

NOVEMBER 2024 barbès



merdre!

barbesbrooklyn.com

Friday 01 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

Friday 01 **8pm**

DAVID NAGLER: THE APPOINTEES

David Nagler gives his first-ever live performance of *The Appointees, Volumes 1 & 2*, his 2018 concept album informed by Trump administration cabinet appointees. Created in the wake of the 2016 election, *The Appointees* consists of 11 provocative and dystopian songs — a mix of rock, folk, psychedelic, Brazilian, and country music styles — that reflect the times in which they were written, pointing the way towards our current situation.

Friday 01 **10pm**

LOS CHUSKOS

The quartet edition of Banda Chuska veers more into instrumental surf and guitar but still takes inspiration from the twangy surf music of 1960s Peru as well as the more psychedelic flavors of

Saturday 02 **3pm**

IN OUR FRONT ROOM

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula - saxophone; Nick Cudahy - bass and Blake Lindberg - drums

Saturday 02 **6pm**

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER

Composer-violinist Dana Lyn inhabits a musical world somewhere in the Venn diagram of 70's art rock, classical, traditional Irish and improvised music. She has written music for Brooklyn Rider, Palaver Strings, A Far Cry and the National Orchestra of Washington and performs regularly with Taylor Mac, Stew, Hank Roberts, actor Vincent D'Onofrio and guitarist Kyle Sanna. Dana has performed at Barbès in a variety of contexts, including her group Mother Octopus, the string trio *We the Gleaners* as well as a monthly residency with guitarist Kyle Sanna. She will be in residence every Saturday in November at Barbès with different guests every week.

This week: Dana Lyn with the Apple Hill String Quartet

Saturday 02 **8pm**

LES CHAUDS LAPINS

Les Chauds Lapins are Kurt Hoffman and Meg Reichardt. They play Charles Trenet songs and other jewels from the French 30's and 40's, as well as their own compositions.

Kurt Hoffman - voice, uke, clarinet Meg Reichardt - voice, uke, guitar Karen Waltuch - viola Garo Yellin - cello Jude Webre - bass

Saturday 02 **10pm**

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 03 **3pm**

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday, with a rotating cast of Brazilian musician.

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 03 **6pm**

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation that combines improvisation, chance, and his own compositions.

Sunday 03 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 03 **10pm**

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original

Monday 04 **7pm**

MUSIGS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 04 **7pm**

TROPICAL VORTEX

WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Tuesday 05 **7pm**

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscoching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 05 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY.FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years.

Wednesday 06 **8pm**

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 06 **10m**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 07 **8pm**

HOMPULON

Multi-instrumentalists Matt Glassmeyer and Tom Spiker are joined by Dana Lyn on strings, Jon Goldberger on guitar, Brian Drye on trombone and Jason Nazary on drums. Tom plays baritone guitar and Moog, Matt plays reedless tenor, piano, percussion, and perhaps intermittent mumbles. Matt is a Nashville composer/instrument pervert who played at the Bway/Lafayette station with Garchik, Drye, and McGinnis, and with Aretha, Lambchop, The Wood Brothers and his band, Meadownoise. Tom is a Philadelphia based producer/improviser who has worked with Bilal, Marshall Allen, Kelis, G Love and the individuals that make up MMW.

Friday 08 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

Friday 08 **8pm**

BAD REPUTATION

PIERRE DE GAILLANDE SINGS BRASSENS (EN ANGLAIS)

Brassens was an anarchist bard whose songs were sometimes raunchy, sometimes polemic, often poignant, and always steeped in classic French poetry. He went on to become one the most emblematic French singer of the 20th century. Franco-American singer and composer Pierre de Gaillande has translated a number of Brassens' songs with great success.

Friday 08 **10pm**

GILI YALO

Gili and his band combine traditional Ethiopian music with Soul, Funk, Psychedelic and Jazz music, accompanied by Gili's unique voice with lyrics in both English and Amharic. Gili Yalo - Vocals / Ran Livneh - Bass / Marco Bolfelli - Guitar / Micha Gilad - Keys / Joseph Daniel Yount - Drums / Sean Smith - Trumpet

Saturday 09 **4pm**

MICHAEL HEARST PRESENTS:

THE UNUSUAL, EXTRAORDINARY, CURIOUS, AND UNCONVENTIONAL SONGBOOK

Michael Hears t and his band return to Barbès for a performance of *Songs for Unusual Creatures, Extraordinary People, Curious Constructions*, and *Unconventional Vehicles* geared to curious families, extraordinary children, and their unusual friends. The show draws from Hearst's series of books, albums, and PBS series.

Saturday 09 **6pm**

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER

This week: SPACEFACE - A keyboard trio in the truest sense of the term.

Dana Lyn - keyboards; Matt Glassmeyer - keyboards and Brian Drye - keyboards

Saturday 09 **8pm**

SIRIUS QUARTET

SIRIUS QUARTET Since their debut concert at the original Knitting Factory in New York City, Sirius has played some of the most important venues in the world, including Lincoln Center's Alice Tully Hall, the Beijing Music Festival, the Cologne Music Triennale, the Taichung Jazz Festival and many others. Sirius continues their long-running commitment to musical innovation with bold, original works by its own members, pushing beyond the conventional vocabulary of string instruments by incorporating popular song forms, extended techniques, gripping improvisations and contemporary grooves.

Fung Chern Hwei - violin Gregor Huebner - violin; Sunjay Jayaram - viola; Jeremy Harman - cello.

Saturday 09 **8pm**

GUACHINANGOS

Cumbia with a Mexican Jarocho flavor. The group fuses son jarocho with cumbia and other Latin American rhythms. Their mixture of traditional instrumentation and electric energy makes for particularly vibrant shows which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar; Elvira Bustamante Fuentes - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre

Sunday 10 **3pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 10 **6pm**

BEN MONDER

The acclaimed guitarist has performed with a wide variety of artists, including Jack McDuff, Lee Konitz, Billy Childs, Andrew Cyrille, Paul Motian, Maria Schneider and Marshall Crenshaw. He also contributed guitar parts to the last David Bowie album, "Blackstar".

Ben has appeared on over 200 CDs as a sideman, and has released 7 as a leader.

He will be playing solo

Sunday 10 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Monday 11 **7pm**

MAX JOHNSON 3

ALBUM RELEASE CONCERT.

Described as “an intrepid composer, architect of sound and beast of the bass...”, bassist, composer, and Barbès mainstay Max Johnson is a prolific music maker. He has performed with legends like Anthony Braxton, Geri Allen, Mary Halvorson, David Grisman, Tyshawn Sorey and can be heard in Spike Lee’s Academy Award winning, “The BlackKkKlansman”.

His new trio showcases energetic, swinging, and chaotic original compositions inspired by innovators Charles Mingus, Mal Waldron, and Thelonious Monk.

Monday 11 **7pm**

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

WITH RESIDENT DJs & SPECIAL GUESTS

Psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70’s bands from the Peruvian Amazon

Tuesday 12 **8pm**

ERIK DELLA PENNA'S BYZANTINE STOMPERS

Byzantine manuscripts and American roots music are used to create concise compositions, and these became the template for this acoustic trio to improvise. Come hear this archaeological dig into ancient music, carelessly rendered and naively informed by both Mediterranean antiquity and American roots music. As Brave New World is to the future, Byzantine Stompers are to the past: Both prophetic and inaccurate

Tuesday 12 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 13 **7pm**

BROOKLYN MAQAM PRESENTS:

THE RUSEN ACET TRIO

Rusen Acet, an Istanbul-based musician, plays the kabak kemane and is joined by Murat Keyder on oud and Nezh Antakli on percussion.

Ruşen began his musical journey with the bağlama and kabak kemane, learning folk music from his uncle. In 2016, He was a member of the Ruhi Su Dostlar Choir from 2014 to 2019 and is currently part of the Senkop Band, while also focusing on instrument making and music technologies. His Lego Microtonal Guitar, developed with Tolgahan Coğulu, won a design award at the Georgia Tech Margaret Guthman Competition.

Wednesday 13 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 14 **8pm**

MISS MAYBELL & THE JAZZ AGE ARTISTES

Miss Maybell and her band play vintage hot jazz, blues and ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Thursday 14 **8pm**

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn’s Bagatelles). Here he leads a beautiful quintet of young mavericks in a program of surf-based original compositions.

Friday 15 **5:30pm**

OSCAR NORIEGA’S CROOKED QUARTET

EVERY FRIDAY

Friday 15 **8pm**

SEAN CRONIN & FRIENDS:

THE SONGS OF LEONARD COHEN

“You’ll be hearing from me, baby - Long after I’m gone, I’ll be speaking to you sweetly from a window in the tower of song”

"Leonard Cohen died the day before the 2016 presidential election. Shortly after Trump was elected, we decided to put together a last minute night of Leonard’s music. It was a healing event for everyone in the room, you could feel it. Leonard’s songs were helping us weather the bizarre tsunami of humanity and chaos that was to come.

Bringing back this show a little over a week following the upcoming presidential election may feel a little schtick - but think of it more as a moment of collective experience where we will all be needing to gather. To grieve, perhaps. To feel hopeful, perhaps. But to celebrate ourselves and our nature as humans experiencing this foul and holy place together.”

Friday 15 **10pm**

HABBINA HABBINA'S HALLOWEEN: GHOSTLY MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group’s repertoire consists of retro-Mediterranean-hits, James Bond Soundtracks, Umm Kulthum, Farid el Atrache and many more.

Saturday 16 **3pm**

IN OUR FRONT ROOM

PAKULA SURPRISE

Saturday 16 **6pm**

DANA LYN

This week: Dana Lyn, Charlie Burnham & Marika Hughes. The long-time friends and collaborators came together as a string trio during 2020, bonding over home-cooked meals and gin and tonics. The music endeavors to capture the odd stillness of NYC, and contrasting it with the phantom memory of the frenetic pace of pre-pandemic life in New York.

Saturday 16 **8pm**

JOY ASKEW

Joy Askew has enjoyed a career playing keyboards and singing alongside music icons such as Peter Gabriel, Laurie Anderson, Joe Jackson, Rodney Crowell, Jack Bruce and Quincy Jones. She has reinvented herself as musical poet and has been a dedicated songwriter since the late nineties.

With Tony Mason — drums; Andy Hess — bass; Luca Benedetti — guitar

Saturday 16 **10pm**

CUMBIA HEIGHTS / AMES HARDING & THE MIRAGE

DC’s Cumbia Heights’ Alt-tropical sound is chaotic and danceable, psychedelic, and wildly entertaining.

Ames Harding grew up in Egypt, India, and Latin America, and combines psychedelia, folk, and world music.

Sunday 17 **3pm**

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 17 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 17 **10pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith —

Monday 18 **7pm**

DAYNA KURTZ AND ROBERT MACHE

Over the past decade, the New Jersey born, now New Orleans resident vocalist/writer/musician/producer has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her and she’s toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King, Dr. John, Richie Havens, Keren Ann, Chris Whitley, and the Blind Boys of Alabama. She will be joined by her longtime friend and collaborator Robert Maché (Continental Drifters , Steve Wynn)

Monday 18 **7pm**

TROPICAL VORTEX

WITH RESIDENT DJs SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Tuesday 19 **7pm**

TAMAR KORN AND FRIENDS

Tuesday 19 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 20 **8pm**

BERGAMOT QUARTET AND GUEST

Bergamot Quartet is fueled by a passion for exploring and advocating for the music of living composers, continually expanding the limits of the string quartet’s rich tradition. in western classical music. With a priority given to music by women, they aim to place this new, genre-bending music in meaningful dialogue with the histories that precede it.

With Ledah Finck and Sarah Thomas , violins; Amy Tan , viola; and Irène Han , cello.

Wednesday 20 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 21 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele & vocals, Jim Whitney - bass, and Willie Martinez — drums

Friday 22 **5:30pm**

OSCAR NORIEGA’S CROOKED QUARTET

EVERY FRIDAY

Friday 22 **8pm**

MAMIE MINCH

Mamie Minch is a longtime staple of New York City’s acoustic blues scene.

Friday 22 **10pm**

MIRAMAR

Miramar plays bolero-beat, sung in duo form by Rei Alvarez and Laura Ann Singh and arranged for a full band by pianist Marlysse Argandoña. In the Latin world, boleros are the ultimate expression of love and suffering and hold cross-generational and cross-national appeal. Miramar first gained some notoriety with their debut album Dedication to Sylvia Rexach (Barbès Records), a tribute to the great Puerto Rican bolero composer. Their upcoming album, Entre Las Flores , will be released by Ansonia Records early next year.

Saturday 23 **6pm**

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER

This week

MOTHER OCTOPUS: An instrumental collective with Dana Lyn (violin), Mike McGinnis (clarinet), Sara Schoenbeck (bassoon), Patricia Brennan (vibes), Gary Wang (bass) and Noel Brennan (drums).

Saturday 23 **8pm**

BEN GOLDBERG • TODD SICKAFOOSE • SCOTT AMENDOLA

A celebration of their new album, HERE TO THERE. A set of mysterious, fluid music occasionally inspired by the bridges of Thelonious Monk compositions.

Ben Goldberg (clarinets), Todd Sickafoose (acoustic bass), Scott Amendola (drums / electronics)

Saturday 23 **10pm**

LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley &The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms.

Sunday 24 **3pm**

IN OUR FRONT ROOM.

CLUBE DO CHORO

EVERY SUNDAY

Sunday 24 **6pm**

MAFER BANDOLA'S PIPIRIS NIGHTS

JOROPOS LLANEROS FROM VENEZUELA

Venezuelan bandola player Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

Sunday 24 **8pm**

STEPHAN CRUMP - PASSERINE

Stephan Crump - Passerine Kenny Warren • trumpet David Leon • alto saxophone, alto flute Ches Smith • percussion Stephan Crump • acoustic bass

The Memphis-bred, Brooklyn-based bassist/composer considers extraordinary new quartet. “As a bassist and composer, Mr. Crump avoids obvious routes but manages never to lose his way” - The New York Times

Sunday 24 **10pm**

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman — trombone, bass trumpet; Mark McIntyre — guitar; Eli Rojas — drums.

Monday 25 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 25 **7pm**

TROPICAL VORTEX

WITH RESIDENT DJs SONIDO CHICHADELICO AND ADRIAN IS HUNGRY

Tuesday 26 **7pm**

SANTIAGO LEIBSON

Pianist and Composer Santiago Leibson is a Brooklyn based, Argentinian born jazz pianist and composer. He joins forces with two other musical masterminds, to explore original compositions, improvisation and free interpretations of Argentinian tango music

Santiago Leibson : piano and synth; Matt Pavolka : bass and Satoshi Takeishi : drums

Tuesday 26 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER.

Wednesday 27 **7pm**

LEO SIDRAN'S CONTROLLED CHAOS

With Leo Sidran (various), Jordan Scannella (bass), Danny Fox (piano), Moses Patrou (various) Multi-instrumentalist, writer, composer, and producer Leo Sidran is celebrating a quarter century of songwriting, record making, and performing around the world. Named the "Discreet genius of pop jazz" by Spanish critic Fernando Neira, Sidran’s sound reflects both the rich heritage to which he belongs and a curiosity for new ideas

Wednesday 27 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 28

CLOSED FOR THANKSGIVING

Friday 29 **10pm**

SUPER YAMBA

Brooklyn’s Super Yamba takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration.

Saturday 30 **6pm**

DANA LYN

IN RESIDENCE SATURDAYS IN NOVEMBER

This week: with Ilusha Tsinadze (guitar) and Carmen Quill (bass).

Saturday 30 **10pm**

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section.

WEBSITE:



MENU:



TICKETS & LIVESTREAMS:

