

Wednesday 01

Wednesday 01

ANDY STATMAN TRIO

folk, jazz and improvised music forms.

legendary Syliphone recordings.

Thursday 02

Thursday 02

Guitar

Friday 03

Friday 03

EVERY FRIDAY

COMBO DAGUERRE

FALSA - SUFI MUSIC

DOLUNAY

Andy Statman began his career in the 70's as a virtuoso

Mandolinist who studied and performed with David Grisman,

went on to study clarinet with the legendary Dave Tarras and

became one of the main architects of a Klezmer revival that

started out 30 years ago and has since informed and influenced

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is

the heir to a long line of griots. Mamady first made his mark

as an electric guitarist in the 1970's in some of Guinea's most

influential bands, including the Bembeya Jazz, with whom he

toured for years. . Mamady relocated to the US in the early

2000's where he founded the Mandingo Ambassadors, a vehicle

for his own music that uses the classic 70's sound of Guinea's

At once ethereal and grounded, Dolunay flirts with the

soundscape of the ancient Ottomans, tracing its migration

through Balkan villages, coaxing it across seas and oceans, and

grafting it onto a Brooklyn-based backdrop. The group infuses

classic and contemporary traditions with an urban grit that

can only be found in New York City's confluence of musical and

cultural forces. With Jenny Luna, Adam Good and guests.

Featuring contemporary arrangements of 14th

collaboration with a diverse array of improvisational

musicians. With Umer Piracha- Vocals; Roshni Samlal-

Tabla: Siddharth Ashokkumar - Carnatic Violin: Tom

Deis - Bass VI and Harmonium; Paul Arendt - Spanish

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez

- Piano: Christopher Tordini - Bass and Jason Nazary - Drums

Century Sufi music, Falsa transcends genre-

specificity and cultural preconceptions in

OSCAR NORIEGA'S CROOKED QUARTET

8pm

BIG LAZY

Friday 03

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond

IN RESIDENCE SATURDAYS IN MAY

Romanian-born Sanda Weigl has been performing at Barbès

for close to 2 decades, with a variety of projects from the

roma songs of her childhood, to the Brecht catalog, Tom Waits

songbook, German medieval minnesinger repertoire and more.

She will be in residence all month with a different project every

THIS WEEK: WITH ROB SCHWIMMER-

Saturday 04

SANDA WEIGL

Saturday at 6pm.

PIANO \$20

Saturday 04

8pm

10pm

5:30pm

MUSICS

10pm

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 06

Tuesday 07

SLAVIC SOUL PARTY!

Sunday 05

Monday 06

DAISY CASTRO

7pm

Daisy Castro has been an active member of the international

Gypsy Jazz community both in the U.S. and in Europe since her

teenage years. Her repertoire encompasses everything from

the Django songbook to traditional Turkish music and original

TROPICAL VORTEX!

Barbès long-running series showcasing all manners of tropical styles from Latinolandia.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND VERY SPECIAL GUESTS. PRODUCED WITH OUR FRIENDS AT **ILEGAL MEZCAL** 7pm

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has

been dazzling us for over a decade, surprising us at every turn

with her choice of repertoire, hopscotching, in one set, from

early jazz, Western swing and American roots music to Yiddish

Tuesday 07

songs, vocal solos and unexpected recitatives.

Grammy-winning trombonist Alex Asher's "SLOW Motion" TAMAR KORN AND FRIENDS

quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R&B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen.

Saturday 04 10pm

BANDA DE LOS MUERTOS

ALEX ASHER & SLOW MOTION

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 05

3pm Wednesday 08

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos.

Sunday 05 6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation that combines improvisation, chance, and his own compositions.

STEPHANE WREMBEL PRESENTS:

A yearly event that started at Barbès over 15 years ago, STEPHANE WREMBEL'S DJANGO A GOGO has now seen editions AT Town Hall and Carnegie Hall. Still, Barbès remains an obligatory rite of passage for all Gypsy swing musicians and Django a gogo is as fun and as unexpected as ever.

twenty years and - and it has become a destination for locals and brass band fans from around the globe.

EVERY TUESDAY, BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion

wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what

it says. Brash and strong as slivovitz, these nine musicians have

forged a virtuosic new brass band music in the heart of New

York City; they have held their Tuesday bacchanal for close to

BROOKLYN MAQAM PRESENTS: TAN HAW

Brooklyn Magam is an organization dedicated to presenting Middle Eastern music, with the goals of expanding its audience. preserving it as an art form, and building community. Tan Haw blends Iranian folk and classical music with influences from a variety of contemporary genres such as ambient, electronica psychedelic rock. With Mani Nilchiani - Setâr and vocals and Phillip Mayer - percussion.

Wednesday 08

MAMADY KOUYATE'S MANDINGO AMBASSADORS **EVERY WEDNESDAY**

MISS MAYBELL & THE JAZZ AGE ARTISTES

Thurday 09

8pm

10pm

7 to 9:30nm

MissMaybell plays vintage hot jazz, blues & ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Thurday 09

BALSA DE FUEGO

Balsa de Fuego (Raft of Fire) mixes Caribbean Cumbia, Joropo from the Colombo-Venezuelan plains (los Llanos), Currulao from the Colombo-Ecuadorian Pacific coast and North American jazz. With Raquel Baena - vocals/trombone; Dan Neville - Vibraphone/ Marimba; Justin Flynn — saxophones; Andrés Fonseca — Drums; Juan Sebastián Monsalve - Bass

Friday 10

5:30pm

10pm

OSCAR NORIEGA'S CROOKED QUARTET

Friday 09

8pm

MERHNAM RASTEGARI

Mehrnam Rastegari is a well-established Iranian musician and film score composer, singer, violinist, and master Kamancheh player. She has been featured at some of the most prestigious music festivals in the world where traditional Iranian music is performed, including the Fajr International Music Festival in

Friday 09

10pm

NYCT PRESENTS ANANT PRADHAN & LARRY MCDONALD

Saxophonist Anant Pradhan's 12-piece band recalls sounds of 1960/70's Jamaica. Reviving and pushing forward the traditions of early innovators like Cedric Brooks and Roland Alphonso. Anant continues their legacy alongside one of the fathers of this music, Larry McDonald, whose impressive career spans over 60 years working alongside foundation artists including Carlos Malcolm,The Skatalites, Count Ossie , Scratch Perry, Bob Marley and Gil Scott-Heron

Saturday 09

10pm

7pm

3pm

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 09

6pm

10pm

SANDA WEIGL

IN RESIDENCE SATURDAYS IN MAY

Saturday 09

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English.

Saturday 09

10pm

THE UNDERGROUND SPIRITUAL GAME & SPECIAL

The Underground Spiritual Game is a collective led by Ran Livneh of Anbessa Orchestra and Habbina Habbina. The group draws from traditional musical forms from Ethiopia, West Africa, Argentina and the Middle East - The expanded band is a full on groove and listening experience geared toward the dance floor. With special guests tha

Sunday 10

3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 11

MAENDROS

Traditional songs from both sides of the Aegean alongside inspired originals that sound both fresh and familiar. Featuring:Lefteris Bournias — clarinet; Megan Gould — violin; Philip Mayer — percussion; Mavrothi Kontanis - oud, guitar & voice; Special Guest Umut Yasmut - kanun

Sunday 12

8pm

BERGAMOT QUARTET EXTENDED: MARK MCINTYRE

Bergamot Quartet plays the music of living composers with a priority given to music by women. They aim to place new, genre-bending music in meaningful dialogue with the histories that precede it. Bergamot Quartet is Ledah Finck and Sarah Thomas, violins; Amy Tan, viola; and Irène Han, cello. This show features guitarist/songwriter Mark McIntyre. A short set by Bergamot will be followed by a set from McIntyre, including songs arranged for all 5 musicians.

Sunday 12

10pm

"One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django" Wall St Journal.

OLLI SOIKKELI

a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha chas, French chanson and 1930s surrealism. It is music filled with joy and darkness, deep grooves and dirges, nostalgia and futurism.. With Olivier Conan (Chicha Libre) cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst guitar (Banda Chuska/Tipa Tipo); Andres Fonseca - drums; Neil Ochoa (Los Crema Paraiso, Chicha Libre) - percussion and Dan Martinez - bass

8pm Sunday 05 Combo Daguerre performs original psychedelic chanson with DJANGO A GOGO

CLUBE DO CHORO

7pm

10pm

6pm

THE WALTER THOMPSON ORCHESTRA

The Walter Thompson Orchestra was founded in 1984. All of their compositions are created in the moment using Soundpainting -Thompson's sign language for real time composition. Stepping out from his usual large ensemble formats, Soundpainting founder Walter Thompson brings together this small group to explore open improv with a small collection of Soundpainting signals. Featuring Walter Thompson (piano), Sam Day Harmet (mandolin, guitar), Ayumi Ishito (sax, effects), Erica Mancini (accordion, electronics), Hollis Headrick (drums)

Monday 13 9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE AND GUESTS

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS

Milagro Verde plays psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon.

Tuesday 14

EIVIND OPSVIK - TWO MILES A DAY

Premiering a new trio started by bassist Eivind Opsvik that features the wizardry of Elias Stemeseder on keyboards and Will Graefe on "acoustic" guitar. New compositions float around in the territory of impro, electro-acoustic, art pop, songs and

Tuesday 14

9pm

8pm

7pm

SLAVIC SOUL PARTY EVERY TUESDAY. FOREVER.

Wednesday 15

BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter'.

Wednesday 15

10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Thursday 16

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace — vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Willie Martinez – drums,

Thursday 16

10pm

LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley & Dramp; The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms.

Friday 17

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY Friday 17

8pm

SHOKO NAGAI'S TOKALA

Tokala explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion)

Friday 17

10pm

LA BANDA CHUSKA

La Banda Chuska takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s. With Felipe Wurst and Sam Day Harmet on guitars, Adele Fournet on organ, Erica Mancini on accordion, Abe Pollack on bass, and Joel Mateo on drums.

Saturday 18

6pm

8pm

SANDA WEIGL

IN RESIDENCE SATURDAYS IN MAY This week: Romanian Gypsy- and folk songs with Shoko Nagai piano, accordion and Stomu Takeishi - bass

Saturday 18

LA LA

La Lá is a Peruvian singer-songwriter and producer recognized in Latin America among the most notable of the decade. Her songs fuse traditional Peruvian music with elements of guaracha and bolero. Her lyrics tackle human feelings in the context of patriarchy, capitalism and climate change. In her fourth album, Debut (2023), she reflects on the ingenuity and ventures into new genres such as merengue."

BROOKLYN QAWWALI PARTY

Over the years, BQP has played some of the most memorable shows of our twenty years existence. Led by drummer Brook Martinez, the group pays tribute to the legendary Nusrat Fateh Ali Khan, reworking his thunderous songs for an eclectic. ten-piece orchestra comprised of groundbreaking jazz musicians. With five horns, guitar, bass, harmonium, and three percussionists, the band captures the joyful spirit of the music.

Sunday 19 3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 19

JUANCHO HERRERA AND FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who've transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora.

Sunday 19

8pm

CURTIS HASSELBRING & HIS CURHACHESTRA

Curtis composes eclectic pieces drawing from rock, jazz, surf, electronic, Latin and film music. Much of his output has been released either with his jazz quartet, the New Mellow Edwards, or his solo electronic/home recording based project under the name " Curha ". The band for this show is a quartet of Curtis on trombone/guitar/lo-fi samples, Raphael McGregor (lap steel player with Brain Cloud and Nation Beat), Adam Minkoff (bassist/multi-instrumentalist with Dweezil Zappa and Amy Helm) and Dan Rieser (drummer with Rosanne Cash and Norah Jones) Curtis's music "suggests rough and rocking reflections on film music (Mancini and Hermann), Mothers of Invention and the Art Ensemble of Chicago." NY Times

Sunday 19

10pm

TAMBOR Y CAÑA - AFRO-VENEZUELAN PERCUSSION

Tambor y Caña is a traditional Afro-Venezuelan Music enseble that promotes and disseminates dance, songs, and the performance of drums and other instruments used in traditional Afro-Venezuelan music, mainly around the manifestation of San Juan Bautista.

Monday 20

10pm

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer who navigates the worlds of classical music, pop and jazz. Chaphouse is his vehicle for his own compositions. Featuring: Maxx Spinelli - Bass Julia Chen - Piano Ryan Easter -Trumpet Reginald Chapman - Trombone

Monday 20

9pm

TROPICAL VORTEX PRESENTS: LOCOBEACH & GUESTS DJS

Locobeach is José Luis Pardo (Cheo) on guitars/vocals (Los Crema Paraiso, Los Amigos Invisibles), Neil Ochoa on congas/ percussion/electronics (Chicha Libre, Los Crema Paraiso), Joshua Camp on accordion/keyboards/vocals (Chicha Libre, C.A.M.P.O.S.), Edward Marshall (La Muy Bestia Pop) on bass, and Andres Fonseca (La Consipracion, Combo Daguerre) on timbales & drums.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS **HUNGRY AND SPECIAL GUESTS**

Tuesday 21

9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

6pm

Wednesday 22

JULES GARDEN & FRIENDS

The European saxophonist Jules Garden has been making a name for himself in the world of jazz - literally! He's joined for a special early set by NYC improvisers David Leon (woodwinds), Lesley Mok (percussion), Matt Moran (vibraphone), and Mariel Roberts (cello).

Wednesday 22

8pm

GREGG BELISLE-CHI TRIO

Gregg Belisle-Chi (池敏超) is an Asian-American guitarist and composer who has been described by the NY Times as "a subtle stunner". His work draws from the spaces between the spiritual and the analytical, inviting listeners to a place of pause and reflection. Within a career of mercurial interests, he has performed with Bill Frisell, Tim Berne, Reid Anderson, Hank Roberts, Chris Potter and many more. "A guitarist of impeccable technique and broad imagination... "- Nate Chinen

With Chris Tordini - bass and Tom Rainey - drums

Wednesday 22

MAMADY KOUYATE'S MANDINGO AMBASSADORS **EVERY WEDNESDAY**

BRAINCLOUD

A weekly presence for more years than we know how to count, Brain Cloud ended its Monday night residency a couple of years before the pandemic. They are back for a few shows this spring, and we couldn't be happier. Their brand of western swing draws from the New Orleans-meets-Texas, strings-meet-horns, jazz-meets-country sound that Bob Wills perfected on his mid-1940's radio broadcasts. With Dennis Lichtman - clarinet, mandolin, fiddle; Tamar Korn — vocals; Raphael McGregor - lap steel guitar; Skip Krevens - electric

guitar; Kevin Dorn — drums and Andrew Hall - upright bass

Friday 24

5:30pm

8pm

OSCAR NORIEGA'S CROOKED QUARTET **EVERY FRIDAY**

Friday 24

ALEX HARDING & LUCIAN BAN BLUTOPIA FEATURING BOB STEWART

SUNNYSIDE RECORDS ALBUM **RELEASE CONCERT**

Their new recording, Blutopia , showcases the leaders' attuned rapport developed over decades of collaborations into an album that transcends expectations. The music on Blutonia is mysterious yet rooted, with legendary Bob Stewart tuba speaking of the whole history of jazz, yet Ban's use of the Fender Rhodes and Mat Maneri's electronic effects giving a contemporary, Afro-Futurist meets new music tint. Drummer ace Brandon Lee Lewis completes this stellar ensemble.

Friday 24

10pm

3pm

6pm

8pm

10pm

3pm

8pm

HABBINA HABBINA

MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group's repertoire consists of retro-Mediterranean-hits, James Bond Soundtracks, Umm Kulthum, Farid el Atrache and many more.

Saturday 25

IN OUR FRONT ROOM

PAKULA SURPRISE

Saturday 25

SANDA WEIGL

IN RESIDENCE SATURDAYS IN MAY

This week: Some Things to tell about Tom Waits with Bryan Vargas - guitar

Saturday 25

HELEN GILLET Helen Gillet is a Belgian-born cellist, singer, composer, improviser and producer who grew up in Singapore, Chicago and Wisconsin before moving to New Orleans in 2002. Her eclectic palette includes avant-garde jazz, French chansons, funk, alternative rock, and the bohemian flair of the Velvet Underground.

Saturday 25

CUMBIA RIVER BAND

Martin Vejarano's (Chia's Dance Party, La Cumbiamba NY) draws from a festive repertoire of original compositions and Colombian cumbia standards. Featuring tuba, accordion, clarinet, percussion and voice. Featuring: Lis Castanno - voice; Will Holshouser - accordion; John Altieri - tuba; Nestor Gomez – percussion & vocals; Dan Aran - drums and Martín Vejarano - clarinet & compositions.

Sunday 26

IN OUR FRONT ROOM **CLUBE DO CHORO**

Sunday 26

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency

Sunday 26

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith - percussion

Monday 27

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative

Monday 27

9pm

7pm

TROPICAL VORTEX PRESENTS: REY VALLENATO BETO JAMAICA

Beto Jamaica is one of Colombia's most revered accordionist — and was actually crowned Vallenato King the prestigious Leyenda Vallenata Festival Competition in 2006. Vallenato, of course, is Colombia's Caribbean coast most beloved style and is in great part responsible for cumbia's international popularity. A star in Colombia with two Top 10 hits, Beto has toured across South and Central America and Europe.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 28

THREE BLIND MICE

"Three Blind Mice" is a trio of city dwellers thriving in small spaces. Guitarist Francis Jacob has twice been nominated for a Grammy. His guitar style has been shaped by years of touring with West African artists .- Bassist Stomu Taekeishi started playing Koto at an early age in his native Japan but eventually found his way to NY where he has worked with Paul Motian, Don Cherry and Henry Threadgill. Gintas is an acclaimed drummer, who has toured and recorded with Carlos Santana, Angélique Kidjo and Eminem

Tuesday 28

SLAVIC SOUL PARTY

Wednesday 29

8pm

9pm

MARÍA VALENCIA & FRIENDS (W/ RYAN SAWYER; WENDY

EISENBERG; LESTER ST LOUIS)

EVERY TUESDAY. FOREVER.

The saxophonist and clarinetist from Bogotá is best known as a member of Meridian Brothers, but she is also a noted improviser and composer. She is an active member of the collective "La Distritofonica" and has performed around the world in a wide variety of contexts. Ryan Sawyer - drums; Wendy Eisenberg - guitar; Lester St Louis - cello; María Valencia - clarinet, sax

Wednesday 29

5:30pm

8pm

10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS **EVERY WEDNESDAY**

Thursday 30

7:30 & 9:30pm

THE LOVESTRUCK BALLADEERS

The Lovestruck Balladeers enchant audiences with their masterful performances and inspired repertoire of ragtime, jazz and beautiful songs from around the world. Jake Sanders guitar; Dennis Lichtman - mandolin/clarinet/fiddle; Sean Cronin - bass; Dalton Ridenhour - piano; special guest Mike Davis - cornet

Friday 31

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY Friday 31

OURIDA Ourida is a franco-algerian songwriter, singer and pianist. Her songwriting mixes folk rock, art pop melodies and jazz groove. Her lyrics have a cinematic force and she has been dubbed a "showwoman" by parisian Radio Nova for 'playing with our

emotions". With Jeff Miles - guitar; Ari Folman-Cohen - bass

Friday 31

and Wen-ting Wu on drums

SUPER YAMBA Brooklyn's Super Yamba takes it's cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek a.k.a. Kaleta as well as Osei

WEBSITE:

Korankye, Ismael Kouyate, Mamadou Mbengue



MENU:



TICKETS & LIVESTREAMS:

