



Friday 01 **5pm**

OSCAR NORIEGA'S CROOKED QUARTET

Reeds player and composer Oscar Noriega is a member of Tim Berne's Snakeoil, Endangered Blood (Chris Speed, Jim Black, Trevor Dunn), and co-leads the brass band Banda De Los Muertos with Jacob Garchik. He brings us his crooked ways every Friday for our cocktail hour.

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

Friday 01 **8pm**

MAMIE MINCH

Mamie Minch, a longtime staple of New York City's acoustic blues scene released her first album in a decade last summer: the EP Slow Burn, with percussionist Dean Sharenow. In the live version, also with Dean, Mamie's traditional influences stretch out, turn up, get deeper, groovier and funkier - including an R.L. Burnside piece reworked as a feminist future blues, a woozy folk tribute to Yves Klein's Blue, as well as some foot stompers and plain-spoken poetry.

Friday 01 **10pm**

LOS CUMPLEANOS

Los Cumpleaños play a psychedelic take on classic Colombian Cumbia, Porro, Son Caribeño, Salsa Criolla and Bullerengue. The band has the playfulness of an experimental group and the energy of a punk rock band. They mix new wave synths & retro organ sounds with effect-laden trombone backed by a percussion section

Saturday 02 **4 to 6pm**

BARBES OUTSIDE

DOLUNAY

Dolunay's approach to Turkish and Rumeli musical traditions is at once ethereal and grounded. Dolunay traces the Ottoman migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop.

With: Jenny Luna - voice, percussion; Adam Good - oud; Eylem Basaldi - violin

Saturday 02 **8pm**

CAROLINA OLIVEROS: BOLEROS

The singer for Combo Chimbata and Bulla en el Barrio takes on the great Pan-Latin bolero repertoire- songs of memory, yearning, love and loss that are ubiquitous in the Spanish-speaking world. The songbook hails from giants of the genre - Celeste Mendoza, Celia Cruz, Benny Moré, Rolando Laserie and others.

Saturday 02 **10pm**

BANDA DE LOS MUERTOS

Banda de Los Muertos is back every Saturday of the month In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 03 **6pm**

JIM CAMPILONGO 4-TET

Jim Campilongo's 4-Tet is driven by long time collaborators Luca Benedetti (Ron Carter Steve Gadd), Andy Hess (John Scofield, Gov't Mule) and Dan Rieser (Rosanne Cash, YOUN SUN NAH). Campilongo has played with JJ Cale, Nora Jones, Gillian Welch/David Rawlings, Peter Rowan, Martha Wainwright and Burning Spear to name a few.

Sunday 03 **9pm**

MIKE LAVALLE PRESENTS:

TRIO ARREBOL

Trio Arrebol led by Cordeone on vocals and accordion with Anne Marie Agbodji on triangle and vocals. Trio Arrebol plays old and modern classics of the Forró repertoire in the traditional "pe-de-serra" instrumentation of Accordion, Zabumba, and Triangle. Built for dancing and not to be missed.

Monday 04 **7pm**

ILUSHA & GOCHA TSINADZE:

Ilusha Tsinadze and Gocha Tsinadze were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 1991. Ilusha has released two albums under his name, focusing on reinterpreting traditional Georgian music. Gocha has released albums under the alias Droneclone, weaving found sound with electronics and live instruments. Together they unite elements of folk and improvisation, traditions and explorations.

Monday 04 **9pm**

TROPICAL VORTEX PRESENTS:

GUACHINANGOS

Guachinangos is a band formed in Philadelphia and based in New York. They play cumbia a son jarocho flavor- with Juan Carlos Marin - requinto, jarana, vocals; Gabriella Grimaldi - violin, keyboard, vocals; Fernando Brindis - bass, vocals; Alberto Fontes - guitar; Xavier del Castillo - saxophone, flute; Ivan Contreras - jarana; Victor Pineda Vasquez - percussion, Greg Lewis - percussion, and special guest Julia del Palacio - zapateado

Tuesday 05 **7pm**

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscoching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives

Tuesday 05 **9pm**

SSP PRESENTS:

FRANK LONDON'S KLEZMER BRASS ALL-STARS

In the early 19th Century, there was a notorious band known as "Di Shikere Kapelye"- "The Inebriated Orchestra" - a group of musicians that gave birth to the soul of Klezmer and gave Klezmerim their imperishable bad reputation.

Their style faded away until a number of extraordinary brass musicians were brought together by Frank London who met at the Knitting Factory bar to combine their knowledge, history and talents and create magical sounds together.

Wednesday 06 **8pm**

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 06 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarist, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 07 **8pm**

ALEX ASHER QUARTET

Trombonist, composer and producer Alex Asher (Los Cumpleaños, People's Champs) leads this quartet rooted in soul, jazz and Latin grooves. Joel Matteo - drums; Julia Chen - piano; Kyle Miles - bass and Alex Asher - trombone. \$15 suggested.

Thursday 07 **10pm**

BASHER

New Orleans-based Basher plays highly improvisational dance music with the energy of a punk band and a free jazz spirit, propelled by two drumsets, analog synthesizers and two saxophones. Led by saxophonist and composer Byron Asher, Basher has garnered the adoration of the New Orleans creative music scene with its combination of danceable grooves, anthemic melodies, and wild clash of avant garde leaning acoustic and electronic textures. They've been playing listening rooms, dive bars, train tunnels, and arenas across the South since 2017.

Friday 08 **8pm**

THOR JENSEN

Guitarist Thor Jensen will be playing songs from his new album, written whilst living in a trailer on a creek deep in the Harlem Valley, adding some electrified Django deep cuts. With Thor Jensen - guitar; Art Folman-Cohen - bass and Nick Anderson - drums. \$

Friday 08 **10pm**

SACRED STEEL

FEATURING CALVIN COOKE AND KASHIAH HUNTER

Sacred steel developed in Black churches in the Southeastern United States and has since become a worldwide sensation due to players like Robert Randolph and the Campbell Brothers. Sacred steel players have a unique ability to make their instruments "sing," and their entire performance is geared towards raising a spirit of joy and community in the audience.

Calvin Cooke and Darick Campbell are two of the most recognized players nationally and regular play festivals along with churches and conventions. They will be joined by Vinicius Gomes - guitar; Caylen Bryant - bass, and Torbiitt Schwartz (Run the Jewels) - drums

Saturday 9 **6pm**

GORDON LOCKWOOD

IN RESIDENCE SATURDAYS IN JULY
Jeremiah Lockwood and Ricky Gordon have been making music together for over two decades, originally as disciples of Piedmont Blues legend Carolina Slim. Their new duo mixes old time blues, new-time rhythms, and ballads. Singer/guitarist Jeremiah Lockwood is the founder of The Sway Machinery and Ricky Gordon is a member of the Wynton Marsalis Ensemble and a prolific composer for the screen, including iconic collaborations with Spike Lee.

Saturday 9 **10pm**

LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley and Midnight Magic. Living Language creates dance-friendly new colloquialisms. Interaction and communication abound.

Sunday 10 **3pm**

CLUBE DO CHORO

THE FRONT ROOM, EVERY SUNDAY

Sunday 10 **6pm to Midnight**

MICHAEL WINOGRAD'S EARLY BIRD SPECIAL

AN ALL-NIGHT FESTIVAL TO CELEBRATE THE RELEASE OF MICHAEL WINOGRAD LATEST ALBUM.

Winograd has performed Klezmer music on concert stages, in nightclubs, at resorts, spas, casinos and on Zoom screens all over the world. In September 2019 he played a doina for a sold out Vulfpeck audience at Madison Square Garden and oddly, within just a few months the world was shut down. To celebrate the release of his follow-up to the amazing Kosher Style, Winograd has invited friends - and friends of friends - to join him for a day-long festival

6PM Alicia Svigals & Pete Rushefsky
7PM ...Jenny Luna & John Murchison perform the music of Victoria Hazan
8PM Korn & Friends
9PM Michael Winograd and the Honorable Mentshn
10:30PM Michael Winograd and the Honorable Mentshn

Monday 11 **5 and 7pm (separate admission)**

JENNY SCHEINMAN & FRIENDS

Jenny has worked extensively with some of the most innovative jazz artists (Bill Frisell, Jason Moran, Brian Blade, Nels Cline, Marc Ribot). She has also toured and recorded with such songwriting legends such as Lucinda Williams, Bruce Cockburn, Rodney Crowell, Lou Reed and Ani DiFranco.

In 2019, she released an eponymous album with her band Parlour Game, which she co-leads with drummer Allison Miller.

Monday 11 **9pm**

CEFERINA BANQUEZ

THE REIGNING QUEEN OF BULLERENGUE.

Straight from Colombia, the reigning queen of Bullerengue herself will perform with Lina Babilonia and a full crew of drummers and singers. An absolutely unique opportunity to see and hear the practitioner of one of the richest musical tradition and one of the most powerful performer you have ever seen. Do not miss this.

Tuesday 12 **7pm**

MIKE MC GINNIS & LONNIE PLAXICO

Mike McGinnis & Lonnie Plaxico Duo Clarinetist/saxophonist Mike McGinnis teams up with bass legend Lonnie Plaxico (Art Blakey, Dizzy Gillespie, Dexter Gordon, Jack DeJohnette, Cassandra Wilson) for an intimate set of duets inspired by two decades of playing together. \$15 suggested Pay online now or later in person

Tuesday 12 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for now 18 years and - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 13 **7 to 9:30pm**

BROOKLYN MAQAM PRESENTS:

CHIOTOSMIRNIOTAKIA

Led by master clarinetist Lefteris Bournias, Chiotosmirniotakia performs Greek music from the Island of Chios and the Ege region. Lefteris specializes in the duple Syrto and the Tsifteteli and also performs traditional Greek demotika (including tsamika and ipirotika) He is also the founder and leader of the Kavala Brass Band.

Lefteris Bournias - clarinet; Megan Gould - violin; Philip Mayer - percussion - plus special guests Rena Tsapelas, Pantelis Gatanas and Stratos Gatanas.

Wednesday 13 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 14 **8pm**

MISS MAYBELL & THE JAZZ AGE ARTISTES

Miss Maybell and her band play vintage hot jazz, blues & ragtime. They have been featured on The NPR Show "Person, Place, Thing" with Randy Cohen. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass

Thursday 14 **10pm**

SUGARTONE BRASS BAND

Come celebrate the sounds of New Orleans and dance the night away to Caribbean, funk, reggae and swing grooves inspired by the music of the Big Easy.

Featuring Moses Patrou on lead vocals and snare drum, Kenny Bentley (sousaphone), Conor Elmes (bass drum), Sam Hoyt and Steve Thomas (trumpets), Scott Bourgeois (sax), Tim Vaughn and Reginald Chapman (trombones).

Friday 15 **8pm**

CHRISTINA COURTIN

Not easily summed up, Christina Courtin is a violinist, composer and singer who blurs the lines between jazz, rock, contemporary, chamber and folk music.

With Christina Courtin - violin, vocals; Danny Fox - piano; Bill Campbell - drums and Michael LaValle - bass. \$20 suggested Donate in advance, or pay that night in person

Friday 15 **10pm**

SAMIR LANGUS

Moroccan musician Samir Langus is a student and practitioner of Gnawa, who mostly plays the sintir (or guembri) and adds to his music the pulse and attitude of New York City. Samir has collaborated with a wide variety of musicians - from Gnawa masters to jazz legends.

Saturday 16 **6pm**

GORDON LOCKWOOD

IN RESIDENCY SATURDAYS IN JULY

Saturday 16 **8pm**

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist, writer, musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King, Dr. John, and the Blind Boys of Alabama.

Saturday 16 **10pm**

PERNETT

Humberto Pernet has been at the forefront of Colombia's roots and electronic experiments for two decades. A member of the trailblazing group Sidestepper, with whom he toured for years, he started his solo career with Polen Records (Bomba Estereo, Systema Solar) and has collaborated with DJs, producers and traditional musicians including Quantic, Abelardo Carbono, Nickodemus and many others.

Sunday 17 **3pm**

CLUBE DO CHORO

THE FRONT ROOM, EVERY SUNDAY

Sunday 17 **8pm**

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman — trombone, bass trumpet; Mark McIntyre — guitar; Eli Rojas — drums.

Sunday 17 **10pm**

NOVI HITOVI BRASS BAND

Novi Hitovi Brass Band is a super group of flaming hot South Serbian-style dance party brass featuring members of What Cheer Brigade, Slavic Soul Party, Zlatne Uste, Raya Brass Band, and more. Novi Hitovi meaning New Hit is a combination of artists who perform at the Eastern European Folklife Centers annual Balkan Camp.

Monday 18 **7pm**

DANA LYN'S MOTHER OCTOPUS

Composer-violinist Dana Lyn inhabits a musical world somewhere in the Venn diagram of 70's art rock, classical, traditional Irish and improvised music. She has written music for Brooklyn Rider, Palaver Strings, A Far Cry and the National Orchestra of Washington and performs regularly with Taylor Mac, Stew and actor Vincent D'Onofrio. Mother Octopus plays music inspired by visual artist Jay DeFeo's monumental painting "The Rose."

Tuesday 19 **7pm**

TAMAR KORN AND FRIENDS

Tuesday 19 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY, FOREVER.

Wednesday 20 **8pm**

BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter'.

Wednesday 20 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 21 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace — vocals, banitone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Russ Meissner — drums.

Thursday 21 **10pm**

MUSA PRESENTS:

RUMBA DE LA MUSA

The multi-generational collective counts members from Cuba, Puerto Rico, Chile, Panama, Colombia, and the US and performs traditional Afro-Cuban Rumba, a musical form with roots in the African and European musical traditions.

Friday 22 **8pm**

PEDRO GIRAUDO QUARTET

Latin Grammy winner bassist and composer Pedro Giraudo is among the most compelling tango artists today. He has performed with the most important interpreters of tango, including Pablo Ziegler, Hector Del Curto, and Luis Bravo's "Forever Tango" and recorded bass on Ruben Blades' CD "Tangos". His own ensembles feature some of the most highly regarded virtuoso instrumentalists.

Friday 22 **10pm**

HABBINA HABBINA

MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group's repertoire consists of retro-Mediterranean-hits James Bond Soundtracks, Umm Kulthum, Ari San, Britney Spears, and many more.

Saturday 23 **6pm**

GORDON LOCKWOOD

IN RESIDENCE SATURDAYS IN JULY

Saturday 23 **8pm**

HOWARD FISHMAN

Whether composer, guitarist, singer and bandleader Howard Fishman is performing his own material or drawing on a seemingly endless repertoire of American popular music, it is all filtered through a sensibility and aesthetic entirely his own. Fishman's performances combine the exuberance and spontaneity of jazz with a storyteller's sense of drama, emotional depth and play. The New York Times has written that his work "transcends time and idiom

Saturday 23 **10pm**

SPANGLISH FLY

"The new kings of boogaloo!" — Felix Contreras, NPR's Alt. Latino.

Boogaloo! that mix of Latin and soul/R&B music that emerged from the clubs, the street corners, the transistor radios and the pool halls of 1960s Spanish Harlem. "El Barrio." Bugalú blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul.

Two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ. Spanglish Fly's cast has origins in Puerto Rico, Ecuador, Japan, Argentina, and Upper Manhattan. They come together in New York City to create quintessential music of the US streets.

Sunday 24 **3pm**

CLUBE DO CHORO

THE FRONT ROOM, EVERY SUNDAY

Sunday 24 **6pm**

STEFAN ZENIUK'S MMM

Stefan Zeniuk's Mmm , with Tim Vaughn (Trombone) and Rich Stein, Songs, both groovy and strange. Reeds, euphonium, and percussion.

Sunday 24 **8pm**

JOEL FORRESTER. SOLO PIANO.

Joel Forrester is the composer of more than 1600 tunes, a versatile and accomplished jazz pianist, leader of his own quintet, co-leader of the legendary Microscopic Septet and a prolific recording artist who also penned the theme to NPR's Fresh Air. He has performed in an extraordinary diversity of settings - from large ensembles to a duet setting with a tap dancer. His playing draws from stride, boogie-woogie, bebop, trance and what he likes to call "salon pieces".

Sunday 24 **10pm**

SEDI DONKA BALKAN BAND

NY based French violinist Adrien Chevalier is mostly known as a first rate jazz and Gypsy swing musician. Adrien has also been playing Balkan music for most of his life and his new project, Sedi Donka Balkan Band, is inspired by the great fiddling bands of Romania and Hungary but adds a distinct NY cosmopolitan flavor as well as modern touches, such as electric guitars alongside the violin section.

Monday 25 **9pm**

AURORA NEALAND & FRIENDS

An established bandleader, composer, performer and improviser, Aurora Nealand has become a prominent force in the New Orleans music scene. Combining the "formal education" — a music composition degree from Oberlin Conservatory and training at the Jacques Lecoq School of Physical Theatre in Paris —with the "informal" experience of playing music in the streets and clubs of New Orleans, Aurora has been at the forefront of the revival of New Orleans Traditional Jazz, with her band The Royal Roses.

Tuesday 26 **7pm**

SEBASTIAN CRUZ QUARTET

Sebastián Cruz is a Colombian singer-songwriter, guitarist and composer. His songs are rooted in the rich panoply of styles and rhythms of his native Colombia as well as the jazz and experimental scenes of New York — his adopted city. He has recorded a few albums with his projects Cheap Landscape Trio and Coba, has collaborated with many Colombian and American artists, including Lucia Pulido and La Cumbiamba eNeYé. He will be premiering new music and debuting a new quartet: Sebastián Cruz -voice, guitar and slide; Alejandro Flórez - electric guitar and electronics; Stomu Takeishi - bass; Michael W. Davis — drums

Tuesday 26 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY, FOREVER.

Wednesday 27 **8pm**

TIM BERNE / AURORA NEALAND / CHES SMITH

Since first working with Julius Hemphill in the '70s, Tim Berne has built an expansive discography as a leader. He has worked with a who's who of improvisers, including Joey Baron, Jim Black, Nels Cline, Chris Speed and Craig Taborn. New Orleans composer, improviser and multi-instrumentalist Aurora Nealand will be playing mostly accordion and they will be joined by drummer Ches Smith.

Wednesday 27 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 28 **8pm**

LOS ALIENS

Originally from Bogotá Colombia, pianist Ricardo Gallo leads Los Aliens, an exploration of Colombian grooves with improvisation and sound experiments. With Ricardo Gallo - synths; Sebastián Cruz - guitar; Stomu Takeishi - bass and Andres Jimenez - drums.

Friday 29 **8pm**

SOUREN BARONIAN'S TAKSIM

Souren Baronian grew up in Spanish Harlem, exposed to both his ethnic Armenian heritage, and jazz. His own music is an authentic organic hybrid of those two idioms and applies the jazz vocabulary and bebop sensibility of Charlie Parker and Lester Young to Middle Eastern rhythms on traditional instruments such as the oud, kaval, dubek, G-clarinet and dumbek. "Taksim" has toured all over the world

Souren Baronian - G-clarinet, saxophone, kaval, duduk, riq; Adam Good - ud; Lee Baronian - darbukkeh; Mal Stein - drums, percussion; Sprocket Royer - double bass

Saturday 30 **4pm to 6pm**

BARBES OUTSIDE:

DOLUNAY

Saturday 30 **6pm**

GORDON LOCKWOOD

IN RESIDENCE SATURDAYS IN JULY

Saturday 30 **10pm**

RANA SANTACRUZ

Rana Santacruz is a Mexican native living in Brooklyn, NY. Rana Santacruz is considered one of the artists currently redefining the sound of Mexican American music. His music, often called "Mexican Bluegrass" or "Irish Mariachi" starts in Ireland, runs through Appalachia, swings through New Orleans, and careens across most of Mexico.

Sunday 03 **3pm**

CLUBE DO CHORO

THE FRONT ROOM, EVERY SUNDAY

Sunday 31 **6pm**

QUINCE MARGUM

"A cluster of pop from lotsa times & places. Tin pan, Corn Pone, the Olive Oil Circuit, Sanctified & Not, Work Love & Death songs 1575-2022. Tuberculosis, trains & ghosts; you always hunts the ones you loves most. Greasepaint, congolene, hillbilly-face, Hank Williams, Mitchell Parish, Roza Eskenazi, George Gascoigne, Fats Waller"

WEBSITE:



MENU:



TICKETS & LIVESTREAMS:

