocals (Los Crema Paraíso, Los Amigos Invisibles), Neil Ochoa on congas/percussion/electronics (Chicha Libre, Los Crema Paraíso), Joshua Camp on accordion/keyboards/vocals (Chicha Libre, C.A.M.P.O.S.), Edward Marshall (La Muy Bestia Pop) on bass, and Andres Fonseca (La Consipracion, Combo Daguerre) on timbales and drums.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS.

Tuesday 23	7pm
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THE MATT PAVOLKA BAND

The Matt Pavolka Band returns to Barbes to bring you a whole bunch of new music composed during and after the pandemic.

Matt Pavolka : bass Ben Monder — guitar; Santiago Leibson - keyboards; Allan Mednard -drums.

Tuesday 23	9pm
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SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 24	7pm
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VINNIE SPERRAZZA APOCRYPHAL

ALBUM RELEASE SHOW FOR “SUNDAY”

Drummer Vinnie Sperrazza is a member of the Hank Roberts Trio and many independent jazz groups. He has released acclaimed recordings as a leader on Fresh Sound, Loyal Label, and Positone Records. Featuring Vinnie Sperrazza - drums Loren Stillman - saxophone Brandon Seabrook - guitar Eivind Opsvik - bass and special guests.

Wednesday 24	10pm
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MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 25	8pm
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KAETHE HOSTETTER: IMPRESSIONS OF ETHIOPIA

Kaethe Hostetter (Debo Band, QWANQWA, Fred Frith) is an American violinist, composer, and bandleader, who spent 11 years in Addis Ababa, immersing herself in the country's deep musical culture. A founding member of critically acclaimed Debo Band, Kaethe still performs with her Addis Ababa based band QWANQWA, and her solo show is an extension of her research and collaborative work with Ethiopian musicians.

Thursday 25	10pm
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BONK!

From the creators of Honk - NYC's own brass and street music festival

What happens when street band music comes inside? Expect a monthly dose of our favorite brass and percussion artists honking their hearts out with original tunes, slamming solos, and untethered experimentation.

Friday 26	5:30pm
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OSCAR NORIEGA’S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary — Drums

Friday 26	8pm
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SHOKO NAGAI'S TOKALA

TOKALA explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai (accordion/electronics, voice) Satoshi Takeishi (percussion)

Friday 26	10pm
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BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

Saturday 27	6pm
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SONELIUS SMITH & ADAM KAHAN

EVERY SATURDAY IN JANUARY.

Saturday 27	8pm
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SANDA WEIGL: LOST IN THE STARS - THE MUSIC OF KURT WEILL

Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades, with a variety of projects including the Roma songs of her childhood, the Tom Waits songbook, German medieval minnesinger as well at the music of Kurt Weill

Saturday 27	10pm
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LA BANDA CHUSKA

La banda Chuska takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s. With Felipe Wurst and Sam Day Harmet on guitars, Adele Fournet on organ, Erica Mancini on accordion, Abe Pollack on bass, and Joel Mateo on drums.

Sunday 28	3pm
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CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 28	6pm
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MAFER BANDOLA'S PIPIRIS NIGHTS JOROPOS LLANEROS FROM VENEZUELA

Venezuelan musician Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 28	8pm
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STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 28	10pm
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BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith - percussion \$20 donations suggested. Pay now or in person that night.

Monday 29	7pm
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DANA LYN & KYLE SANNA

Hailed as “ground-breaking” by noted folklorist Mick Moloney and “bursting with creativity” by renowned fiddler Kevin Burke, violinist Dana Lyn and guitarist Kyle Sanna connect the dots between their experience as composers and improvisers in New York City’s rich musical community and their deep admiration for traditional Irish music.

Monday 29	9pm
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TROPICAL VORTEX!

Tropical Vortex is Barbès long-running series showcasing all manners of tropical styles. This week. DJs SONIDO CHICHADELICO; ADRIAN IS HUNGRY and a special live performance soon tba

Tuesday 30	7pm
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CURTIS HASSELBRING & HIS CURHACHESTRA

Trombonist and composer Curtis Hasselbring's new Curhachestra is composed of Curtis on trombone/guitar/lo-fi samples, Raphael McGregor (lap steel player with Brain Cloud and Nation Beat), Adam Minkoff (bassist/multi-instrumentalist with Dweezil Zappa and Amy Helm) and Dan Rieser (drummer with Rosanne Cash and Norah Jones).

Curtis's music “suggests rough and rocking reflections on film music (Mancini and Hermann), Mothers of Invention and the Art Ensemble of Chicago.” The NY Times.

Tuesday 30	9pm
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SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 31	6pm
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THREE BLIND MICE

Playful, poetic and resilient, the “Three Blind Mice” are set to deliver tales of illusion, delusion and redemption. Born at the dusk of the pandemic, the trio is comprised of seasoned musicians from various backgrounds: Francis Jacob — compositions, vocals and guitar; Stomu Taekeishi — bass and Gintas Janusonis - drums

Wednesday 31	10pm
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MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

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WEBSITE:



MENU:



TICKETS & LIVESTREAMS:

