

Wednesday 127pm

BROOKLYN MAQAM PRESENTS:

HABIBI GÜN

Habibi Gün is a psychedelic maqam collective that showcases the works of revered Arab composers such as Riyad al Sunbati and Mohammed Fawzi alongside Western influences such as Ennio Morricone and the late, great Lebanese-American, Dick Dale. The resulting listening experience is stark and contemplative one moment, abandoned and trance-inducing the next.

The stylistic range of the compositions—from 60s bellydance to Sun Ra to Black Sabbath—

offers an opportunity to put Western and Middle Eastern genres in conversation.

Josh Farrar — guitar; Insia Malik — violin; Gideon Forbes — woodwinds; Ryan El Solh — guitar, keys; Sprocket Royer — bass; Jeremy Smith, Alber Baseel — percussion Plus special guests

Wednesday 1210pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 138pm

BONA FIDEO DUO

Guitarists Lázara Diaz and Carlos Vazquez specialize in a repertoire that ranges from Baroque and Classical periods to the vibrant rhythms of contemporary and popular music. Each performance is the result of years of study and a unique connection between the performers, always seeking tonal clarity and deep emotion.

Thursday 1310pm

JACK GRACE BAND

Jerry Lee Lewis once dubbed Jack Grace “that Cash kid, but good” and Jack has enjoyed a long and varied career. The singer, songwriter, and guitarist has been touring and recording for over 25 years. His duet with Norah Jones, “Bad Wind Blowing” was a standout tune on his last recording, Everything I Say Is A Lie , produced by Joan Jett and Steve Earle’s former guitarist Eric Ambel. He’s performed with a diverse collection of artists, like the aforementioned Lewis as well as Doc Watson, Fishbone and Junior Brown.

Friday 146pm

JOEL FORRESTER

FRIDAYS IN AUGUST

Solo piano

Friday 148pm

PARODY OF ART

Susan Hwang, Ed Pastorini and a few friends will perform songs about books you've never read. You will be asked to sing along to a chorus about plastic surgery. Dancing is optional but encouraged

Friday 1410pm

YOTOCO

Yotoco blends the sounds of the Puerto Rican Cuatro with Afro-Caribbean Folklore, Son Cubano, Cumbia, Salsa, and Plena. Their soulful harmonies, original lyrics, and pulsating rhythms pioneer a refreshing sound in Latin music, promising an unforgettable musical journey. Sebastian Lopez on bass, and voice; Natalia Perez on Guiro, Clave and Voice; Gianni Mano on Timbales, and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombi.

Saturday 156pm

MICHAEL ATTIAS

SATURDAY IN AUGUST

This week RENKU Michaël Attias : alto, baritone & C-Soprano saxophones with John Hébert : bass, Satoshi Takeishi : drums.

Saturday 156pm

ANGELICA SANCHEZ

Angelica Sanchez - piano Michael Attias - saxophones John Hebert - bass

Angelica Sanchez seeks out the lyrical heartbeat within any avant-garde storm ... - The New York Times

Pianist/composer Angelica Sanchez is a bold jazz conceptualist known for her adventurous blend of post-bop, modern creative, and avant-garde traditions. She debuted with Mirror Me in 2003 and has explored a mix of duo, trio, and quintet recordings, including 2008's Life Between with Tony Malaby , 2013's Twine Forest with Wadada Leo Smith , and 2020's How to Turn the Moon with Marilyn Crispell .

Saturday 1510pm

RANA SANTACRUZ

Rana Santacruz is a Mexican native living in Brooklyn, NY. Rana Santacruz is considered one of the artists currently redefining the sound of Mexican American music. His music, often called "Mexican Bluegrass" or "Irish Mariachi" starts in Ireland, runs through Appalachia, swings through New Orleans, and careens across most of Mexico. Santacruz's songs seem to belong on a magical-realistic novel by Gabriel Garcia Marquez or Mexican author Juan Rulfo and tell tales of funerals, loyal dogs and towns flooded with tears. His band is made up of Upright Bass, Banjo, Accordion, Violin, 2 Trumpets and Clarinet. \$20 suggested Donate now or in person that night.

Sunday 163pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 166pm

MISS MAYBELL & THE RAGTIME ROMEOS

Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell

Sunday 168pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 1610pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith — percussion.

Monday 179pm

TROPICAL VORTEX

EVERY MONDAY – DJS AND LIVE BANDS FROM THE TROPICAL REALM.

Cumbia, Guaracha, Jarocho — y mas cumbia.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 187pm

TAMAR KORN & A KORNUCOPIA

Tuesday 189pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 198pm

LUCA BENEDETTI

Guitarist and producer Luca Benedetti has been performing in a wide variety of roots, jazz, country, and americana-inspired projects since moving to New York in 1996. His most recent collaborations include performances, production and recordings with Hermine Deurloo, Steve Gadd, Jim Campilongo, Martha Redbone, Honeyfingers and Tubby

Wednesday 1910pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 207pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 209pm

THE ARNTZEN FAMILY & FRIENDS

The Arntzen family is tied together by music, and have been so for several generations. Traditional Jazz has been the first love for many in this clan includingLouis Armstrong, Jelly Roll Morton, Baby Dodds, Sydney Bechet - but other genres may bubble up as well, from folk ballads to bebop to synth-pop. Evan Arntzen on clarinet, vocals and saxophone, Leif Arntzen on trumpet, vocals and guitar, Miles Francis Arntzen on drums, guitar and vocals as well as frequent guest Arnt Arntzen on banjo, guitar, vocals, plus special guests

Friday 216pm

JOEL FORRESTER

FRIDAYS IN AUGUST

Friday 218pm

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Drawing on his California background, and his love of exotica and film music, Simon has created a surf-inspired soundtrack for forward thinking musical explorers. Simon Hanes - Baritone Guitar, Compositions; Kevin Newton - French Horn; Pauline Roberts — Vibraphone; Anna Abondolo — Bass; Jon Starks - Drums and special guest: Billy Martin — percussion

Friday 2110pm

CHEO Y LOS CONSENTIDOS DE LA CASA

Salsa Funk, from Cheo (Los Amigos Invisibles, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

Saturday 226pm

MICHAEL ATTIAS

SATURDAYS IN AUGUST

Saturday 2210pm

GUACHINANGOS

Folk fusion from another dimension. Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Tickets

Sunday 233pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 238pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 2310pm

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Monday 247pm

YTD (YANG/ DICKENS/ THOMAS)

YTD IS Jeong Lim Yang - bass Deric Dickens - drums Elijah J. Thomas - flutes "

YTD " (or "year-to-date"); a term used to describe the measurement of growth, loss, and earnings over a set period of time. The exploratory trio of Jeong Lim Yang , Elijah J. Thomas , and Deric Dickens ("YTD") creates, performs, pays homage to, and charts new directions in creatively improvised music

Monday 249pm

TROPICAL VORTEX

Tickets

Tuesday 257pm

KANE MATHIS TRIO

Kane Mathis brings his trio to Barbès, showcasing original compositions and reimagined traditional pieces from Kora and Oud repertoires. From 1997 until the passing of his Kora teacher Malamini Jobarteh in 2013, Kane spent the summer months in The Gambia learning from one of the most important Kora families in the region. He has received recognition and subsequently certification by the National Center for Arts and Culture in The Gambia and has appeared on Gambian national television and radio. On Oud, Kane began his studies in Istanbul with Mutlu Torun, the head of strings and composition at the İ.T.U. Conservatory before undertaking a 5-year apprenticeship with virtuoso Münir Nurettin Beken. In 2025 he became the first American oud player to be invited to perform at the prestigious Katara Oud Festival in Qatar.

“One of the world’s leading performers on the Kora...” - All About Jazz

Kane Mathis- Kora, Oud Moto Fukushima - Bass Rich Stein - Percussion

Tuesday 269pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 2610pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 278pm

PER APERA, AD ASTRA

A psychedelic suite composed for the NASA film footage of a space shuttle launch, featuring veterans of the various NY psychedelic scenes.

Geoff Countryman- Tenor Saxophone, electronics; Christopher Bonner- Bass, electronics Zachary Eldridge- Drums, electronics; Joshua Camp- keyboards, electronics

Thursday 2710pm

BUCK AND A QUARTER QUARTET

The band covers vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter' and 'what kind of music IS this?'

Friday 286pm

JOEL FORRESTER

FRIDAYS IN AUGUST

Solo piano

Friday 288pm

OURIDA

The Franco-Algerian songwriter, singer and pianist sings her own repertoire accompanied by

Jeff Miles - guitar; Ari Folman-cohen - bass and Wen-ting Wu — drums.

Friday 2810pm

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English, the songs deal with immigration, racism abd the power of dancing together.

Saturday 296pm

MICHAEL ATTIAS

SATURDAYS IN AUGUST

Sunday 303pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

Sunday 306pm

K8A: IMPRESSIONS OF ETHIOPIA

K8A is the solo project of violinist and composer Kaethe Hostetter (Debo Band, QWANQWA) . Combining violin, voice, field recordings, and live electronics, her performances draw on years of collaboration within Ethiopian musical communities while embracing improvisation and experimental composition.

Sunday 308pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Monday 317pm

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 319pm

TROPICAL VORTEX

Cumbia, Guaracha, Jarocho — y mas cumbia.

WEBSITE:



CALENDAR OF EVENTS:



barbesbrooklyn.com