barbès

JULY 2024

barbesbrooklyn.com

barbès records **ALBUM RELEASE: Combo Daguerre's debut album: Fracassines**

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Monday 01 7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 01 9pm

TROPICAL VORTEX PRESENTS

GUACHINANGOS AND SPECIAL GUESTS.

Cumbia with a Mexican Jarocho flavor. The band features members from different backgrounds, who fuse and interpret cumbias, boleros and son jarocho from the State of Veracruz, Mexico.

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Tuesday 02 7pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 02 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 03 8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms. With Larry Eagles — drums and Jim Whitney — bass.

Wednesday 03 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thurday 04 8pm

CAMILA NEBBIA / MARTA SANCHEZ

Camila Nebbia : saxophone Marta Sanchez : piano

Born and raised in Madrid, Spain, Marta is an active member of the NYC contemporary creative music scene. Her album 'El Rayo de Luz' was included in the NY times' best jazz albums of 2019. Camila Nebbia is a saxophone player, composer, improviser, visual artist, curator and educator from Buenos Aires, Argentina but now based in Berlin

Thurday 04 8pm

BOMBAY RICKEY

Fronted by vocalist and composer Kamala Sankaram , Bombay Rickey counts Ennio Morricone and Yma Sumac as influences and could very well be the soundtrack to a 1960s Bollywood western. Bombay Rickey mixes surf rock, cumbia and coloratura soprano. Featuring : Kamala Sankaram - vocals; Drew Fleming - guitar; Jeff Hudgins - saxophones; Nick Cudahy - bass and Brian Adler -drums.

Friday 05 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 05 8pm

CURTIS HASSELBRING & HIS CURHACHESTRA

Curtis Hasselbring has been a regular presence at barbes for close to 20 years — as a trombonist, guitarist and composer involved with the likes of Slavic Soul Party and Stephen Ulrich as well as his own projects The Mellow Edwards. He has been releasing solo electronic/home recording based project under the name " Curha ". The band for this show is a quartet of Curtis on trombone/guitar/lo-fi samples, Raphael McGregor (lap steel player with Brain Cloud and Nation Beat), Adam Minkoff (bassist/multi-instrumentalist with Dweezil Zappa and Amy Helm) and Dan Rieser (drummer with Rosanne Cash and Norah Jones) Curtis's music "suggests rough and rocking reflections on film music (Mancini and Hermann), Mothers of Invention and the Art Ensemble of Chicago." The NY Times

Friday 05 10pm

BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

Saturday 06 6pm

GORDON LOCKWOOD:

SATURDAYS IN JULY

Guitarist Jeremiah Lockwood and drummer Ricky Gordon have been making music together for over two decades, originally as disciples of Piedmont Blues legend Carolina Slim. Their duo shares the sonic pleasures stored up over a tumultuous year of longing. Expect old time blues, new-time rhythms, ballads and unexpected digressions.

Saturday 06 8pm

FALSA - SUFI MUSIC

Featuring contemporary arrangements of 14th Century Sufi music, Falsa transcends genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians.

With Umer Piracha- Vocals; Roshni Samlal- Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Paul Arendt - Spanish Guitar.

Saturday 06 10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 07 3pm

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos

Sunday 07 6pm

BANDURA_GIRL

WITH SPECIAL GUEST JULIAN KYTASTY

Anastasiya Voytyuk . known as BanduraGirl, is a bandura player, singer and performer from Lviv, Ukraine. Anastasiya`s deep exploration of Ukrainian folklore provides a sense of strong roots and understanding of the role of the songs in everyday life, serving as milestones and mediators. The impact of war dramatically altered her life, leading her from working in a refugee shelter to organizing charitable concerts abroad.

Sunday 07 8pm

ASHER BROTHERS

Asher Brothers Co-led by New Orleans-based saxophonist Byron Asher and Brooklyn-based trombonist and Barbes regular Alex Asher , the Asher Brothers play each other's original music that draws influence from contemporary jazz, Latin American rhythms, and New Orleans music, as well as their upbringing in Philadelphia. Affectionately known as the Slobros , they sonically mine their family's tendency towards tardiness, reminding audiences to slow down and listen. Byron has been based in New Orleans since 2011 and is known for his "free jazz party band" Basher , which has released two LPs on New Orleans' Sinking City Records. Alex has been based in Brooklyn since 2008 and is known for his group People's Champs , as well as Barbes favorites Alex Asher and Slow Motion and Los Cumpleanos .

Sunday 07 10pm

MAX O'ROURKE BAND

The guitarist specializes in all forms of swing, especially focusing on the kind of Gypsy Swing pioneered by Django Reinhardt. with Max O'Rourke - guitar; Joshua kaye - guitar and oud and Ari Folman-Cohen - bass and special guests.

Monday 08 7pm

ROGÊ

Latin Grammy nominated and Brazilian Music Awards granted artist, songwriter, composer and musician in his own right, considered to be a principal part of the Brazilian popular music scene revival (MPB), Rogê has released 7 solo albums and 2 collaborations - with samba legend Arlindo Cruz and with Seu Jorge. Now based in Los Angeles, CA, he just released "CURYMAN" (Diamond West Records), his debut album in the United States.

Monday 08 9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE AND GUESTS

Milagro Verde plays psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon.

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Tuesday 09 7pm

HOMPULON

Hompulon is an electro-acoustic brain dump of multi-instrumentalists Matt Glassmeyer and Tom Spiker. Tom plays baritone guitar and Moog. Matt plays reedless tenor, piano, percussion, and perhaps intermittent mumbles. With Dana Lyn on strings, Jon Goldberger on guitar, Brian Drye on trombone and Tim Keiper on drums.

Tuesday 09 9pm

SLAVIC SOUL PARTY

EVERY TUESDAY.

Wednesday 10 7pm

BROOKLYN MAQAM PRESENTS:

MEGUMI & FRIENDS

Megumi Saruhashi performs original compositions inspired by three places she calls home: Japan, New York and Egypt. This year she focuses on her new compositions of grief, longing and her love affair with her home country, Japan

Megumi is a violinist and composer, who grew up around rice paddy fields in seaport city near Tokyo, Japan. She has performed around the globe from Carnegie Hall to Palestinian and Syrian refugee camps, Megumi knows no boundary when it comes. Featuring: Megumi Saruhashi , violin and compositions Brian Prunka , oud Zach Lapidus , piano Moto Fukushima , bass Philip Mayer , percussion

Wednesday 10 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 11 8pm

MISS MAYBELL & THE JAZZ AGE ARTISTES

Miss Maybell and her band play vintage hot jazz, blues and ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Friday 12 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 12 8pm

BILL CARNEY'S JUG ADDICTS

Frontman Bill Carney has been leading various jug bands for close to three decades, including his Brooklyn-based Jug Addicts who have been a regular presence in our backroom for two of those decades. A large formation with a rotating cast of a musicians, the Jug Addicts are characterized by their powerful, raucous approach to jug band, old time, tin pan alley, early jazz and blues repertoire

Friday 12 10pm

C. GIBBS REVIEW

Celebrating 25 years of Christian Gibbs first album Sincerity's Ground and other gems with original members from the first album Featuring band members from Lucinda Black Bear , Melomane , Bang on a Can , Morning Glories and others. " C. Gibbs' musical genres are as diverse as his geographics flirting with country, ambient folk, Fahey inspired fingerpicking open tuned musings and at times loud dissonant slinky blues."

Saturday 13 6pm

GORDON LOCKWOOD:

SATURDAYS IN JULY

Saturday 13 8pm

REED TURCHI'S KUDZU QUARTET

The Kudzu Quartet explores the sounds and styles of all things blues from Memphis and New Orleans to the desert blues of West Africa. Featuring Reed Turchi on guitar; Seth Barden on bass and Daniel Yount of Super Yamba; on drums and Eric Burns on guitar.

Saturday 13 10pm

LOCOBEACH

Locobeach is a tropical supergroup, comprised of José Luis Pardo on guitars/vocals (Los Crema Paraiso, Los Amigos Invisibles), Neil Ochoa on congas/percussion/electronics (Chicha Libre, Los Crema Paraiso), Joshua Camp on accordion/keyboards/vocals (Chicha Libre, C.A.M.P.O.S.), Edward Marshall (La Muy Bestia Pop) on bass, and Andres Fonseca (La Consipracion, Combo Daguerre) on drums

Sunday 14 3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 14 6pm

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist. writer. musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King, Dr. John, Richie Havens, Keren Ann, Chris Whitley, and the Blind Boys of Alabama

Sunday 14 8pm

DAMIAN QUINONES Y SU CONJUNTO

Damian Quiñones is a Puerto Rican, Bronx-born singer/songwriter/guitarist and his music is as eclectic as a city street, Rock and Roll, Folk, Cumbia, Reggae, and Salsa Dura all mixed together in a stew that might just pull you out of your seat and onto the dance floor. Featuring: ¸ Damian Quiñones - guitar/vocals Eleanor Kaufman - keyboards/vocals Carlos Caldero - drums Eudy Fernandez - trumpet/percussion Zack DiMarco - guitar/vocals Gregory Richardson - guitar/percussion/vocals Dave Hassell - bass

Sunday 14 10pm

REGINALD CHAPMAN'S CHAPHOUSE

Currently based in Brooklyn, NY (by way of Richmond, Virginia and Champaign, Illinois), REGINALD CHAPMAN thrives at a three-point intersection of preserving the classics, embracing the now, and breaking new ground towards the future. Certified with a Doctorate in Jazz, with a cognate in Modern Classical Composition and a Bachelor's in Classical Music Performance, Dr. Reginald Chapman Jr takes his studied technical dexterity, and filters it through his personal affinity for Hip-Hop beat tapes and experimental electronic music.

Featuring: Maxx Spinelli — Bass; Ben Allen - Piano; Ryan Easter - Trumpet; CJ McPhatter - Drums; Reginald Chapman — Trombone

Monday 15 7pm

BANNING EYRE

Eyre will perform a new compositions for solo guitar. These pieces interweave elements from throughout Eyre's 50+ year journey through music, from finger-stye Americana to Zimbabwan mbira guitar, and so much in between. Most of the material was just released on Eyre's first solo album for Lion Songs Records.

Monday 15 9pm

TROPICAL VORTEX PRESENTS:

MARACA BRUJA & GUESTS

Traditional sounds Colombia. Gaita, from the Bolivar region of Colombia.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 16 7pm

TAMAR KORN AND FRIENDS

Tuesday 16 9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 17 8pm

BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired

Wednesday 17 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 18 8pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele & vocals, Jim Whitney - bass, and Willie Martinez - drums. $20 suggested Pay now or that night in person

Thursday 18 10pm

DINGONEK STREET BAND

Dingonek Street Band is dedicated to human culture and sonic adventure. Built on the celebratory energy and raw spontaneity of the second-line brass band tradition, Dingonek has created a funky, high-energy party music all its own by absorbing and reworking elements of Afrobeat, Ethio-jazz, punk rock, post-bop, and Balkan brass music.

Friday 19 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

Friday 19 8pm

TONY MALABY

Downbeat calls saxophonist and composer Tony Malaby "a formidably accomplished soprano and tenor saxophonist with enviable tone and an endless font of compelling. JazzTimes called him "a hero of today's improvised music scene." These accolades are unsurprising given the number of projects Malaby has beasen involved in since arriving in New York in the early 1990s.

Friday 19 10pm

TROPICAL VORTEX

SPECIAL EDITION

FEATURING AMAPOLAY, FROM PERU, AND DJ SETS BY SONIDO CHICHADELICO, ADRIAN IS HUNGRY AND VERY SPECIAL GUESTS.

Saturday 20 3pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Saturday 20 6pm

GORDON LOCKWOOD: SATURDAYS IN JULY

Saturday 20 8pm

ANTHONY COLEMAN & DELFINA CHEB PLAY CARLOS GARDEL

Anthony Coleman has recorded extensively for Tzadki and has also toured and recorded with John Zorn, Elliott Sharp, Marc Ribot, Shelley Hirsch, Roy Nathanson, and many others. He teams up with Buenso Aires native Delfina Cheb, who has recorded two Tango albums in Argentina with renowned Spanish producer Javier Limon, for a tribute to the great Carlos Gardel.

Saturday 20 10pm

79RS GANG

Melding modern hip-hop sensibilities and traditional New Orleans Mardi Gras Indian music with super fresh results, The 79rs Gang originally formed in 2013 when Big Chief Romeo Bougere of the 9th Ward Hunters and Big Chief Jermaine Bossier of the 7th Ward Creole Hunters put their differences aside and came together to build a bridge with music, releasing a traditional Mardi Gras Indian music album (Fire On The Bayou).

Sunday 21 3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 21 6pm

JUANCHO HERRERA AND FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who've transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora.

Sunday 21 8pm

ABE POLLACK

Bassist Abe Pollack , best known in Barbes circles for his work with La Banda Chuska, Pollack takes center stage with a dazzling palette of danceable original tunes inspired by vintage styles, all from his newest album, Unprecedented Time. With Brad Brose (guitar), Eric Vanderbilt-Matthews (woodwinds/piano) and Uri Zelig (drums) and Abe Pollack - bass.

Sunday 21 10pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith - percussion

Monday 22 7pm

DANA LYN

The violinist and composer continues her monthly residence.

Monday 22 9pm

TROPICAL VORTEX PRESENTS:

A SPECIAL NAMES YOU CAN TRUST EVENING WITH LA TRIUMFADORA & CAITO.

Contemporary tropical music filtered by the extraordinary ears of NYCT's resident producer.

WITH SPECIAL GUEST DJS LITTLE DYNASTY AND MORE.

Tuesday 23 7pm

VINNIE SPERRAZZA QUARTET

The drummer performs with Michael Formanek', Hank Roberts and Ethan Iverson. His quartet features: Vinnie Sperrazza — drums; Ravi Coltrane - tenor sax; Jonathan Finlayson — trumpet; Vicente Archer - bass

Tuesday 23 9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 24 8pm

GRANT GORDY & ADAM LEVY SLOW FAST FRIENDS

Widely acclaimed as a first-call accompanist with household names like Norah Jones, Ani DiFranco and Tracy Chapman, Adam's mastery of jazz guitar language, deep groove and tastefulness form a musical completeness that's almost unfair for a single guitarist to possess. Grant Gordy is best known for his work with David Grisman but both bluegrass and jazz serve as a launchpad for his own music. Levy and Gordy share a love of slow ballads -among other things- and will be playing their debut duo performance at barbès.

Wednesday 24 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 25 8pm

BRYAN VARGAS

Grammy nominated composer, regular Barbes performer, and go-to guitarist for NYC's Global Music scene Bryan Vargas (Fela! The Musical, Falu, Miramar) performs new compositions, as well as some old favorites, and adding the occasional surprise. He'll be joined by close friends and collaborators drummer Sean Dixon (Aloe Blacc, SLV) and bassist Derek Nievergelt (Terence Blanchard, Nievergelt

Friday 26 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 26 8pm

MAMIE MINCH

Mamie Minch, a longtime staple of New York City's acoustic blues scene. Mamie's traditional influences stretch out, turn up, get deeper, groovier and funkier — including an R.L. Burnside piece reworked as a feminist future blues, a woozy folk tribute to Yves Klein's Blue, as well as some foot stompers and plain-spoken poetry.

Friday 26 10pm

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his band. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, vibes and bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets.

Saturday 27 6pm

GORDON LOCKWOOD:

SATURDAYS IN JULY

Saturday 27 8pm

FAITH NYC

At the heart of Faith 's sound is bassist/vocalist Felice Rosser , who has brought her Detroit-born afrodelic sound to New York and has been rocking ever since. Felice is an in-demand performer, and has performed or recorded with a diverse range of artists including Jean Michel Basquiat, the Bush Tetras, Don Cherry, reggae innovator Annette Brissett, Gary Lucas, and members of Liquid Liquid, Public Image Ltd., The Slits, Bad Brains, Talking Heads, Sonic Youth, Yo la Tengo, Dinosaur Jr., Television, the Patti Smith Group.

Sunday 28 3pm

CLUBE DO CHORO

Our weekly Choro jam

Sunday 28 6pm

ENDANGERED QUARTET

The Endangered Quartet blend classical, jazz, rock, and folk idioms. A collective of composers, they are committed to a vision of honest and soulful expression —- endangered but essential human values. EQ will dedicate this performance to original member Curtis Fowlkes, who passed away this year. Endangered Quartet is: Tim Kiah — bass & vocals Roy Nathanson — saxophone; Jesse Mills — violin ; vocals Brian Drye — trombone

Sunday 28 8pm

HEARING THINGS

Hearing Things plays instrumental music recalling an era where instrumental hits were all the rage. Through the compositional imagination of saxophonist Matt Bauder, their material channels early rock & roll, surf, jump blues and North African soul while retaining a modern surrealist approach.

Sunday 28 10pm

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Here he leads a beautiful quintet of young mavericks in a program of surf-based original compositions.

Simon Hanes - baritone guitar, compositions; Kevin Newton - French horn; Selendis Sebastian Alexander Johnson - vibraphone, Trombone; Jesse Heasly - bass and Jon Starks - drums

Monday 29 7pm

TRIO107

The new album "Meet You There" reflects the range of the trio's own individual explorations of Jazz, Instrumental, Ambient and World music, creating a tone that seeks stability and compassion and is always recorded live.

Tamar Eisenman — guitar; Ran Livneh - Upright bass; Shai Wetzer - Drums

Monday 29 9pm

TROPICAL VORTEX

Tuesday 30 7pm

MATT PAVOLKA'S HORNS BAND

The Matt Pavolka Band returns to Barbes to bring you a whole bunch of new music as well as all time classics such as "Ricin Beans", "Lighter Complected Invaders From The North", and "An Aged Flamingo In A Dried-Up Pool". The Horns Band is Matt Pavolka: bass and trombone; Dave Smith: trumpet; Michael Attias: alto saxophone; Jacob Garchik: trombone; Steven Crammer: drums.

Tuesday 30 9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 31 8pm

JOEL FORRESTER

Joel Forrester is the composer of more than 1600 tunes, a versatile and accomplished jazz pianist, leader of his own quintet, co-leader of the legendary Microscopic Septet and a prolific recording artist who also penned the theme to NPR's Fresh Air. Now living in France, this is a rare appearance.

Wednesday 31 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

WEBSITE:

MENU:

TICKETS & LIVESTREAMS: