

Mexican native Rana Santacruz is considered one of the artists currently peddling the sound of Mexican American music. His music, often called "Mexican Bluegrass" or "Irish Marraché" starts in Ireland, runs through Appalachia, swings through New Orleans, and careers across most of Mexico. Santacruz's songs seem to belong on a magical-realist novel by Gabriel Garcia Marquez or Mexican author Juan Rulfo and tell tales of funerals, loyal dogs and towns flooded with tears. His band is made up of upright bass, banjo, accordion, violin, 2 trumpets and clarinet.

Mamady Kouyate, one of Guinea's better-known guitarists, is the electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years.

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study for forward thinking musical explorers. Simon Hanes - Baritone Clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms. Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Fredric Bacit and a member of the band Trigger (performing Zorn's Bagatelles). Drawing on his California background, and his love of exotica and film music, Simon has created a surf-inspired soundtrack for forward thinking musical explorers. Simon Hanes - Baritone Guitar, Compositions, Kevin Newton - French Horn, Pauline Roberts - Vibraphone; Anna Abondio — Bass; Jon Starks - Drums and special guest; Billy Martin - percussion

Tamar Korn, she of Brain Cind and Gangeist Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs.

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakebs - augmented by electronic elements. They just released their debut E.P, Twilight Prophecy.

Brothers Ilusna and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to North Carolina, now living in Brooklyn. His music has been featured by Rolling Stone, NPR, and PBS among others, and his writing has appeared in The American Poetry Review, The Believer, Narrative Magazine, and more. Reed Turchi's latest album, World On Fire, was recorded live over two nights without any edits or overdubs - giving it its immediate, intimate edge, as well as a classic sound that hark's back to the likes of Big Joe Turner Heed Turchi on guitar, with Seth Barden on bass and Daniel Yount of Super Yamba on drums and Eric Burns on guitar

MUSICS	
Monday 04	7pm
Thursday 07	8pm

Thursday 28	10pm
THAT'S MY BOY	
A blend of Gypsy jazz, Americana, and acoustic improvisation. Led by violinist Gabe Terracciano —known for his work with the Grammy-winning Turtle Island Quartet —the group delivers a fresh sound rooted in tradition and boldly inventive.	

Friday 29	5:30pm
OSCAR NORIEGA'S CROOKED QUARTET	
EVERY FRIDAY	
Friday 29	8pm

MICHAEL BATES' ACROBAT	
Acrobat , the quintet led by bassist/composer Michael Bates, features five fearless voices exploring the music of Dmitri Shostakovich. With literal themes by Shostakovich or themes composed with his spirit, "Acrobat" is full of music that is playful yet dark and swinging - beautiful and vicious, elegant and dissonant, and humor laced with serene sarcasm. With Marty Ehrlich - clarinet, Mazz Swift, -violin; Sara Schoenbeck - bassoon; Michael Bates - bass and Michael Sarin — drums,	

Friday 29	10pm
SUPER YAMBA	
Brooklyn's Super Yamba takes it's cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek	
Saturday 30	6pm

SONELIUS SMITH & ADAM KAHAN.	
EVERY SATURDAY IN MAY	
Sonelius Smith (piano),Adam Kahan (bass) and special guests	

Saturday 30	8pm
USHAN	
From São Paulo, Brazil, USHAN is a musical project that combines voice, guitar, koto, synthesizers, live looping, and real-time sound processing. Blending organic and electronic elements, the performances unfold as immersive, evolving sonic landscapes shaped in the moment. With a strong dialogue between music and performance, USHAN creates a sensorial atmosphere that feels like a portal into other states and imagined worlds — fluid, atmospheric, and not easily defined. Alongside original material, the repertoire also engages in dialogue with Brazilian music, incorporating quotations and fragments from bossa nova and other traditions, including Canto de Iemanjá (Baden Powell / Vinicius de Moraes) and Água de Beber (Tom Jobim / Vinicius de Moraes	

Mamady Kouyate's MANDINGO AMBASSADORS, a vehicle for his own music that uses the Mandingo Ambassadors, a band he founded for years. Mamy relocated to the US in the early 2000's where he founded the classic 70's sound of Guinea's legendary Slyphphone recordings.

Wednesday 06	10pm
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Wednesday 06	8pm
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SLAVIC SOUL PARTY	
EVERY TUESDAY, FOREVER!	

Tuesday 05	9pm
OSCAR NORIEGA'S CROOKED QUARTET	
EVERY FRIDAY	

Friday 08	5:30pm
OSCAR NORIEGA'S CROOKED QUARTET	
EVERY FRIDAY	
With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen — trumpet; Christopher Tordini - bass and vocal solos and unexpected recitatives.	

Tuesday 05	7pm
TAMAR KORN AND KORNGOPPIA	
Produced with our friends at Illegal Mezcal	

LOST TROPIC	
WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS.	

TROPICAL VORTEX PRESENTS	
Monday 04	9pm

Jason Nazary on drums
Joined by longtime collaborators Chris Tordini on electric bass and the US in 91. They both play electric guitars and effects. They are by Rolling Stone, NPR, and PBS among others, and his writing has appeared in The American Poetry Review, The Believer, Narrative Magazine, and more. Reed Turchi's latest album, World On Fire, was recorded live over two nights without any edits or overdubs - giving it its immediate, intimate edge, as well as a classic sound that hark's back to the likes of Big Joe Turner Heed Turchi on guitar, with Seth Barden on bass and Daniel Yount of Super Yamba on drums and Eric Burns on guitar

MUSICS	
Monday 04	7pm
Thursday 07	8pm


10pm	Saturday 30
CHEO Y LOS CONSENTIDOS DE LA CASA	
Salsa Funk, from Cheo (Los Amigos Invisibles, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets	

3pm	Sunday 31
IN OUR FRONT ROOM	
EVERY SUNDAY	
6pm	Sunday 31
CLUBE DO CHORO WITH REGIONAL SAMAUMA	

MISS MAYBELL & THE RAGTIME ROMEOS	
Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.	

8pm	Sunday 31
STEPHANE WREMBEL	
EVERY SUNDAY.	
The Gypsy Swing master guitarist continues his 20-year residency.	
10pm	Sunday 31

BENJI RIFATI ENSEMBLE	
Benji Rifati Ensemble is led by American Romani (Gypsy) trumpeter Benji Rifati , a musician rooted in the rich traditions of Balkan and Romani music. Drawing from the brass sounds of Balkan folk music, and the improvisational and dynamic evolution of contemporary Romani music, the band's twin trumpets shine over jazz piano, bass guitar, and the vibrant drum combination of tapan and doumbek. The ensemble fuses the old world with the new, delivering a sound that's as culturally alive as it is irresistible. Lineup - Benji Rifati - Trumpet Ella Fine - Trumpet Tony Fajt - Piano Paul Brown - Bass Guitar Matt Moran - Tapan Alber Baseel - Doumbek Tickets	

WEBSITE:	
	

barbesbrooklyn.com	
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Kenya Dorian, Charles Mingus, Rahsaan Roland Kirk, Elvin Jones explore original compositions, standards, and other stuff. The first jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django

10pm	Sunday 03
SONELIUS SMITH & ADAM KAHAN	
EVERY SATURDAY IN MAY	
8pm	Sunday 03

Dirty Desmond plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV by a sound world of his own creation.

8pm	Sunday 03
STEPHANE WREMBEL	
EVERY SUNDAY.	

3pm	Sunday 03
GIANGARLO VULCANO'S RADIO HOUR	

The Big Apple's Creme de la Creme' according to the Village Voice with Regional Samama and special guests. Fernanda Silveira is a cavquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Mauricio Carrilho, Yamandu Costa and Zé Barelino, as well as Ronaldo do Bandolim and Dorginho do Pandeiro. With different guests every week.

10pm	Sunday 03
BIG LAZY	
EVERY SUNDAY	
IN OUR FRONT ROOM	

3pm	Sunday 03
CLUBE DO CHORO WITH REGIONAL SAMAMA	

Featuring Allyssa Lamb - vocals & keyboard; Emily Hurst - vocals; Taylor Gregger-Chrisman - bass; Olivier Conan - clarinet; Greg Stare - percussion; Giancarlo Vulcano - guitar

Las Rubias del Norte compress big-band compositions into sparkling gems." The ... elegant, finely wrought Latin-influenced songs. Las Rubias del Norte

8pm	Saturday 02
LAS RUBIAS DEL NORTE	
Jason Nazary — drums	
With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - original, old, traditional, well-known and forgotten songs of Jewish French singer and multi-instrumentalist Eleonore Well	

8pm	Saturday 02
TELEORE WELL & FRIENDS	

Adam Kahan is a bass player and filmmaker responsible for documentaries on Rahsaan Roland Kirk and Buster Williams

Rashed Ali, Archie Shepp, Freddie Hubbard, Shemekhè Fareah — to name just a few. His compositions have been recorded by greats such as Ahmad Jamal, David Murray, Stanley Cowell, Robin Kenyatta and others.

With: Justin Mullen — trumpet; Christopher Tordini - bass and resistance, peace, justice and love in French, Octelan and Yiddish

performing polyphonic singing, Klezmer and Octelan dance tunes, powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn

Opera, Cowby tunes and Bollywood classics. The result plays like a dreamy soundtrack with classical harmonies set to a Latin beat.

El Récodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a

documentaries on Rahsaan Roland Kirk and Buster Williams

Kenya Dorian, Charles Mingus, Rahsaan Roland Kirk, Elvin Jones

explore original compositions, standards, and other stuff. The first jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django

know and what they haven't already played. Smith and Kahan

in 2015. Combining roads traveled and untraveled, what they don't

Sonelius Smith and Adam Kahan started their musical partnership

EVERY SATURDAY IN MAY

Saturday 02

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Saturday 09 **4pm**

GREG STARE & THE ROCKING CHAIRS

Greg Stare (Las Rubias del Norte) performs songs from his debut kids album, Rocking Chair Music. He'll be joined by violinist Claudia Mogel and percussionist Madhu Siddappa.

Saturday 09 **6pm**

SONELIUS SMITH & ADAM KAHAN

Saturday 09 **8pm**

TOOMAI STRING QUINTET

The Toomai String Quintet brings a fresh, global perspective to chamber music. Known for its dynamic arrangements and commitment to expanding Latin American string repertoire, this award-winning ensemble delivers electrifying performances that bridge cultures and genres. From Mexican art songs to New York salsa, the group’s sound is as adventurous as it is refined. Featuring violinists Emilie-Anne Gendron and Alex Fortes , violist George Meyer , cellist Hamilton Berry , and bassist Andrew Roitstein.

Saturday 09 **10pm**

GILI YALO

Gili and his band combine traditional Ethiopian music with Soul, Funk, Psychedelic and Jazz music, accompanied by Gili’s singular voice with lyrics in both English and Amharic. Gili Yalo’s music gives a new meaning to traditional Ethiopian music. The expression of his story through an advanced music production represents his own personal triumph. Gili Yalo - Vocals / Ran Livneh - Bass / Marco Boffelli - Guitar / Micha Gilad - Keys / Joseph Daniel Yount - Drums / Sean Smith — Trumpet.

Sunday 10 **3pm**

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 10 **6pm**

BEN MONDER

Solo guitar

Sunday 10 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 10 **8pm**

OLLI SOIKKELI

Olli has toured and recorded with virtuoso accordionist Julien Labro, with Brazilian 7-string guitarist Cesar Garabini playing mostly Brazilian Choro music as well as with Grammy award winning pianist Marian Petrescu. “One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django”

Monday 11 **7pm**

BRIAN DRYE QUINTET

Trombonist and composer Brian Drye has performed and recorded with Laurie Anderson, Medeski Martin and Wood, Dweezil Zappa and Clark Terry. He has traveled the world with Slavic Soul Party, Frank London’s Klezmer Brass Allstars and the Tommy Dorsey Orchestra, is a member of the chamber group The Four Bags and leads Bizingas . Brian also plays the trombone role on Broadway with the Tony award winning show, Hadestown . Brian Drye Quintet Brian Drye - Trombone Mike McGinnis - Clarinet Carmen Quill - Bass Rahul Carlberg - Piano Hamir Atwal - Drums

Monday 11 **9pm**

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTS

Tuesday 12 **7pm**

BEN PEROWSKY’S MOODSWING ORCHESTRA

Drummer/percussionist Ben Perowsky brings back his Moodswing Orchestra to continue it’s unique OG genre bending blend of composition and improv, electro acoustic landscapes. Featuring Hadestown compatriots Dana Lyn on violin, Ilusha Tsinadze on guitar/sonics, and Tuba legend Marcus Rojas . \$20 suggested Donate in advance, or pay in person that night.

Tuesday 12 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 13 **7pm**

THE NEW YORK OUD
FESTIVAL PRESENTS:

ALBERT AGHA

Day 1 of the New York Oud festival will feature oudist Albert Agha playing classical Arab repertoire, featuring works from Egyptian and Syrian traditions, alongside original compositions rooted in classical forms. With Albert Nasser Agha — Oud, Vocals; Insia Malik — Violin; Gabe Lavin — Buzuq;

Tickets

Wednesday 13 **10pm**

MAMADY KOUYATE’S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 14 **8pm**

ESZTER BALINT & MAMIE MINCH

Eszter and Mamie, old friends and seasoned songwriters, will be joining forces and sharing new material during this spring residency. Expect melodic stories, rhythmic memories, insane characters, and trusty recipes. Their support band may include David Nagler, Dean Sharenow, and August DuClos.

Thursday 14 **10pm**

MESHUGANAH MAMBO

Meshuganah Mambo is the latest project from bassist Abe Pollack (Banda Chuska) and features standards and original compositions inspired by lounge and bachelor-pad records - from Irving Field to Esquivel: playful, jazzy, full of Latin-tinged vintage horscht-belt flair. Featuring: Abe Pollack - baby bass Lautaro Burgos - drums Mike Sarason — organ; Eric Vanderbilt-Matthews (saxophone/piano) and Dani Serna — percussion.

Friday 15 **5:30pm**

OSCAR NORIEGA’S CROOKED QUARTET

EVERY FRIDAY

Friday 15 **8pm**

BEYZA YAZGAN PLAYS

BACH’S COMPLETE GOLDBERG VARIATIONS

Experience Bach’s transcendent masterpiece, “Goldberg Variations”brought to life by award-winning Turkish pianist and composer Beyza Yazgan in an intimate space.

Friday 15 **10pm**

YALLAH YALLAH

Yallah Yallah, is a love letter to Mediterranean pop’s golden era of drum machines and guitar mastery. They recreate and innovate the singular guitar tones of the 70’s and 80’s along with the distinctive drum machine sounds that have shaped the sonic landscape of the era. Yallah Yallah take their oud and bouzouki to the stage and make their show an unapologetic burst of dancing and singing. Peter Manheim - Percussion Micha Gilad - Keyboards Segev Harosh - Guitar, Oud, Mandolin Amit Peled - Guitar, Bouzouki

Saturday 16 **3pm**

IN OUR FRONT ROOM

DIRTY DESMONDS

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 16 **6pm**

SONELIUS SMITH & ADAM KAHAN.

EVERY SATURDAY IN MAY

Saturday 16 **6pm**

CAT CASUAL & THE FINAL WORD

Psych troubadour Cat Casual is William Benton (Shilpa Ray, Phantom Family Halo, Bonnie “Prince” Billy); and his band, The Final Word, which includes Steve Shelley (Sonic Youth) on drums, Greg Eckelman on bass, and Rob Morrison on pedal steel. Together, they combine elements of psych and Americana to deliver a cinematic spectrum of song and sound.

Saturday 16 **10pm**

GUACHINANGOS

Folk fusion from another dimension, Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Sunday 17 **3pm**

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 17 **6pm to 10pm**

STEPHANE WREMBEL PRESENTS:

DJANGO A GO GO

CLOSING NIGHT

Django a Go Go! Every year, Stephane Wrembel organizes a Django festival with events in various venues, including The Town Hall and Carnegie Hall in Manhattan as well as various venues in New Jersey. Past years have have included such distinguished guests as Stochelo Rosenberg, Sam Bush, Al Di Meola and others. The festival ends on Sundays at Barbès, where the festival actually started back in 2003, with evening filled with musical encounters of all types.

Sunday 17 **10pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of our player Josh Kaye. With: Josh Kaye - oud; Daisyo Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith — percussion.

Monday 18 **7pm**

TROPICAL VORTEX PRESENTS:

ELVIRA Y LA TRIETNIA

MODERN COLOMBIAN FOLKLORE

WITH RESIDENT DJ’S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 19 **7pm**

TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 19 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 20 **8pm**

CONTRAPUNCTUS - ALBUM RELEASE

The group takes its name and inspiration from counterpoint, musical lines interwoven in conversation, while embracing the full breadth of their collective experience across jazz, free improvisation, rock, and folk traditions. Their repertoire moves fluidly between original compositions, reimaginings of Carla Bley, Baden Powell, and Billy Strayhorn, and spontaneous improvisations. Mike McGinnis : clarinet/saxophone Carmen Staff: piano Gui Duvignau: bass Hamir Atwal: drums.

Wednesday 20 **10pm**

MAMADY KOUYATE’S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 21 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone saxophone Aryeh Kobrinsky : bass Vinnie Sperrazza : drums and special guest

Thursday 21 **10pm**

NEW OLD TIMERS

Traditional folk and fiddle tunes through the lens of Ornette Coleman With Jeremy Udden : alto, C-melody, and baritone saxophone Aryeh Kobrinsky : bass Vinnie Sperrazza : drums and special guest

Friday 22 **5:30pm**

OSCAR NORIEGA’S CROOKED QUARTET

EVERY FRIDAY

Friday 22 **8pm**

MAMIE MINCH

Mamie Minch, a longtime staple of New York City’s acoustic blues scene, unpacks a time capsule of American music that’s been stored in her 1930’s National steel for decades and filtered with a modern femme sensitivity.

Friday 22 **10pm**

****** DJ SET ******

MERIDIAN BROTHERS / MEXICAN INSTITUTE OF SOUNDS

Camilo Lara and Eblis Alvarez celebrate the release of their collaborative album, Ruido Tovar (out May 22 on Ansonia Records) on which they explore the tropical music of Colombia and Mexico — from cumbia to the experimental vanguard, with a special not to the 80’s Mexican cumbia of Rigo Tovar and the likes. These are DJ sets - not full band live sets - and will include rare cuts from both Eblis and Camilo, as well as a panorama of the music that inspired them. Ruido Tovar includes a special appearance by Beck as well as members of Rigo Tovar’s Costa Azul - and the vinyl will be on sale at the show

Saturday 23 **6pm**

SONELIUS SMITH & ADAM KAHAN

EVERY SATURDAY IN MAY

Sonelius Smith (piano) and Adam Kahan (bass) and special guests

Saturday 23 **8pm**

TIM BERNE

Since first working with Julius Hemphill in the ’70s, TIM BERNE has worked with a who’s who of improvisers, including Joey Baron, Django Bates, Jim Black, Nels Cline, Marc Dresser, Marc Ducret, Dave King, Herb Robertson, Chris Speed, Steve Swell, Bobby Previte, Hank Roberts, Tom Rainey and Craig Taborn. “ Few musicians working in or around jazz over the last 30 years have developed an idiomatic signature more distinctive than Tim Berne.” NY Times

Tim Berne — saxophone; Isak Ingvarsson — reeds; Tom Rainey - drums and John Hebert — bass.

Saturday 23 **10pm**

MARTIN VEJARANO’S CHIA’S DANCE PARTY

CHIA’S DANCE PARTY is inspired by Colombian marching band traditions and tropical grooves. Martin’s entertaining compositions and the band’s fiery improvisation promise a joyful and adventurous show. Martin Vejarano - drums & compositions; Ben Stapp — tuba; Tim Vaughn - bombardino; Geoff Burke - soprano sax and Justin Wood - alto sax

Sunday 24 **3pm**

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 24 **6pm**

PIPIRIS NIGHTS - JOROPOS LLANEROS FROM VENEZUELA

Venezuelan musician Mafer Bandola gathers friends for a Joropo session. Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is not well known outside of the country - it is played on cuatro, maracas, bass, harp and bandola - and draw from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 24 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 24 **10pm**

REGINALD CHAPMAN’S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Monday 25 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 25 **9pm**

TROPICAL VORTEX PRESENTS:

C.A.M.P.O.S

Joshua Camp (Chicha Libre, Locobeach) is a one-man tropical electronic psych band. Though C.A.M.P.O.S. stands for Cumbias And More Psychedelic Original Sounds , the project also takes its cues from Americana, pop rock, Cuban son and German electronica.

WITH RESIDENT DJ’S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 26 **7pm**

CURTIS HASSELBRING & HIS CURHACHESTRA

In addition to appearing with everybody from Slavic Soul Party to Stephen Ulrich, the trombonist, guitarist and composer is also known for pieces that embody his love for rock, jazz, surf, electronic, Latin and film music. Much of his output has been released either with his jazz quartet, the New Mellow Edwards , or his solo electronic/home recording based project under the name “ Curha “. The band for this show is a quartet of Curtis on trombone/guitar/lo-fi samples, Raphael McGregor (lap steel player with Brain Cloud and Nation Beat), Adam Minkoff (bassist/ multi-instrumentalist with Dweezil Zappa and Amy Helm) and Dan Rieser (drummer with Rosanne Cash and Norah Jones) Curtis’s music “suggests rough and rocking reflections on film music (Mancini and Hermann), Mothers of Invention and the Art Ensemble of Chicago.” The NY Times

Tuesday 26 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 27 **8pm**

MATT PAVOLKA’S HORNS BAND

The Matt Pavolka Band returns to Barbès to bring you a whole bunch of new music including all time classics such as “Ricin Beans”, “Lighter Complexed Invaders From The North”, and “An Aged Flamingo In A Dried-Up Pool”. Matt Pavolka : bass, trombone Jonathan Finlayson ; trumpet Charlotte Greve - alto saxophone; Jacob Garchik — trombone; Mike Sarin — drums.

Wednesday 27 **8pm**

MAMADY KOUYATE’S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 28 **6pm**

FUNDRAISER CABARET FOR HAWAII FLOOD RELIEF

A cabaret of song and dance honoring Hawai i and the enduring spirit of the islands. All donations will go directly to individuals and families impacted by the recent floods. Produced and Organized by Lucy Murphy and Malia Kiang.

Thursday 28 **8pm**

HINTERLANDS

Hinterlands is a genre-bending duo that weaves threads of folk music, improvisation, and songcraft, drawing from disparate influences to create a musical fabric that is entirely their own. Sometimes fiery, sometimes melancholy, Hinterlands leaves listeners feeling that they have journeyed through landscapes of shapes and sound. Ben Russell - Violin Matt Schreiber — Accordion.