

Tuesday 01 **7pm**

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscothching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives

Tuesday 01 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for now 18 years and - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 02 **8pm**

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms. With Larry Eagles — drums and Jim Whitney — bass.

Wednesday 02 **10:00pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 03 **8pm**

NAZARY / FRASER / ANGELES TRIO ALBUM RELEASE SHOW

Having collaborated in various configurations for nearly a decade, Henry Fraser (NYC), Jason Nazary (NYC) and Camilo Angeles (CDMX) recorded their debut album, Agrabuamelu in the fall of 2021, to be released almost exactly one later by Tripticks Tapes (Greenfield, MA). The trio maps an improvisational framework unto myriad musical forms brought to the music by each of its members.

Thursday 03 **10pm**

DINGONEK STREET BAND

Brooklyn's Dingonek Street Band is dedicated to human culture and sonic adventure. Built on the celebratory energy and raw spontaneity of the second-line brass band tradition, Dingonek has created a funky, high-energy party music all its own by absorbing and reworking elements of Afrobeat, Ethio-jazz, punk rock, post-bop, and Balkan brass music.

Friday 04 **8pm**

MAMIE MINCH

Mamie Minch, a longtime staple of New York City's acoustic blues scene released her first album in a decade last summer: the EP Slow Burn, with percussionist Dean Sharenow. In the live version, also with Dean, Mamie's traditional influences stretch out, turn up, get deeper, groovier and funkier — including an R.L. Burnside piece reworked as a feminist future blues, a woozy folk tribute to Yves Klein's Blue, as well as some foot stompers and plain-spoken poetry.

Friday 04 **5pm**

OSCAR NORIEGA'S CROOKED QUARTET EVERY FRIDAY

Friday 04 **10pm**

BROOKLYN QAWWALI PARTY

After an absence of seven years (really, 7?) we couldn't be more thrilled to welcome BQP back to Barbès - where they played some of the most memorable shows of our twenty years existence. Led by drummer Brook Martinez, the group pays tribute to the legendary Nusrat Fateh Ali Khan, reworking his thunderous songs for an eclectic, ten-piece orchestra comprised of groundbreaking jazz musicians. With five horns, guitar, bass, harmonium, and three percussionists, the band captures the joyful spirit of the music.

Saturday 05 **6pm**

ANDERS NILSSON

IN RESIDENCE SATURDAYS IN NOVEMBER.

*Anders Nilsson, a guitarist and composer comfortable with everything from free improvisation to avant-garde

metal, traverses ghostly mood-setting, bluesy twang and overdriven riffage" — Hank Shteamer. Guitarist Anders Nilsson performs regularly with singer Fay Victor as well as with William Parker, Sabir Mateen, Paquito D'Rivera, Eugene Chadbourne and many others. This week, with: Sam Kulik - trombone, David Ambrosio - bass, Vinnie Sperrazza - drums

Saturday 05 **8pm**

THE LANDLINERS

Featuring three-part harmonies, other-worldly twin fiddling, and lyrics that will break your heart and put it back together again better, The Landliners is a songwriting power group composed of Charlie Burnham, Jean Rohe, Skye Steeleand and Rashaan Carter. The longtime friends and collaborators have each achieved notoriety in their respective worlds of jazz, folk, and pop music, and now join forces to bring you an entirely new sound.

Saturday 05 **10pm**

BANDA DE LOS MUERTOS

Banda de Los Muertos is back every Saturday of the month In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Saturday 05 **Midnight**

THE SELECTOR SERIES WITH DJ TRES DOS

DJ Tres Dos has been throwing parties in New York since the end of the last millennium. He specializes in vintage and contemporary music from Latin America, the Caribbean, Africa, Spain and the U.S. He will be curating a weekly DJ series every Saturday at midnight.

NOVEMBER 2022
barbès



Sunday 06 **4pm**

CLUBE DO CHORO

Mike Lavallo leads a weekly Choro jam in our front room, every Sunday. A casual affair with casual virtuosos.

Sunday 06 **6pm**

LENI STERN

Acclaimed guitarist and vocalist Leni Stern brings her African music ensemble to Barbès. The music juxtaposes Stern's trademark inventive guitar and vocal explorations with the indigenous sounds of accomplished African instrumentalists. The result is at once haunting, exuberant, cinematic, personal and resoundingly assured.

Leni Stern : guitar, ngoni, vocals; Mamadou Ba : bass; Alione Faye :

Sunday 06 **10pm**

DAISY CASTRO

Violinist Daisy Castro has been an active member of the Gypsy Jazz community both in the US and in Europe since she was quite young. Her repertoire encompasses everything from the Django songbook to Salsa to traditional Turkish music to original compositions — with the occasional addition of effects pedals.

Monday 07 **7pm**

ILUSHA & GOCHA TSINADZE:

Ilusha Tsinadze and Gocha Tsinadze were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 1991. Ilusha has released two albums under his name, focusing on reinterpreting traditional Georgian music. Gocha has released albums under the alias Droneclone, weaving found sound with electronics and live instruments. Together they

unite elements of folk and improvisation, traditions and explorations.

Monday 07 **9pm**

TROPICAL VORTEX PRESENTS:

LOS MOCHUELOS & GUESTS

Los Mochuelos plays classic accordion driven Vallenato and cumbia from Colombia.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS.

Tuesday 08 **7pm**

HARVEY VALDES

A guitarist of searching, sophisticated musicality, Harvey Valdes can traverse styles from avant-jazz and Middle Eastern/Balkan music to improvised film scores and the compositions of Bach. In 2022, Destiny Records released Harvey's album: Novare: J.S. Bach Lute Works on Electric Guitar. Andy Summers of The Police shares: "Harvey Valdes is a fantastic guitarist - Now, with this new album, the special logic in his playing of Bach is wonderfully revealed"

With Harvey Valdes- guitar; Sana Nagano — violin and Joey Hurt - drums

Tuesday 08 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 09 **7 to 9:30pm**

BROOKLYN MAQAM PRESENTS:

MEHRNAM RASTEGARI: A NIGHT OF IRANIAN FOLK MUSIC

In light of the recent uprising in Iran, Artistic Freedom

Initiative has launched a series of local performances to raise awareness and launched a new program entitled Iranian Artist Support Program (IASP), designed to help vulnerable Iranian artists/activists relocate to safety.

Mehrnam Rastegari, master Kamancheh player and world-renowned Iranian musician, composer, singer, and violinist recently moved to NYC from Tehran. The night will feature Iranian traditional/folk music, including Kurdish songs, in celebration of the lives of Mahsa (Jina) Amini, Nika Shakarami, and all who lost their lives for demanding basic human rights. Featuring: Mehrnam Rastegari : vocal, kamancheh Daro Behrouzi : woodwinds John Murchison : qanun, bass Martin Shamoopoor : percussion.

Wednesday 09 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS EVERY WEDNESDAY

Thursday 10 **8pm**

OSCAR NORIEGA'S CROOKED QUARTET

Reeds player and composer Oscar Noriega is a member of Tim Berne's Snakeoil, Endangered Blood (Chris Speed, Jim Black, Trevor Dunn), and co-leads the brass band Banda De Los Muertos with Jacob Garchik. His Crooked Quartet mostly plays his compositions.

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary — Drums

Thursday 10 **10pm**

TREDICI BACCI

Tredici Bacci celebrates the strange, seedy, schmaltzy and smooth aspects of french pornography, italian slasher films and pop psychedelia - with a special fondness for

orchestral excesses of Ennio Morricone and other classic Italian composers. Bandleader Simon Hanes, besides leading Tredici Bacci, also composes for films. Featuring: Simon Hanes ; Jesse Heasley ; Pete Moffett ; Joanna Mattrey ; Will Greene ; Tree Palmedo and Borey Shin.

Friday 11 **5pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 11 **8pm**

LES CHAUDS LAPINS

Les Chauds Lapins cover Charles Trenet songs and other French jewels from 30's and 40's, accompanying themselves on banjo-ukes and backed by a string section. Prior to their re-incarnation as French entertainers, Meg was better known as one third of the Roulette sisters and Kurt as a reed player and composer who co-led cult instrumental band the Ordinaires and recorded with such luminaries as They Might be Giants and Frank Black.

Friday 11 **10pm**

MAMADOU'S FANTASTIC BAND

FEAT. MEMBERS OF SUPER YAMBA BAND

Senegales percussionist Mamadou is a master of the tama, or talking drum, and has performed throughout Africa and the US. The New York version of his "Fantastic Band" is comprised of members of Brooklyn-based Super Yamba Band and together they merge West African rhythms with R&B, soul, jazz - and whatever else strikes their fancy.

Saturday 12 **6pm**

ANDERS NILSSON

IN RESIDENCE EVERY SATURDAY IN NOVEMBER.

This week: Anders Nilsson with David Ambrosio – bass and Pete Nelson – drums

Saturday 12 **8pm**

LIFE IN A BLENDER

For over 30 years, Life in a Blender has been the canvas for singer and songwriter Don Rauf's blackly comic landscapes. The group has released albums ranging from screaming punk to orchestrated chamber pop and has brought the high theatrics of its live act to stages from Berlin to Austin to Toronto to Brooklyn and Seattle.

Saturday 12 **10pm**

RANA SANTACRUZ

Rana Santacruz is a Mexican native living in Brooklyn, NY. Rana Santacruz is considered one of the artists currently redefining the sound of Mexican American music. His music, often called "Mexican Bluegrass" or "Irish Mariachi" starts in Ireland, runs through Appalachia, swings through New Orleans, and careens across most of Mexico.

Saturday 12 **Midnight**

THE VINYL SELECTOR SERIES

Groove music from around the world curated by DJ TRES DOS

Sunday 12 **4pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM

Sunday 13 **6PM**

PIPIRIS NIGHTS

JOROPOS LLANEROS FROM VENEZUELA

Venezuelan musician Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 13 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY

Sunday 13 **10pm**

OLLI SOIKKELI

“One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django” Wall St Journal

Monday 14 **7pm**

MAX KUTNER

Guitarist Max will present a live adapted performance of Pat Martino's 1968 album "Baiyina: (The Clear Evidence): A psychedelic excursion through the magical mysteries of the Koran" – Featuring Matt Darriau (alto sax/flute), Hearn Gadbois (percussion), Dave Ambrosio (bass) and George Schuller (drumset)"

Monday 14 **9pm**

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Milagro Verde plays Psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon. Featuring resident DJs Adrian is Hungry and Sonido Chichadelico and special guests

Tuesday 15 **7pm**

TAMAR KORN AND FRIENDS

Tuesday 15 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 16 **8pm**

BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter'.

Thursday 17 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace – vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Russ Meissner – drums.

Thursday 17 **10pm**

RUMBA DE LA MUSA

The multi-generational collective counts members from Cuba, Puerto Rico, Chile, Panama, Colombia, and the US and performs traditional Afro-Cuban Rumba, a musical form with roots in the African and European musical traditions.

Friday 18 **5pm**

OSCAR NORIEGA’S CROOKED QUARTET

EVERY FRIDAY

Friday 18 **8pm**

JACKSON PINKS

The Jackson Pinks feature members of Church of Betty, Life in a Blender, Lusterlit, the Highland Shatners, and other superstars. They cover songs in surprising and upsetting ways that often turn audiences into howling gyrating beasts, tongues extended. “Imagine if BTS were nothing like BTS, but rather a melody-spewing jalopy letting off an irresistible steam that unleashes the Id and delivers human portals to destinations of maximum unclenching.”

Friday 18 **10pm**

CUMBIA RIVER BAND

Martin Vejarano's (Chia's Dance Party, La Cumbiamba NY) cumbia group draws from a festive repertoire of original compositions and Colombian cumbia standards. Featuring tuba, accordion, clarinet, percussion and voice

Saturday 19 **6pm**

ANDERS NILSSON

IN RESIDENCE SATURDAYS IN NOVEMBER.

This week, Anders draws from his 2022 album of guitar duos with himself "Åventyr" adding a couple of new pieces and presenting it for the first time in and actual guitar duo setting with & Kenny Wessel (of Ornette Coleman fame) on electric and 11-string alto guitars.

Saturday 19 **8pm**

YALE STROM & HOT PSTROMI

FIRST APPEARANCE IN OVER 10 YEARS

Violinist Yale Strom and vocalist Elizabeth Schwartz will be joined by their Brooklyn mates Peter Stan - accordion and Jim Whitney – bass, as well as special guest guitarist Fred Benedetti, playing repertoire that includes Klezmer/Romani/Balkan tunes that Strom collected in Eastern Europe.

Saturday 19 **10pm**

THE KUDZU TRIO

The Trio explores the sounds and styles of all things blues from Memphis and New Orleans to the desert blues of West Africa. Featuring Reed Turchi on guitar; Seth Barden on bass and Daniel Yount of Super Yamba on drums.

Saturday 20 **Midnight**

THE VINYL SELECTOR SERIES

Groove music from around the world

CURATED BY DJ TRES DOS

Sunday 20 **4pm**

CLUBE DO CHORO

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Sunday 20 **6pm**

JUANCHO HERRERA AND FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who've transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora

Sunday 20 **8pm**

SUNNY JAIN’S WILD WILD EAST

Red Baraat’s Sunny Jain’s Wild Wild East encompasses the myriad facets of Jain’s identity both as a first-generation South Asian–American and as a global musician. He sources musical inspiration from the scores of Bollywood classics and Spaghetti Westerns, Indian folk traditions, jazz improvisation, and rollicking psychedelic and surf guitar styles.

With Ben Parag (vocals), Alison Shearer (alto saxophone), Ryan Dugre (guitar), Almog Sharvit (bass), Sunny Jain (drumset, dhol).

Sunday 20 **10pm**

DAISY CASTRO & GUESTS

Monday 21 **7pm**

GLAS

Corinna Škéma Snyder & Vedran Boskovski play the intimate, soulful Macedonian roots music about the joys and pains of life lived close to the bone. Playing as a duo (Vedran Boskovski plays tambura, kaval and gajda, the core folk instruments of the Macedonian tradition, and Corinna Škéma Snyder sings) lets them get closer to the way these songs are traditionally sung.

Monday 21 **9pm**

TROPICAL VORTEX PRESENTS

GUACHINANGOS AND SPECIAL GUESTS.

Cumbia with a Mexican Jarocho flavor. The band features members from different backgrounds, who fuse and interpret cumbias, boleros and son jarocho from the State of Veracruz, Mexico.

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY.

Tuesday 22 **7pm**

LJOVA'S FADOLIN TRIO

New chamber music written for the fadolin as an integral instrument — Ljova’s 5 string hybrid of viola and violin. The Fadolin Trio features violinist Sabina Torosjan, cellist Valeriya Sholokhova, and Ljova on fadolin.

Wednesday 23 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 23 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Friday 25 **8pm**

SHOKO NAGAI'S TOKALA

Shoko Nagai explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture.

Friday 25 **10pm**

BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

Saturday 26 **8pm**

URI SHARLIN & GUESTS

After years away from New York Uri Sharlin (accordion) will host a special evening with surprise guests. From Balochi folk songs and the music of India to original compositions by all members of the group. Expect an acoustic and free-spirited mashup of ragas, Balkan melodies, Brazilian rhythms and more

Saturday 26 **10pm**

PANGARI AND THE SOCIALITES

Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen .

Saturday 26 **Midnight**

THE VINYL SELECTOR SERIES

Groove music from around the world

CURATED BY DJ TRES DOS

Sunday 27 **4pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM

Sunday 27 **6pm**

PIPIRIS NIGHTS

JOROPOS LLANEROS FROM VENEZUELA WITH MAFER BANDOLA AND FRIENDS

Sunday 27 **9pm**

STEPHANE WREMBEL

EVERY SUNDAY

Sunday 27 **10pm**

SEDI DONKA BALKAN BAND

NY based French violinist Adrien Chevalier is mostly known as a jazz and Gypsy swing musician. Adrien has also been playing Balkan music for most of his life and his project, Sedi Donka Balkan Band, is inspired by the great fiddling bands of Romania and Hungary.

Monday 28 **7pm**

DANA LYN & KYLE SANNA

Dana Lyn & Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery. Hailed as “ground-breaking” by noted folklorist Mick Moloney and “bursting with creativity” by renowned fiddler Kevin Burke, Dana Lyn and Kyle Sanna connect the dots between their experience as composers and improvisers in New York City’s rich musical community and their deep admiration for traditional Irish music.

Monday 28 **9pm**

TROPICAL VORTEX PRESENTS:

Our long-running series showcases all manners of tropical styles from Latinolandia with live band and DJs playing cumbia, chicha, guaguanco, mambo, plena, and other styles of vintage or not so vintage styles.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 29 **7pm**

THE ANDATA ENSEMBLE

Double bassists Scott Colberg, Ari Folman-Cohen, Michael Isvara Montgomery and Ran Livneh make up Andata Ensemble. Born during the pandemic, the 4 musicians created an ensemble that celebrates the bass - the support and foundation of any ensemble.

Nathaniel Morgan provides live sound manipulation during the show

Tuesday 29 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 30 **8pm**

CURTIS HASSELBRING & HIS

CURHACHESTRA

Trombonist and composer Curtis Hasselbring's new Curhachestra is composed of Curtis on trombone/guitar/lo-fi samples, Raphael McGregor (lap steel player with Brain Cloud and Nation Beat), Adam Minkoff (bassist/multi-instrumentalist with Dweezil Zappa and Amy Helm) and Dan Rieser (drummer with Rosanne Cash and Norah Jones).

Curtis's music “suggests rough and rocking reflections on film music (Mancini and Hermann), Mothers of Invention and the Art Ensemble of Chicago.” The NY Times.

Wednesday 30 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

WEBSITE:



MENU:



TICKETS & LIVESTREAMS:

