

OCTOBER 2026

barbès

Tuesday 01

7pm

TAMAR KORN AND KORNUCOPIA

Thursday 01

8pm

JACK GRACE BAND

The singer, songwriter, and guitarist has been touring and recording for over 25 years. His record with Norah Jones, “Bad Wind Blowing” was a standout tune on his last album, Everything I Say Is A Lie . produced by Joan Jett and Steve Earle’s former guitarist Eric Ambel.

Thursday 01

10pm

IMAL GNAWA

Imal Gnawa’s music is rooted in traditional Morrocan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P. Twilight Prophecy.

Friday 02

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen — trumpet; Christopher Tordini - bass and Jason Nazary — drums

Friday 02

8pm

LAS RUBIAS DEL NORTE

Las Rubias del Norte 's sound is a re-invention, a nostalgic throwback to a time and place mostly imagined where Peruvian waltzes, Andean huaynos and Cuban Guajiras mix with French opera, Cowboy tunes and Bollywood classics. The result plays like a dreamy soundtrack with classical harmonies set to a Latin beat. Featuring Allyssa Lamb — vocals, keyboards; Emily Hurst - vocals; Taylor Bregren-Chrisman - bass; Olivier Conan - cuatro; Greg Stare - percussion; Giancarlo Vulcano - guitar. ".... elegant, finely wrought Latin-influenced songs. Las Rubias del Norte compress big-band compositions into sparkling gems." The New Yorker.

Friday 02

10pm

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars;

Saturday 03

3pm

IN OUR FRONT ROOM

DIRTY DESMONDS

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 03

8pm

FALSA – SUFI MUSIC

Featuring contemporary arrangements of 14th Century Sufi music, Falsa transcends genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. Featured artists Umer Piracha - Vocals; Roshni Samlal - Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Greg Foran - drums

Saturday 03

10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn

Sunday 04

3:30pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda Silveira is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Mauricio Carrilho, Yamandu Costa and Zé Barbeiro, as well as Ronaldo do Bandolim and Jorginho do Pandeiro. With different guests every week.

Sunday 04

6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 04

8pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 04

10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 05

7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 05

9pm

TROPICAL VORTEX PRESENTS

ELVIRA Y LA TRIETNIA

MODERN COLOMBIAN FOLKLORE

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 06

7pm

TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 06

9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOR EVER.

Wednesday 06

8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 06

10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 07

7 to 9:30pm

BARBES LIVE PIANO KARAOKE (WITH ALLYSSA LAMB))

Our monthly live piano karaoke party takes place the 2d Thursday of the month from 7 to 9:30pm and is hosted by pianist and singer Allyssa Lamb (of Las Rubias del Norte) . Sign up in person that day and pick a song from a repertoire of over 100 songs that will be made available ahead of time. Tunes will be mostly drawn from pop and rock tunes from 1955-1985.

Thursday 07

10pm

BUCK AND A QUARTER QUARTET

The band covers vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter' and 'what kind of music IS this?'

Friday 08

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 09

8pm

MESHUGANAH MAMBO

Abe Pollack[Banda Chuska] has built a repertoire of standards and original compositions inspired by lounge and bachelor-pad records - from Irving Field to Esquivel: playful, jazzy, and full of Latin-tinged vintage borscht-belt flair. Featuring: Abe Pollack - bass Lautaro Burgos - drums; Mike Sarason — organ.; Eric Vanderbilt-Matthews (saxophone/piano). Dani Serna - percussion

Friday 09

10pm

RANA SANTACRUZ

Rana Santacruz is a Mexican native living in Brooklyn, NY. His music, sometimes called "Mexican Bluegrass" or "Irish Mariachi" starts in Ireland, runs through Appalachia, swings through New Orleans, and careens across most of Mexico. Santacruz's songs seem to belong on a magical-realistic novel by Gabriel Garcia Marquez or Mexican author Juan Rulfo and tell tales of funerals, loyal dogs and towns flooded with tears. His band is made up of Upright Bass, Banjo, Accordion, Violin, 2 Trumpets and Clarinet. S

Saturday 10

4pm

IN OUR FRONT ROOM

ADAM KAHAN, RODNEY CHAPMAN & FRIENDS

Kahan and Chapman have been musical collaborators for several years, from Washington Square Park to NYC jazz clubs. Both are multidisciplinary artists, with projects ranging from jazz and hip-hop to film. They'll be joined by one of their regular drummers and whoever else happens to be passing through their musical orbit. You never know who might stop by...

Saturday 10

6pm

SÖUNDBÄTH

Söundbäth is a new exploration in ambient sound from Sam Day Harmet and Steve La Rosa . Harmet and La Rosa have a long collaborative history ranging from their free jazz Jimmy Buffett tribute band, Margaritaville, to the taishogoto noise rock band, Abazaba. In söundbäth, they bring their attention to the world of ambient sound bath music, using a large collection of maracas, shakers, New Age cassettes, and electronics for a sound bath that could be described as “a yoga studio from hell.” Special guests to be announced.

Saturday 10

8pm

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Drawing on his California background, and his love of exotica and film music, Simon has created a surf-inspired soundtrack for forward thinking musical explorers. Simon Hanes - Baritone Guitar, Compositions; Kevin Newton - French Horn; Anna Fortuna — Vibraphone; Anna Abondolo — Bass; Jon Starks - Drums and special guest: Billy Martin - percussion

Saturday 10

10pm

YOTOCO

Yotoco blends the sounds of the Puerto Rican Cuatro with Afro-Caribbean Folklore, Son Cubano, Cumbia, Salsa, and Plena. Their soulful harmonies, original lyrics, and pulsating rhythms pioneer a refreshing sound in Latin music, promising an unforgettable musical journey. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gianni Mano on Timbales, and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombi.

Sunday 11

3pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA



Pere Ubu goes to war

Sunday 11 **6pm**

BEN MONDER / THEO BLECKMANN

Ben Monder - guitar; Theo Bleckmann — voice. Guitarist Ben Monder has performed with a wide variety of artists, including Lee Konitz, Andrew Cyrille, Paul Motian, Maria Schneider, Louis Cole, Marshall Crenshaw and Jandek. He also contributed guitar parts to David Bowie's last album, "Blackstar". He is bringing us long-standing duo project with vocalist Theo Bleckmann.

Sunday 11 **8pm**

RALPH ALESSI

Ralph Alessi — trumpet; Peter Apfelbaum — saxophones; Chris Lightcap — bass; Eliza Salem — drums. Ralph Alessi is an ECM recording artist and acclaimed jazz trumpeter and composer who has collaborated with many musicians, such as Steve Coleman, Ravi Coltrane, Jason Moran, Don Byron, Fred Hersch and Uri Caine. His latest album, It's Always Now, was released by ECM in 2024 — he is working on a new album, also on ECM, featuring Matt Mitchell, John Hebert, Ches Smith and his brother Joe.

Sunday 11 **10pm**

BRITTANY ANJOU PLAYS CLASSICS FROM THE SHAGGS

Pianist Brittany Anjou , reunion tour accompanist for 1960s cult-classic band The Shaggs , sings and plays a full solo set of classics from Dot, Betty, and Helen Wiggin's songbook, including “ It's Halloween ” and “ My Pal Foot Foot. ” Brittany scored the upcoming documentary We Are The Shaggs , directed by Ken Kwapis, blending Erik Satie with outsider-music aesthetics. For this set, Anjou attempts to perform the music as the original recordings portray it - a nearly impossible task!

Monday 12 **7pm**

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist, writer, musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King and Dr. John.

Monday 12 **9pm**

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENTS DJS ADRIAN IS HUNGRY, SONIDO CHICHADELICO AND SPECIAL GUESTS. PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL.

Tuesday 13 **7pm**

DAVIS ROGAN TRIO

New Orleans native Davis Rogan cannot be easily summed up, but the pianist owes a lot to classic New Orleans rhythm and blues in the tradition of Professor Longhair and Fats Domino; • a hearty seasoning earned by a lifetime listening to, befriending, learning from and performing with New Orleans greats such as Kermit Ruffins, John Boutte, Lionel Batiste, Kirk Joseph and Shannon Powell; • with a soupcon of Randy Newmanesque irony and self-deprecation. In addition to performing, Davis has also worked for film and TV, including as a songwriter, scriptwriter, consultant, character muse and actor for HBO's Treme.

Tuesday 13 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 14 **7pm**

BROOKLYN MAQAM PRESENTS:

THE MAQAMCOMOPOSERS CLUB

he Maqamposers Club is a new project dedicated to performing the music of local composers. New York has one of the most extensive Arabic music scenes in the United States, and it is the home to a large swath of musicians and composers crafting new original music that is rooted in maqam practices. Whether traditional taqatiq and sama'liyyat or more modern inventions, this performance will entirely feature instrumental compositions by local composers that are currently based in NYC.

Alber Baseel — percussion; Gideon Forbes — ney; Sarah Mueller — violin; John Murchison — qanun; Zafer Tawil - Oud

Wednesday 14 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 15 **7pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 15 **9pm**

THE ARNTZEN FAMILY & FRIENDS

The Arntzen family is tied together by music, and have been so for several generations. Traditional Jazz has been the first love for many in this clan including Louis Armstrong, Jelly Roll Morton, Baby Dodds, Sydney Bechet - but other genres may bubble up as well, from folk ballads to bebop to synth-pop. Evan Arntzen on clarinet, vocals and saxophone, Leif Arntzen on trumpet, vocals and guitar, Miles Francis Arntzen on drums, guitar and vocals as well as frequent guest Arnt Arntzen on banjo, guitar, vocals, plus special guests

Friday 16 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 16 **10pm**

HEARING THINGS

Hearing Things plays instrumental music recalling an era where instrumental hits were all the rage. Through the compositional imagination of saxophonist Matt Bauder, their material channels early rock & roll, surf, jump blues and North African soul while retaining a modern surrealist approach. Bauder's unique perspective comes partly from working with such free jazz luminaries as Anthony Braxton and Taylor Ho Bynum as well as indie rock icons Arcade Fire and Iron &. Wine. Vinnie Sperrazza (drums) JP Schlegelmilch (organ) are mainstays in the Brooklyn experimental jazz scene and separate the band from the garden variety garage rock throwback.

Saturday 17 **3pm**

IN OUR FRONT ROOM

DIRTY DESMONDS

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 17 **8pm**

BAD REPUTATION; PIERRE DE GAILLANDE SINGS BRASSENS (EN ANGLAIS)

From the 50's through the late 70's, George Brassens redefined French Chanson. He was an anarchist bard whose songs were sometimes raunchy, sometimes polemic, often poignant, and always steeped in classic French poetry. He went on to become one the most emblematic French singer of the 20th century. Franco-American singer and composer Pierre de Gaillande has translated a great number of Brassens' songs into English — keeping its spirit and esthetic alive.

Friday 17 **10pm**

CHEO Y LOS CONSENTIDOS DE LA CASA

Salsa Funk, from Cheo (Los Amigos Invisibles, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

Sunday 18 **3pm**

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 18 **6pm**

MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell — vocals.

Sunday 18 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 18 **10pm**

BYRON ASHER ALLUVIUM TRIO

Byron Asher Alluvium Trio Byron Asher is a saxophonist/clarinetist and composer based in New Orleans, LA. His Alluvium Trio project explores the tenor saxophone/bass/drums trio format via original music and songs that he loves from the 70s/80s creative music songbook from New Orleans and beyond. The trio has held a weekly residency in New Orleans at Bacchanal Wine since 2023, and this special NYC edition of the group features Sean Conly on bass and Rob Garcia on drums.

Monday 19 **7pm**

EL VAPOR DE BROOKLYN

Vapor de Brooklyn is born out of the NYC Boricua diáspora. Much like their antecessors and inspirations Los Pleneros de la 21 and Viento de Agua, VdB is intent on keeping and furthering Puerto Rican music, particularly through the diasporic lens. The Brooklyn-based octet, comprised of Puerto Rican (some, members of LP21), Latinx, and American musicians, takes an unconventional approach to plena and bomba , with influences from jazz, contemporary music, timba, and reggaeton.

Monday 19 **9pm**

TROPICAL VORTEX

Tuesday 20 **7pm**

TAMAR KORN & A KORNUCOPIA

Tuesday 20 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 21 **8pm**

MATT PAVOLKA'S NEW QUINTET

The Matt Pavolka new quintet Matt Pavolka - bass David Smith - trumpet Jason Rigby - tenor sax Santiago Leibson - piano Mike Sarin - drums Pavolka brings this newish group to Barbies for the first time to play music from their upcoming two-volume release " American Minotaur ", on Endectomorph Music, and more.

Wednesday 21 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 22 **8pm**

LAURA ANN SINGH'S FRACAS QUINTET

“Referencing avant garde pioneer Ornette Coleman's free form improvisations as much as Joni Mitchell's emotive lyricism, the result is a rowdy debut that launches Singh as one of the more distinctive new voices in jazz.” — The Guardian

Laura Ann Singh (Miramar, Tomeka Reid) leads Fracas Quintet: a foray into the place where song, abstraction, and collective improvisation meet. Singh's debut record as leader (October 2025, Out of Your Head Records) captures a band unafraid to test the edges of genre. Drawing on Singh's background in song and the ensemble's deep improvisational vocabulary, Fracas makes music that is lyrical, compelling, restless and, above all, alive.

Thursday 22 **10pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith — percussion.

Friday 23 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 23 **8pm**

MAMIE MINCH

Mamie Minch is a longtime staple of New York City's acoustic blues scene She often performs in duo form with a drummer, mixing old time blues and original compositons.

Friday 23 **8pm**

GILI YALO

Gili and his band combine traditjional Ethiopian music with soul, funk, psychedelic and jazz music, steered by Gili's charismatic voice, with lyrics in both English and Amharic. The music embodies Gili Yalo's journey, which took him and his family from Ethiopia to Sudan on foot and then Israel where they were granted refugee status.

Gili Yalo's music draws from the traditional Ethiopian music he grew up with, but has been now filtered by New York City's kaleidoscopic reality and an adventurous musical crew which isn't afraid of bringing new flavors to an old story.

Saturday 24

CLOSED FOR PRIVATE EVENT

Sorry, we do this every 10 years.. but we will be closed this Saturday for a private event..

Sunday 25 **3:30pm**

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 25 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 25 **10pm**

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Monday 27 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Tuesday 28 **7pm**

REED TURCHI

"ROAD ENDS IN WATER ALBUM RELEASE SHOW.

Reed Turchi described as "a blast of blues rock...both crafted and improvised" by Rolling Stone, Turchi has performed his slide guitar & kudzu boogie sound across the US and Europe since 2010. Featured by NPR, PBS, Rolling Stone, American Songwriter, No Depression, KEXP, Living Blues, The Oxford American, Daytrotter, and many more, Turchi has established himself as one of the most varied and prolific artists and producers operating in the roots-music world today. This concert will celebrate the release of Turchi's new album "ROAD ENDS IN WATER," with a special performance of the record in its entirety. Turchi will be joined by Seth Barden (bass), Eric Burns (guitar), and Joseph Yount (drums

Tuesday 28 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 28 **8pm**

SHOKO NAGAI'S TOKALA

Shoko Nagai's Tokala explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion)

Wednesday 16 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 29 **7 and 9pm pm sets**

JENNY SCHEINMAN: ALL SPECIES PARADE

Jenny Scheinman - violin; Carmen Staaf - piano; Kenny Wollesen - drums; Steve Cardenas - guitar; Tony Scherr - bass Violinist Jenny Scheinman has worked extensively with some of the most innovative jazz artists in the world such as Bill Frisell, Jason Moran, Brian Blade, Nels Cline and Marc Ribot. She has also toured and recorded with numerous American songwriting legends such as Lucinda Williams, Bruce Cockburn, Rodney Crowell, Lou Reed and Ani DiFranco. She is featured on the original cast recording of Anais Mitchell's hit musical Hadestown . She has released ten albums of original music.Jenny also had a long running Barbès residency that started almost 20 years ago and lasted until she moved to the other coast.

Friday 30 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen — trumpet; Christopher Tordini - bass and Jason Nazary — drums

Friday 30 **8pm**

ERIK DELLA PENNA'S BYZANTINE STOMPERS

Erik Della Penna's new project is the future of ancient music. Byzantine manuscripts and American roots music are used to create concise compositions, and these became the template for this acoustic trio to improvise. Come hear this archaeological dig into ancient music, carelessly rendered and naively informed by both Mediterranean antiquity and American roots music. As Brave New World is to the future, Byzantine Stompers are to the past: Both prophetic and inaccurate. With Erik Della Penna - guitars, vocals // Daisy Castro - violin // Wade Schuman - harmonicas

Tickets

Friday 30 **10pm**

DINGONEK STREET BAND

Built on the celebratory energy and raw spontaneity of the New Orleans brass band tradition, Dingonek has created a funky, high-energy party music all its own by absorbing and reworking elements of Afrobeat, Ethio-Jazz, Hip-hop, punk rock, free jazz, and Balkan brass music.

HALLOWEEN AT BARBES

Saturday 31 **6pm**

BI TYRANT VS. THE SUPREME COURT

ALBUM RELEASE PARTY

A riot grrrrl album colliding punk guitars with vibraphone and piano, featuring Valerie Vetere on guitar and Brittany Anjou on piano, vocals, and vibraphone. Singles include “ Put Nine Womxn on the Supreme Court,” “ How Many Womxn Are In Your Band ?” and “ Incel Bitch. ” Their viral punk cover of “ FDT ” has racked up more than 9 million streams on TikTok.

Saturday 31 **8pm**

DIONNE WEREWOLF - THE HALLOWEEN EDITION

New York City's only werewolf orchestra covers the iconic music borne from Burt Bacharach's collaboration with Dionne Warwick. Featuring Katie Eastburn, Clara Kennedy, Erin Flannery, Dana Lyn, Aaron Thurston, Ian Riggs, Zach Layton, Greg Glassman and Elena Moon Park

Saturday 31 **10pm**

PANGARI AND THE SOCIALITES - SKALLOWEEN.....

PANGARI AND THE SOCIALITES. Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen . Probably Featuring: Aleo Spiegelman - alto sax Kyle Nasser - t enor sax Maria Eisien - bari sax Jackie Coleman - trumpet Adam Dotson - t rombone Dany Fox - piano Rob Ritchie - guitar Adam Minkoff - v ocals/guitar Ari Folman-Cohen - b ass Nick Anderson - drums 10pm to midnight \$20 suggested. donate now or pay that night in person.

Saturday 31 **Midnight**

TDJ ROMAN ANGELOS SPINS HORROR

SOUNDTRACKS

PLAYING IN BETWEEN SETS 7:30 & 9:30 / FULL SET AT MIDNIGHT

Roman Angelos (aka Rich Bennett) is a musician, producer and DJ whose WFMU radio show, Veni Vidi Vinyl, favors Italian soundtracks, exotica, mediterranean psychedelia and other gems salvaged from the two euro vinyl bin. For this Halloween special, he will be spinning horror movie soundtracks.

EVERY WEDNESDAY

WEBSITE:



barbesbrooklyn.com