

# Barbes

FEBRUARY 2024



barbesbrooklyn.com

**Thursday 01** **8pm**

**MIKE MCGINNIS + 9**

**CONCERT RELEASE FOR OUTING**

Composer/clarinetist Mike McGinnis' Roadtrip Band is a 10-piece horn heavy musical experience directed by McGinnis' compositional explorations. Mike McGinnis, clarinet // Caroline Davis, alto sax // Jeff Hermanson, trumpet // Peter Hess, tenor sax // Justin Mullens, french horn // Barry Saunders, baritone sax // Jacob Sacks, piano // Carmen Rothwell, bass // Vinnie Sperrazza, drums

**Thursday 01** **10pm**

**BODY KITE**

Pierre de Gaillande's Body Kite experimental improvised dance-rock project featuring a rotating cast of musicians. Drums, bass, guitars, keyboards horns, electric koto, loops and percussion are deployed to achieve liftoff for audience and band alike. For fans of early Pink Floyd, Can, Talking Heads, and Bitches Brew-era Miles Davis. Featuring: Chris Stromquist: drums; Daniel Basiletti: loops and trumpet; Quentin Jennings: keys; Pierre de Gaillande: bass, taishogoto, trumpet

**Friday 02** **5:30pm**

**OSCAR NORIEGA'S CROOKED QUARTET**  
**EVERY FRIDAY**

**Friday 02** **8pm**

**THE PRE-WAR PONIES**

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace — vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Russ Meissner — drums.

**Friday 02** **10pm**

**NYCT PRESENTS:**

**ANANT PRADHAN & LARRY McDONALD**

Saxophonist Anant Pradhan 12-piece band recalls sounds of 1960/70's Jamaica. Reviving and pushing forward the traditions of early innovators like Cedric Brooks and Roland Alphonso. Anant continues their legacy alongside one of the fathers of this music, Larry McDonald, whose impressive career spans over 60 years working alongside foundation artists including Carlos Malcolm, The Skatalites, Count Ossie, Scratch Perry, Bob Marley and Gil Scott-Heron.

**Saturday 03** **3pm**

**PAKULA SURPRISE**

Eric Pakula on alto sax, Blake Lindberg on drums and Nick Cudahy on bass play Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. They will be set up in our front room, in casual and acoustic fashion

**Saturday 03** **6pm**

**TONY MALABY**

**EVERY SATURDAY IN FEBRUARY**  
DownBeat calls saxophonist and composer Tony Malaby "a wholly unique and singular voice." And JazzTimes "a hero of today's improvised music scene."

He will be in residence all month with various projects

**THIS WEEK: TONY MALABY TRIO**

Ben Monder — guitar / Allan Mednard - drums Tony Malaby - saxophone

**Saturday 03** **6pm**

**COMBO DAGUERRE**

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha chas, 60's rock, French chanson and 1930s surrealism. It is music filled with joy and darkness, deep grooves and dirges, nostalgia and futurism..

With Olivier Conan - cuatro, vocals; Adele Fournet - keyboards; Felipe Wurst - guitar; Andres Fonseca - drums; Neil Ochoa - percussion and Dan Martinez - bass.

**Saturday 03** **10pm**

**BANDA DE LOS MUERTOS**

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

**Sunday 04** **3pm**

**CLUBE DO CHORO**

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos.

**Sunday 04** **6pm**

**AIR SPACE**

Mike Effenberger — keyboards and Brian Shankar Adler - percussion play music from the upcoming record: Cricket Cipher (Adhyaropa, 2024)

**Sunday 04** **8pm**

**LOS ALIENS**

Los ALIENS create sonic explorations energized by rhythms sprouted in the tropics of this third planet, especially around northern South America and the Caribbean. In November 2022 they released on planet Earth their Long Play "Odd Subjects". This funky-electric band is led by composer Ricardo Gallo who plays synths and keyboards and features Andrés Jiménez (a.k.a. Dilemastronauta) on drums, Stomu Takeishi on bass, and Sebastián Cruz on guitar.

**Sunday 04** **10pm**

**DAISY CASTRO**

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original

**Monday 05** **7pm**

**MUSICS**

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

**Monday 05** **9pm**

**TROPICAL VORTEX PRESENTS:**

**LA CONSPIRACION & GUESTS**

Colombian Cumbia viajera, with Pernet / Juan Sebastián Monsalve / Lina Silva / Issac Matus and special guests.

**WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO.**

**Tuesday 06** **7pm**

**TAMAR KORN AND FRIENDS**

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

**Tuesday 06** **9pm**

**SLAVIC SOUL PARTY!**

**EVERY TUESDAY, BACK FOREVER!**

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

**Wednesday 07** **8pm**

**ANDY STATMAN TRIO**

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

**Wednesday 07** **10pm**

**MAMADY KOUYATE'S MANDINGO**  
**AMBASSADORS**

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

**Thursday 08**

**MISS MAYBELL & THE JAZZ AGE ARTISTES**

MissMaybell plays vintage hot jazz, blues & ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

**Thursday 08** **10pm**

**BALSA DE FUEGO**

Balsa de Fuego (Raft of Fire) mixes Caribbean Cumbia, Joropo from the Colombo-Venezuelan plains (los Llanos), Currulao from the Colombo-Ecuadorian Pacific coast and North American jazz. With Raquel Baena - vocals/trombone; Dan Neville - Vibraphone/Marimba; Justin Flynn — saxophones; Andrés Fonseca — Drums; Juan Sebastián Monsalve - Bass

**Friday 09** **5:30pm**

**OSCAR NORIEGA'S CROOKED QUARTET**  
**EVERY FRIDAY**

**Friday 09** **8pm**

**LEO SIDRAN**

Singer-songwriter-multiinstrumentalist Leo Sidran plays song from his recent album "What's Trending." "Vocally he suggests an amalgam of his father Ben with a hint of Donald Fagen. Musically and lyrically his compositions are smart, sharp, and sparkingly original." - Jazz Times

**Friday 09** **10pm**

**ANBESSA ORCHESTRA**

Anbessa Orchestra is a 7piece group that draws its inspiration from the kind of classic Ethiopian music anthologized on the cult Ethiopiques series. Anbessa's approach to the music is personal, but never strays far from the 60's and 70's sound of the original. Their sound stands apart from its source material by its use of electric guitar but would have still fit nicely on the Ethio-jazz scene of 1970's Addis Ababa.

**Saturday 10** **6pm**

**TONY MALABY.**

**EVERY SATURDAY IN FEBRUARY**  
**THIS WEEK: TONE COLLECTOR**

Eivind Opsvik — bass; Jeff Davis— drums; Tony Malaby - saxophone and special guest Dave Ballou — trumpet

**Saturday 10** **8pm**

**LA RUBIAS DEL NORTE**

Las Rubias del Norte's sound is a re-invention, a nostalgic throwback to a time and place mostly imagined where Peruvian waltzes, Andean huaynos and Cuban Guajiras mix with French opera, Cowboy tunes and Bollywood classics. The result plays like a dreamy soundtrack with classical harmonies set to a Latin beat. They have released 3 albums on Barbes Records.

Featuring Allyssa Lamb - vocals & keyboards; Emily Hurst - vocals; Taylor Bregren-Chrisman - bass; Olivier Conan - cuatro; Greg Stare - percussion; Giancarlo Vulcano - guitar.

**Saturday 10** **10pm**

**SUPER YAMBA QUARTET**

Brooklyn's Super Yamba Quartet takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek a.k.a. Kaleta as well as Osei Korankye, Ismael Kouyate, Mamadou Mbengue.

**Sunday 11** **3pm**

**CLUBE DO CHORO**  
**EVERY SUNDAY.**

**Sunday 11** **6pm**

**MAENDROS**

Traditional songs from both sides of the Aegean alongside inspired originals that sound both fresh and familiar.

Featuring:Lefteris Bournias — clarinet; Megan Gould — violin; Philip Mayer — percussion; Mavrothi Kontanis - oud, guitar & voice; Special Guest Umut Yasmut - kanun

**Sunday 11** **8pm**

### SERENA JOST

Singer, songwriter and cellist Serena Jost has been called "the Elizabeth Barrett Browning of avant-classical folk" (Stereo Embers). An adventurous conjurer, she writes songs that are at turns seductive, edgy, and affecting. She is currently in the studio recording her new album and will be performing with her collaborators Julian Maile (guitar), Rob Jost (bass) and Konrad Meissner (drums).

**Sunday 11** **10pm**

### OLLI SOIKKELI

"One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django" Wall St Journal.

**Monday 12** **7pm**

### JEFF DAVIS' CATCHFOOT

Drummer Jeff Davis' new electro-acoustic quintet is made up of longtime kindred spirits, whose years of experience together yields a rare degree of sympathetic interplay

Matt Nelson - tenor sax; Jonathan Goldberger - guitar; Marta Sanchez - piano; Eivind Opsvik - bass and Jeff Davis - drums/compositions

**Monday 12** **9pm**

### TROPICAL VORTEX PRESENTS:

#### MILAGRO VERDE AND GUESTS

**WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY**

Milagro Verde plays psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon.

**Tuesday 13** **8pm**

#### WILL BERNARD'S POND LIFE

Will Bernard 's "Pond Life" explores a lesser known side of Will's composing and playing. This music delves into his more adventurous side and features some of the players from the "Downtown" music scene such as Ches Smith, Tim Berne, Chris Lightcap and John Medeski. Pond Life's expanded palate explores sonic excursions, free jazz through-composed pieces but never completely leaves the blues.

**Tuesday 13** **9pm**

#### SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER!**

**Wednesday 14** **8pm**

### BROOKLYN MAQAM PRESENTS:

#### GEORGE ABUD

Join Broadway actor and celebrated Oud player George Abud for an intimate evening of Arabic song. George, along with percussionist Philip Mayer, will play songs of Om Kolthoum, Nagat Al-Saghira, Mohammed El-Mougy and more.

**Wednesday 14** **10pm**

#### MAMADY KOUYATE'S MANDINGO

#### AMBASSADORS

**EVERY WEDNESDAY**

**Friday 16** **5:30pm**

#### OSCAR NORIEGA'S CROOKED QUARTET

**EVERY FRIDAY**

**Friday 16** **8pm**

#### SLOW MOTION

Grammy-winning trombonist Alex Asher's "SLOW Motion" quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R& B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen. With Joel Matteo - drums; Julia Chen - piano; Kyle Miles - Bass and Alex Asher - trombone

**Friday 16** **10pm**

#### LA BANDA CHUSKA

La banda Chuska takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s.

With Felipe Wurst and Sam Day Harmet on guitars, Adele Fournet on organ, Erica Mancini on accordion, Abe Pollack on bass, and Joel Mateo on drums.

**Saturday 17** **3pm**

**IN OUR FRONT ROOM**

#### PAKULA SURPRISE

Eric Pakula on alto sax, Blake Lindberg on drums and Nick Cudahy on bass.

**Saturday 17** **6pm**

### TONY MALABY

**EVERY SATURDAY IN FEBRUARY THIS WEEK; OPEN LOOSE**

Mark Helias - bass; Tom Rainey - drums; Tony Malaby - saxophone, and special guest Tim Berne - alto saxophone

**Saturday 17** **8pm**

#### SHOKO NAGAI'S TOKALA

TOKALA explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai ( accordion/ electronics, voice) Satoshi Takeishi (percussion)

**Saturday 17** **10pm**

#### HABBINA HABBINA

**MEDITERRANEAN SURF**

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San.

The group's repertoire consists of retro-Mediterranean-hits, James Bond Soundtracks, Umm Kulthum, Farid el Atrache and many more.

**Sunday 18** **3pm**

#### CLUBE DO CHORO

**EVERY SUNDAY IN OUR FRONT ROOM**

**Sunday 18** **6pm**

#### JUANCHO HERRERA AND FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who've transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora.

**Sunday 18** **8pm**

#### STEPHANE WREMBEL

**EVERY SUNDAY**

The Gypsy Swing master continues his 20-year residency.

**Sunday 18** **10pm**

#### BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith - percussion \$20 donations suggested. Pay now or in person that night.

**Monday 19** **7pm**

#### RYAN EASTER

he Richmond, VA trumpeter and composer Easter is bringing an eclectic mix of the faint and the familiar rhythms of contemporary music, from old standards to yesterday's science project.

Ryan Easter - trumpet; Maxx Spinelli - bass; Jose Benjamin Escobar - piano; Jackson Bell - guitar; Marcelo Perez - drums; Ojjiik - tenor sax

**Monday 19** **9pm**

### TROPICAL VORTEX PRESENTS

#### YOTOCO AND SPECIAL GUESTS.

Yotoco plays original Latin-American music, drawing from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable. With Sebastian Lopez -bass,voice; Natalia Perez guiro, clave and voice; Gabo Tomassini Congas; Rubén Coca, and Geovani Caldero, Puerto Rican Cuatro.

**WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO.**

**Tuesday 20** **7pm**

#### TAMAR KORN AND FRIENDS

**Tuesday 20** **9pm**

#### SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER!**

**Wednesday 21** **8pm**

#### BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter'.

**Wednesday 21** **10pm**

#### MAMADY KOUYATE'S MANDINGO

#### AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 22** **8pm**

#### SANDA WEIGL: LOST IN THE STARS - THE MUSIC OF KURT WEILL

Weill's music gets radically re-imagined in a program that blends cabaret, 20th century classical avant-garde songs with jazz and downtown New York experimentalism. Accompaniment and new arrangements by jazz iconoclasts Mat Maneri on viola & Lucian Ban on piano.

**Thursday 22** **8pm**

### HONK NYC & BONK! PRESENT:

#### ELIJAH J. THOMAS & FRIENDS

Elijah is Musical Director for HONK! NYC, whose mission is to "make events that reclaim, reuse, and redefine public space and connect communities through music-making, pageantry, audience participation, and education."

Elijah creates "enuff music": music for Black healing and spiritual transcendence. Elijah has held numerous teaching positions and has led four recorded projects: enuff music, vol. i (EP, released with Off Latch Press), Our Search (LP), Three Contemplations for Jason Moran (EP) and The Unity of Sound with The NeW Quintet (LP).

**Friday 23** **8pm**

#### MERHNAM RASTEGARI

Mehrnam Rastegari is a well-established Iranian musician and film score composer, singer, violinist, and master Kamancheh player. She has been featured at some of the most prestigious music festivals in the world where traditional Iranian music is performed, including the Fajr International Music Festival in Tehran.

**Friday 23** **10pm**

#### BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

**Saturday 24** **6pm**

#### TONY MALABY.

**EVERY SATURDAY IN FEBRUARY**

**THIS WEEK: TONY MALABY QUARTET**

Angelica Sanchez - piano; Drew Gress - bass; Tom Raine - drums

**Saturday 24** **8pm**

#### BILL CARNEY'S JUG ADDICTS

Frontman Bill Carney has been leading various jug bands for close to three decades, including his Brooklyn-based Jug Addicts who have been a regular presence in our backroom for two of those decades. A large formation with a rotating cast of a musicians the Jug Addicts are characterized by their powerful, raucous approach to jug band, old time, tin pan alley, early jazz and blues repertoire.

**Saturday 24** **10pm**

#### ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English.

**Sunday 25** **3pm**

#### CLUBE DO CHORO

**EVERY SUNDAY IN OUR FRONT ROOM.**

**Sunday 25** **8pm**

#### STEPHANE WREMBEL

**EVERY SUNDAY.**

The Gypsy Swing master continues his 20-year residency.

**Sunday 25** **10pm**

#### SIMON HANES' TSONS OF TSUNAMI:

#### ALBUM RELEASE SHOW

Mastermind of the large pop ensemble Tredici Bacci, a frequent collaborator of J.G.Thirlwell, and a member of the band Trigger (performing Zorn's Bagatelles) Simon Hane's wild energy is always a highpoint of any live performance. Here he leads a quintet of young mavericks in a program of surf-based original compositions. Simon Hanes - baritone guitar, Compositions; Kevin Newton - French horn; Selendis Sebastian Alexander Johnson - vibraphone, trombone; Jesse Heasley - bass; Jon Starks - drums.

**Monday 26** **7pm**

#### DANA LYN & KYLE SANNA

Hailed as "ground-breaking" by noted folklorist Mick Moloney and "bursting with creativity" by renowned fiddler Kevin Burke, violinist Dana Lyn and guitarist Kyle Sanna connect the dots between their experience as composers and improvisers in New York City's rich musical community and their deep admiration for traditional Irish music.

**Monday 26** **9pm**

### TROPICAL VORTEX PRESENTS

#### TURBO SONIDERO AND GUESTS.

**LOWRIDER KUMBIAS DJ SET**

TURBO SONIDERO hails from San José California, with roots in Puebla and Mexico City. He began his work as a music producer in 2008, developing a personal style that combines cumbia sonidera and rap. He has since participated in various cumbia compilations around the world. His latest album, Lowrider Kumbias, is a chicano tribute to Mexican sonideros and has been universally praised as one of the great cumbia album of the 2020's

**Tuesday 27** **7pm**

#### SANTIAGO LEISBON TRIO

Pianist and Composer Santiago Leibson is a Brooklyn based, Argentinian born jazz pianist and composer. His music is situated in the frontier of jazz, improvised music, classical and contemporary music. He has released five albums as a bandleader. JazzTrail says about his album Episodes: "Episodes is a swinging album with abundant evocations of past grandeur.

With Santiago Leibson - piano; Lim Yang - bass; Randy Peterson - drums

**Tuesday 27** **9pm**

#### SLAVIC SOUL PARTY

**EVERY TUESDAY**

**Wednesday 28** **8pm**

#### AKIKO PAVOLKA

Akiko Pavolka is a Brooklyn-based pianist, singer and composer whose original music blends pop and jazz with the music and sensibilities of her native Japan.

Akiko Pavolka: vocals, piano; Olli Hirvonen: guitar; Matt Pavolka: bass and Bill Campbell: drums.

**Wednesday 28** **10pm**

#### MAMADY KOUYATE'S MANDINGO

#### AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 28** **8pm**

#### ESZTER BALINT & FRIENDS

Eszter Balint is a singer-songwriter, violinist and actor She has released four albums and has contributed vocals and/or violin to works by Michael Gira and Swans, John Lurie and Marc Ribot among others. She has appeared in starring and featured roles in films by Jim Jarmusch, Woody Allen, Steve Buscemi, Louis CK, and alongside David Bowie. She is currently developing a theatrical show, I Hate Memory!, co-written with Stew (The Negro Problem, and the Tony Award winning show Passing Strange) With David Nagler, Marlon Cherry and special guests tba.

**WEBSITE:**



**MENU:**



**TICKETS & LIVESTREAMS:**

