

MAY 2024 barbès

Slavic Soul Party.
Every Tuesday. Forever.



Wednesday 01 8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 01 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 02 8pm

DOLUNAY

At once ethereal and grounded, Dolunay flirts with the soundscape of the ancient Ottomans, tracing its migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop. The group infuses classic and contemporary traditions with an urban grit that can only be found in New York City's confluence of musical and cultural forces. With Jenny Luna, Adam Good and guests.

Thursday 02 10pm

FALSA - SUFI MUSIC

Featuring contemporary arrangements of 14th Century Sufi music, Falsa transcends genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. With Umer Piracha- Vocals; Roshni Samlal-Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Paul Arendt - Spanish Guitar.

Friday 03 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

Friday 03 8pm

COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha chas, French chanson and 1930s surrealism. It is music filled with joy and darkness, deep grooves and dirges, nostalgia and futurism.. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/Tipa Tipo); Andres Fonseca - drums; Neil Ochoa (Los Grema Paraiso, Chicha Libre) - percussion and Dan Martinez - bass.

Friday 03 10pm

BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

Saturday 04 6pm

SANDA WEIGL

IN RESIDENCE SATURDAYS IN MAY

Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades, with a variety of projects from the roma songs of her childhood, to the Brecht catalog, Tom Waits songbook, German medieval minnesinger repertoire and more. She will be in residence all month with a different project every Saturday at 6pm.

THIS WEEK: WITH ROB SCHWIMMER-PIANO \$20

Saturday 04 8pm

ALEX ASHER & SLOW MOTION

Grammy-winning trombonist Alex Asher's "SLOW Motion" quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R&B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen.

Saturday 04 10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 05 3pm

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos.

Sunday 05 6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation that combines improvisation, chance, and his own compositions.

Sunday 05 8pm

STEPHANE WREMBEL PRESENTS:

DJANGO A GOGO

A yearly event that started at Barbès over 15 years ago, STEPHANE WREMBEL'S DJANGO A GOGO has now seen editions AT Town Hall and Carnegie Hall. Still, Barbès remains an obligatory rite of passage for all Gypsy swing musicians and Django a gogo is as fun and as unexpected as ever.

Sunday 05 10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original

Monday 06 7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 06 7pm

TROPICAL VORTEX!

Barbès long-running series showcasing all manners of tropical styles from Latinolandia.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND VERY SPECIAL GUESTS. PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 07 7pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 07 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 08 7 to 9:30pm

BROOKLYN MAQAM PRESENTS:

TAN HAW

Brooklyn Maqam is an organization dedicated to presenting Middle Eastern music, with the goals of expanding its audience, preserving it as an art form, and building community. Tan Haw blends Iranian folk and classical music with influences from a variety of contemporary genres such as ambient, electronica psychedelic rock. With Mani Nilchiani - Setar and vocals and Phillip Mayer - percussion.

Wednesday 08 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 09 8pm

MISS MAYBELL & THE JAZZ AGE ARTISTES

MissMaybell plays vintage hot jazz, blues & ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Thursday 09 10pm

BALSA DE FUEGO

Balsa de Fuego (Raft of Fire) mixes Caribbean Cumbia, Joropo from the Colombo-Venezuelan plains (Los Llanos), Currulao from the Colombo-Ecuadorian Pacific coast and North American jazz. With Raquel Baena - vocals/trombone; Dan Neville - Vibraphone/Marimba; Justin Flynn - saxophones; Andrés Fonseca - Drums; Juan Sebastián Monsalve - Bass

Friday 10 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 09 8pm

MERHNAM RASTEGARI

Mehrnam Rastegari is a well-established Iranian musician and film score composer, singer, violinist, and master Kamancheh player. She has been featured at some of the most prestigious music festivals in the world where traditional Iranian music is performed, including the Fajr International Music Festival in Tehran.

Friday 09 10pm

NYCT PRESENTS:

ANANT PRADHAN & LARRY MCDONALD

Saxophonist Anant Pradhan's 12-piece band recalls sounds of 1960/70's Jamaica. Reviving and pushing forward the traditions of early innovators like Cedric Brooks and Roland Alphonso. Anant continues their legacy alongside one of the fathers of this music, Larry McDonald, whose impressive career spans over 60 years working alongside foundation artists including Carlos Malcolm, The Skatalites, Count Ossie, Scratch Perry, Bob Marley and Gil Scott-Heron.

Saturday 09 3pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula - saxophone; Nick Cudahy - bass and Blake Lindberg - drums

Saturday 09 6pm

SANDA WEIGL

IN RESIDENCE SATURDAYS IN MAY

Saturday 09 10pm

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English.

Saturday 09 10pm

THE UNDERGROUND SPIRITUAL GAME & SPECIAL GUESTS

The Underground Spiritual Game is a collective led by Ran Livneh of Anbessa Orchestra and Habbina Habbina. The group draws from traditional musical forms from Ethiopia, West Africa, Argentina and the Middle East - The expanded band is a full on groove and listening experience geared toward the dance floor. With special guests tba

Sunday 10 3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 11 6pm

MAENDROS

Traditional songs from both sides of the Aegean alongside inspired originals that sound both fresh and familiar. Featuring: Lefteris Bourmias - clarinet; Megan Gould - violin; Philip Mayer - percussion; Mavrothi Kontanis - oud, guitar & voice; Special Guest Umut Yasmut - kanun

Sunday 12 8pm

BERGAMOT QUARTET EXTENDED: MARK MCINTYRE

Bergamot Quartet plays the music of living composers with a priority given to music by women. They aim to place new, genre-bending music in meaningful dialogue with the histories that precede it. Bergamot Quartet is Ledah Finck and Sarah Thomas, violins; Amy Tan, viola; and Irène Han, cello. This show features guitarist/songwriter Mark McIntyre. A short set by Bergamot will be followed by a set from McIntyre, including songs arranged for all 5 musicians.

Sunday 12 10pm

OLLI SOIKKELI

"One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django" Wall St Journal.

