

Saturday 12 **8pm**

KAREN MANTLER TRIO

Composer, vocalist and multi-instrumentalist Karen writes minimalist tales of woe offset by her deadpan humor and bluntly elegant compositionsKaren Mantler is the daughter of jazz musicians Carla Bley and Michael Mantler . As a songwriter and a bandleader, her style has attracted a world-class list of musicians to her band throughout the years. As an instrumentalist and vocalist, Mantler has performed in Europe with John Greaves, Chris Cutler, Peter Blegvad, Dagmar Krause and Annie Whitehead. As a Hammond organ player, Karen toured and recorded with The Carla Bley Big Band from 1988 - 2009. With Doug Wieselman on guitar and bass clarinet and Kato Hideki on bass.

Saturday 12 **10pm**

SUPER YAMBA

Brooklyn's Super Yamba takes it's cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek

Sunday 13 **3pm**

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 13 **6pm**

SEAN GURL & HIS FRIENDS

The Great Gurl draws from his repertoire of wholly original own songs with the help of some of his friends.

Sunday 13 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.
The Gypsy Swing master guitarist continues his 20-year residency.

Monday 14 **7pm**

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist, writer, musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King and Dr. John.

Monday 14 **9pm**

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTS WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 15 **7pm**

TAMAR KORN AND KORNUCOPIA

Tuesday 15 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 16 **7pm**

LUCA BENEDETTI & MARCO CAPPELLI

DOUBLE BILL

7PM
LUCA BENEDETTI (GUITAR) & DANNY FOX (PIANO)

Known for their cross-genre versatility, guitarist Luca Benedetti and pianist Danny Fox combine down home grooves with fearless improvisation. Over many years of collaboration in Brooklyn bands like Tubby, the Leftovers, and The Dang it Bobbys, they have developed a simpatico style informed by catchy riffs, quirky melodies, and Italian grammar fiascos. Also puns: their wives HATE when they pun.

3PM

ITALIAN SURF ACADEMY

Horror and B movies and vintage soundtracks with Marco Cappelli — guitar; Damon Banks — bass; Dave Miller - drums
Special guest: Denver Butson - poet

Harking back to a time when the U.S, more than a geographic place, was also a concept, associated with prairies, cowboys riding into the sunset and reverb-drenched guitar soundtracks. An image embraced and exploited by the Italian movie industry — and now filtered through Marco Cappelli's imagination.

Wednesday 16 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 17 **7pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 17 **9pm**

THE ARNTZEN FAMILY & FRIENDS

The Arntzen family is tied together by music, and have been so for several generations. Traditional Jazz has been the first love for many in this clan includingLouis Armstrong, Jelly Roll Morton, Baby Dodds, Sydney Bechet - but other genres may bubble up as well, from folk ballads to bebop to synth-pop. Evan Arntzen on clarinet, vocals and saxophone, Leif Arntzen on trumpet, vocals and guitar, Miles Francis Arntzen on drums, guitar and vocals as well as frequent guest Arnt Arntzen on banjo, guitar, vocals, plus special guests

Friday 18 **8pm**

LUCIAN BAN AND MAT MANERI: TRANSYLVANIAN DANCE

When Romanian-born pianist Lucian Ban and Grammy-nominated violinist Mat Maneri joined up for a concert in an opera house in Lucian's hometown of Targu Mures in the middle of Romania's Transylvania, the music was, as Jazz Times puts it, "as close as it gets to Goth jazz" Released in 2013 as a live album by ECM Records, the Transylvanian Concert has won critical acclaim on both sides of the Atlantic and has spawned several tours. Their follow up album, Transylvanian Dance, was also being released by ECM

Friday 18 **10pm**

CHEO Y LOS CONSENTIDOS DE LA CASA

Salsa Funk, from Cheo (Los Amigos Invisibles, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

Saturday 19 **3pm**

IN OUR FRONT ROOM

DIRTY DESMONDS

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 19 **6pm**

ELEONORE WEILL

SATURDAYS IN SEPTEMBER
Occitan, Yiddish and Eastern traditions on accordion, hurdy gurdy, flutesand an array of special guests.

Saturday 19 **8pm**

SANDA WEIGL SINGS BRECHT

With Lucian Ban - piano and Mat Maneri - viola

Romanian-born Sanda Weigl has been performing at Barbès for over 2 decades, with a variety of projects -from the Roma songs of her childhood, to the Brecht catalog, Tom Waits songbook, German medieval minnesinger repertoire and more.

Saturday 19 **10pm**

HEARING THINGS

Hearing Things plays instrumental music recalling an era where instrumental hits were all the rage. Through the compositional imagination of saxophonist Matt Bauder, their material channels early rock & roll, surf, jump blues and North African soul while retaining a modern surrealist approach. Bauder's unique perspective comes partly from working with such free jazz luminaries as Anthony Braxton, Rob Mazurek and Taylor Ho Bynum as well as indie rock icons Arcade Fire and Iron & Wine.

Vinnie Sperrazza (drums) JP Schlegelmilch (organ) are mainstays in the Brooklyn experimental jazz scene and separate the band from the garden variety garage rock throwback.

Sunday 20 **3pm**

CLUBE DO CHORO WITH REGIONAL SAMAUMA

IN OUR FRONT ROOM – EVERY SUNDAY

Sunday 20 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.
The Gypsy Swing master guitarist continues his 20-year residency.

Monday 21 **7pm**

MIKE LAVALLE

Bassist and composer Michael LaValle presents his latest project at Barbes, featuring new works performed alongside Caroline Davis on alto saxophone, Danny Fox on piano, and Bill Campbell on drums.

Monday 21 **9pm**

TROPICAL VORTEX PRESENTS

EL JAGUAR

The Jaguar is a New York–based psychedelic surf cumbia band inspired by the spirit of pan-Latin-American cumbia and its rich tropical traditions. Their music blends hypnotic percussion, surf-style guitars, and modern grooves to create a high-energy live experience rooted in rhythm, movement, and connection.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 22 **7pm**

JENNY SCHEINMAN

Jenny Scheinman - violin; Carmen Staaf - piano; Hamir Atwal - drums; Steve Cardenas - guitar Violinist Jenny Scheinman has worked extensively with some of the most innovative jazz artists in the world such as Bill Frisell, Jason Moran, Brian Blade, Nels Cline and Marc Ribot. She has also toured and recorded with numerous American songwriting legends such as Lucinda Williams, Bruce Cockburn, Rodney Crowell, Lou Reed and Ani Difranco. She is featured on the original cast recording of Anais Mitchell's hit musical Hadestown.

Tuesday 22 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 23 **7pm**

ELKHORN & TRYMBTYCH

PLAY THE MUSIC OF MOONDOG AND MORE

Elkhorn is a cosmic psych-folk duo that seamlessly bridges the worlds of American primitive guitar and free-form improvisation. Formed by childhood friends Jesse Sheppard (12-string acoustic guitar) and Drew Gardner (electric guitar), the project is a fluid dialogue between acoustic tradition and electric exploration. T

Trimbtych is an ensemble dedicated to performing the music of Louis T. Hardin, AKA Moondog . This 20th c. American composer's music creates an unexpected link between the resurgent science of counterpoint, Arapaho, Navajo, Blackfoot, and Sioux rhythms and song forms, jazz improvisation, pagan/Norse themes, and a repetitive minimalistic aesthetic. The ensemble is led by the sole student of Moondog's protege Stefan Lakatos, trimbist Julian Calv.

Wednesday 23 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 24 **8pm**

LAURA BRENNEMAN

Laura Brenneman is a singer-songwriter from Brooklyn, NY. A classically trained pianist and composer, her music combines elements of indie rock, jazz and chamber pop. Her self-titled EP was recorded at Studio G in Brooklyn, with legendary Tony Maimone (Pere Ubu, They Might Be Giants) as producer, and featuring the late Anton Fier. She is currently at work on her debut LP, produced and arranged by composer Jay Vilnai, and set to release in late 2026. With Jay Vilnai , guitar Ran Livneh, bass Rich Stein, percussion.

Thursday 24 **10pm**

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith — percussion.

Friday 25 **8pm**

SONELIUS SMITH & ADAM KAHAN.

Sonelius Smith and Adam Kahan started their musical partnership in 2015. Combining roads traveled and untraveled, what they don't know and what they haven't already played; Smith and Kahan explore original compositions, standards, and other stuff. The list of greats Sonelius has played with is both long and impressive - Kenny Dorham, Charles Mingus, Rahsaan Roland Kirk, Elvin Jones, Rashied Ali, Archie Shepp, Freddie Hubbard, Shamek Farrah — to name just a few. His compositions have been recorded by greats such as Ahmad Jamal, David Murray, Stanley Cowell, Robin Kenyatta and others.

Adam Kahan is a bass player and filmmaker responsible for documentaries on Rahsaan Roland Kirk and Buster Williams

Friday 25 **10pm**

YOTOCO

Yotoco blends the sounds of the Puerto Rican Cuatro with Afro-Caribbean Folklore, Son Cubano, Cumbia, Salsa, and Plena - Sebastian Lopez on bass and voice; Natalia Perez on guiro, clave and voice; Gianni Mano on timbales, and Geovani Caldero on Puerto Rican cuatro. Yotoco is named after the town Yotoco, Colombia.

Saturday 26 **6pm**

ELEONORE WEILL

SATURDAYS IN SEPTEMBER
Occitan, Yiddish and Eastern traditions on accordion, hurdy gurdy, flutesand an array of special guests.

Saturday 26 **8pm**

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Drawing on his California background, and his love of exotica and film music, Simon has created a surf-inspired soundtrack for forward thinking musical explorers. Simon Hanes - Baritone Guitar, Compositions; Kevin Newton - French Horn; Pauline Roberts — Vibraphone; Anna Abondolo — Bass; Jon Starks - Drums and special guest: Billy Martin - percussion

Saturday 26 **10pm**

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws draws from Afro-Puerto Rican, Cuban and South American Rhythms. The music is also inspired by German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English, the songs deal with immigration, racism abd the power of dancing together.

Sunday 27 **3pm**

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 27 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.
The Gypsy Swing master guitarist continues his 20-year residency.

Monday 28 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 28 **9pm**

TROPICAL VORTEX PRESENTS:

A.B.E.L.A

A.B.E.L.A The Asociación de Bateristas Electrónicos de Latinoamérica (A.B.E.L.A.) i s an inclusive and transdisciplinary collective of Latinx percussionists who venture into technological exploration and their relationship with the ancestral rhythms of the American continent. “El Sindicato” (“The union”), as it is also known, has more than 10 rotating members from the depths of the Latin gozadera: Colombia, Chile, Argentina, Brazil and Puerto Rico are some of its spiritual headquarters.

With resident DJ's SONIDO CHICHADELICO and ADRIAN IS HUNGRY and Special Guests Produced with our friends at llegal Mezcal

Tuesday 29 **7pm**

ELEONORE BIEZUNSKI & FRIENDS

Éléonore Biezunski is an award-winning Parisian singer/violinist now living in NYC. An avid collector of Yiddish music, she co-founded and is a member of Ephemeral Birds, b and Klezmographers and has collaborated with a large number of well-known Jewish performers here and abroad.

Tuesday 29 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 30 **8pm**

THE BAD PENNY PLEASUREMAKERS

THE BAD PENNY PLEASUREMAKERS "The Bad Penny Pleasuremakers is a true collaboration of good friends and talented New Orleans-based musicians who just really love playing the good old good stuff from the early days of jazz, blues & country Music. They like to keep the tradition of the music alive through honoring the spirit while creating a new spark. They are predominantly a traditional jazz band with strings, washboard, reeds, keys (and the occasional cornet added). Everyone in the band is a multi-instrumentalist and all sing! Matt Bell (guitar/banjo/vocals), Joy Patterson (percussion/vocals), Coleman Akin (violin/ guitar/vocals), Jonathan Greene (reeds), Joplin Parnell (piano/vocals). \$20 suggested

Wednesday 30 **10pm**

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

WEBSITE:



barbesbrooklyn.com