barbes

NOVEMBER 2026

Sunday 01 — 3:30pm

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda Silveira is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Maurício Carrilho, Yamandu Costa and Zé Barbeiro, as well as Ronaldo do Bandolim and Jorginho do Pandeiro. With different guests every week.

Sunday 01 — 6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 01 — 8pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 01 — 10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 02 — 7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 02 — 9pm

TROPICAL VORTEX PRESENTS

ELVIRA Y LA TRIETNIA

MODERN COLOMBIAN FOLKLORE

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 03 — 7pm

TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 03 — 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 04 — 8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 04 — 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 05 — 8pm

ETHAN LIPTON AND HIS ORCHESTRA

Ethan Lipton and his orchestra have been playing their brand of jazz/folk/alternative nosh with a chewy singer-songwriter center for almost two decades. The quartet delivers original songs steeped in sincerity and soul. Dubbed the city's "Best Lounge Act" by New York Magazine, The band has been a fixture at Barbes and appeared at Celebrate Brooklyn and Pitchfork Paris and won an Obie for its show "No Place to Go" produced by The Public Theater. www.ethanlipton.

Thursday 05 — 10pm

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Morrocan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P, Twilight Prophecy.

Friday 06 — 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

HAPPY APÉRITIF TIME, EVERY FRIDAY

Friday 06 — 8pm

ASTRID KULJANIC TRANSATLANTIC EXPLORATION COMPANY (FEAT. BEN ROSENBLUM)

Croatian vocalist Astrid Kuljanic's journey from the Balkans to New York has allowed her to absorb Jazz, Brazilian, and acquire an advanced knowledge of performing with electronics. Astrid is equally skilled in faithful interpretations of these styles as she is inventive in her own arrangements — employing mixed meters and folk harmonies personally and authentically. With her quartet Astrid Kuljanic Transatlantic Exploration Company, she celebrated the debut album Riva released for OneTrickDog* Records with a sold-out concert at the Weill Recital Hall at Carnegie Hall. With her Croatian-Slovenian band Mildreds, she recorded two albums for Aquarius Records

Friday 06 — 10pm

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars; Andrew Hall — bass and Yayo Serka — drums.

Saturday 07 — 3pm

IN OUR FRONT ROOM

DIRTY DESMONDS

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 07 — 6pm

ANTHONY COLEMAN

SATURDAYS IN NOVEMBER

Pianist and composer Anthony Coleman will be in residence every Saturday in November, playing the same 8 Thelonious Monk tunes each week with different guests.

This week : Evan Crane — bass, Anthony Coleman - piano

Saturday 07 — 8pm

MARCELLUS HALL & THE INDIVIDUALS

Alternative-Americana steeped in 60-70s pop is delivered by singer-songwriter Marcellus Hall and mainstays Damon Smith, Mike Shapiro, and Matt Martin. "A great songwriter, a great singing man, and a powerful, heart-wrenching, spirited front man for a tight rock and roll band. A troubadour for sure! I Will Never Let You Down is his most musical, energetic, album yet, and the band comes together like gangbusters!" - Bob Odenkirk

Saturday 07 — 10pm

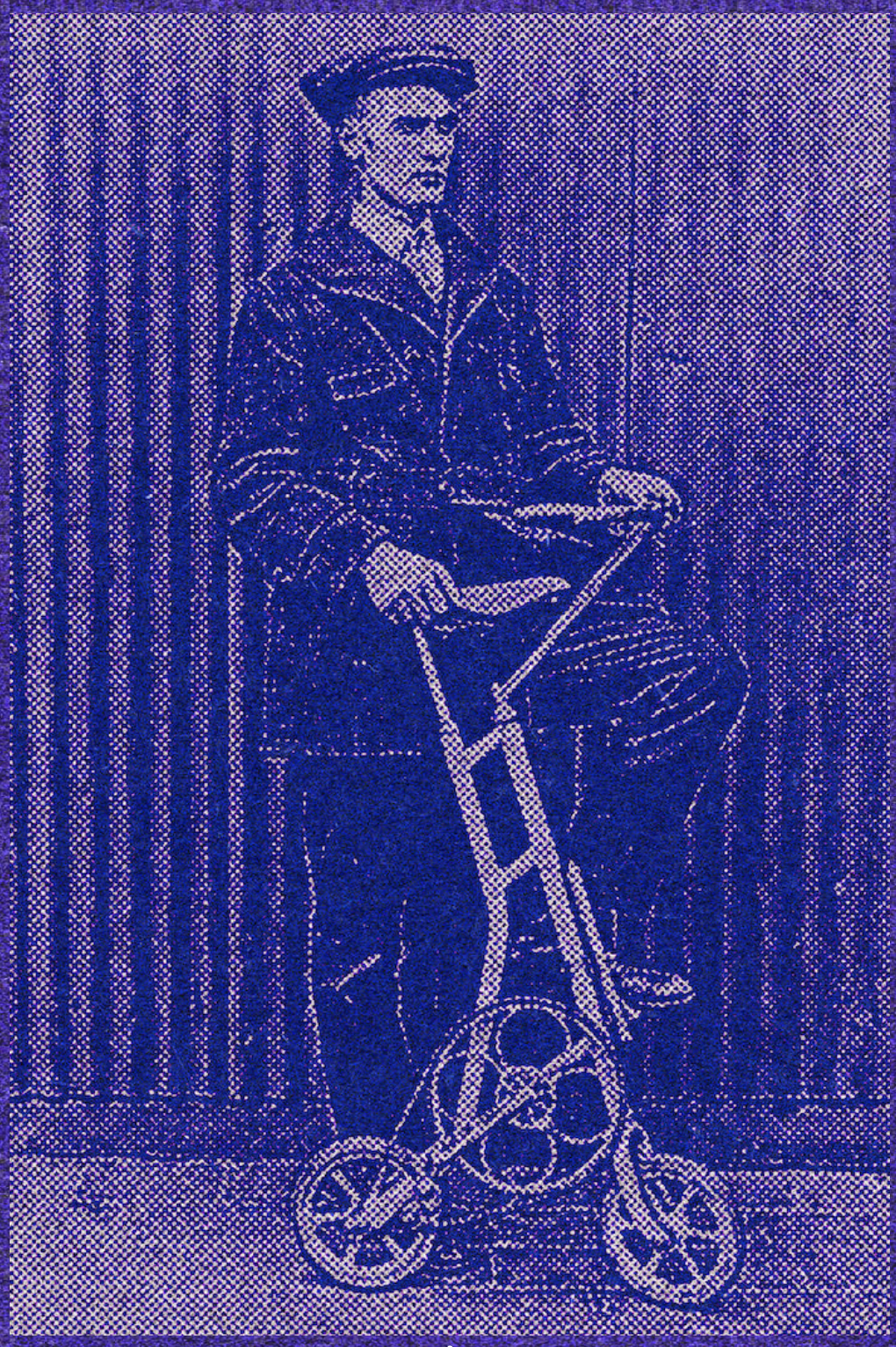
BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn

Sunday 08 — 3pm

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA



Sunday 08 — 6pm

BEN MONDER / THEO BLECKMANN

Ben Monder - guitar; Theo Bleckmann — voice. Guitarist Ben Monder has performed with a wide variety of artists, including Lee Konitz, Andrew Cyrille, Paul Motian, Maria Schneider, Louis Cole, Marshall Crenshaw and Jandek. He also contributed guitar parts to David Bowie's last album, "Blackstar". He is bringing us long-standing duo project with vocalist Theo Bleckmann.

Sunday 08 — 8pm

AQUARIUM SOLARIUM

Aquarium Solarium is a new original project from Jason Loughlin that draws from Latin music, Exotic, 1950's Hollywood film scores and Surf. The band features Tom Beckham on vibraphone, Dave Speranza on bass and Dan Rieser on drums

Sunday 08 — 8pm

OLLI SOIKKELI

Olli has toured and recorded with virtuoso accordionist Julien Labro, with Brasilian 7-string guitarist Cesar Garabini playing mostly Brasilian Choro music as well as with Grammy award winning pianist Marian Petrescu. "One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django"

Monday 09 — 7pm

BRIAN DRYE QUINTET

Brian Drye is a world-renowned trombonist and pianist based in New York City. "An adept composer with an ear for melody" (All About Jazz), Drye's artistry effortlessly bridges traditional mastery with fearless modern experimentation. He has performed and recorded with Billy Martin's Wicked Knee, The Wood Brothers, Steven Bernstein, Slavic Soul Party, John Batiste and Frank London. Brian was recognized as a rising star trombonist by Downbeat magazine and is the original Broadway cast trombonist for the Grammy® and Tony® Award-winning show. With Brian Drye — trombone; Mike McGinnis — clarinet; Rahul Carlberg - piano ; Carmen Quill — bass; Kenny Wollesen — drums.

Monday 09 — 9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

PERUVIAN CUMBIA AND CHICHA FROM BUSHWICK WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTSO

PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 10 — 7pm

STEPHAN CRUMP - YUHAN SU

Yuhan Su • vibraphone Stephan Crump • acoustic bass As a bassist and composer, Mr. Crump avoids obvious routes but manages never to lose his way" The New York Times

Stephan Crump is a Grammy-nominated bassist, composer and bandleader. Working beyond genre. For two decades, Crump recorded and toured as a third of Vijay Iyer's acclaimed trio as well as his own ensembles - Rhombal, and Secret Keeper, with Mary Halvorson; Rosetta Trio. , with Jamie Fox and Liberty Ellman. Taiwanese vibraphonist Yuhan Su is a leading force in contemporary jazz, recognized for a style that is both intellectually rigorous and deeply evocative. A sought-after collaborator, Su has performed alongside visionary figures such as Vijay Iyer, Amir Elsaffar, Greg Osby, and Matt Mitchell.

Tuesday 10 — 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 11 — 7pm

BROOKLYN MAQAM PRESENTS:

TAN HAW

Tan Haw presents a repertoire of favorite traditional Iranian classic ballads (Tasnifs)—songs woven deeply into the collective consciousness of generations of Iranians. Drawn from the Radif of Iranian classical music, Setâr and Dotâr will set the stage for vocals, call-and-response, and singalongs. Trained in Setâr, vocals, and the Radif tradition, Tan's music grows from Persian classical roots into contemporary experiments across Persian, Azerbaijani, English, and Spanish.

Wednesday 11 — 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 12 — 7pm

BARBES LIVE PIANO KARAOKE (WITH ALLYSSA LAMB))

Our monthly live piano karaoke party takes place the 2d Thursday of the month from 7 to 9:30pm and is hosted by pianist and singer Allyssa Lamb (of Las Rubias del Norte) . Sign up in person that day and pick a song from a repertoire of over 100 songs that will be made available ahead of time. Tunes will be mostly drawn from pop and rock tunes from 1955-1985.

Thursday 12 — 10pm

GATO LOCO

Gato Loco , led by Stefan Zeniuk , was born from the streets of New York. Exotic and foreign, yet simultaneously urban and familiar. Their live show delivers an instant party, filled with celebration and joy. They have released 2 records on the legendary Winter & Winter Records and have toured extensively throughout Europe and beyond.

Friday 13 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 13 8pm

SONELIUS SMITH & ADAM KAHAN.

ALBUM RELEASE SHOW FOR "WE'LL LET YOU KNOW WHEN WE FIND OUT"

Sonelius Smith (piano) and Adam Kahan (bass) started their musical partnership in 2015. Combining roads traveled and untraveled. They will be joined by special guests to celebrate their new release.

Friday 13 10pm

LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley & The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms. Interaction and communication abound

Saturday 14 4pm

MICHAEL HEARST PRESENTS:

THE UNUSUAL, EXTRAORDINARY, CURIOUS, AND UNCONVENTIONAL SONGBOOK

The family show draws from Hearst's series of books, albums, and PBS series. It is a musical and visual presentation of some of the most bizarre animals that roam the planet, odd and daring characters, vehicles you never knew existed, and buildings sometimes stranger than the Brooklyn Bridge. Fun (and stealthily educational) for the whole family!

Saturday 14 6pm

ANTHONY COLEMAN - SATURDAYS IN NOVEMBER

This week : Devon Gates - bass and Anthony Coleman — piano

Saturday 14 8pm

MICHAEL BATES' ACROBAT

Acrobat , the quintet led by bassist/composer Michael Bates, features five fearless voices exploring the music of Dmitri Shostakovich. With literal themes by Shostakovich or themes composed with his spirit, "Acrobat" is full of music that is playful yet dark and swinging; And while Shostakovich is clearly being channeled, the voices of these five fantastic improvisers will be on full display: Beautiful and vicious, elegant and dissonant, and humor laced with serene sarcasm. With Marty Ehrlich - clarinet; Mazz Swift -violin; Sara Schoenbeck - bassoon; Michael Bates - bass and Michael Sarin — drums.

Saturday 14 10pm

YOTOCO

Yotoco blends the sounds of the Puerto Rican Cuatro with Afro-Caribbean Folklore, Son Cubano, Cumbia, Salsa, and Plena. Their soulful harmonies, original lyrics, and pulsating rhythms pioneer a refreshing sound in Latin music, promising an unforgettable musical journey. Sebastian Lopez on bass and voice; Natalia Perez on guiro, clave and voice; Gianni Mano on timbales, and Geovani Caldero on Puerto Rican cuatro. Yotoco is named after the town Yotoco, Colombi.

Sunday 15 3pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 15 6pm

MISS MAYBELL & THE RAGTIME ROMEOS

Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell — vocals.

Sunday 15 8pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 15 10pm

LAFAYETTE GILCHRIST

The New Orleans pianist takes his cues from barrelhouse piano, the Impressionism of Ravel and Duke Ellington's jaggy solo-piano.. But if there's one big influence on the way he thinks about rhythm, it's the deeply swinging 'pocket' of a classic go-go beat...

"Lafayette Gilchrist has dug deep into [jazz piano] history... he's tapping into jazz's spiritual, historical and cultural roots. He's an old soul at ease in the modern world." — Kevin Whitehead, NPR's Fresh Air.

Gilchrist has toured extensively with David Murray, and his compositions have graced the soundtracks of David Simon's acclaimed series The Wire, The Deuce, and Treme . Gilchrist has also performed with Cassandra Wilson, Oliver Lake, Andrew Cyrille, Orrin Evans, the Sun Ra Arkestra and many more.

Monday 16 7pm

MIKE LAVALLE & JAMES SHIPP

Bassist and composer Michael LaValle , engages groove and harmonic architecture within an open improvisational field, marked by subtle Northeastern Brazilian rhythmic contours and defined by the vibraphone of James Shipp ,

Monday 16 7pm

TROPICAL VORTEX PRESENTS:

EL VAPOR DE BROOKLYN

Vapor de Brooklyn is born out of the NYC Boricua diáspora. Much like their antecessors and inspirations Los Pleneros de la 21 and Viento de Agua , VdB is intent on keeping and furthering Puerto Rican music, particularly through the diasporic lens. The Brooklyn-based octet, comprised of Puerto Rican (some, members of LP21), Latinx, and American musicians, takes an unconventional approach to plena and bomba , with influences from jazz, contemporary music, timba, and reggaeton.Tickets

Tuesday 17 7pm

TAMAR KORN & A KORNUCOPIA

Tuesday 17 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 18 6pm

THE ARCHIPELAGO BOOK CLUB PRESENTS: A CONVERSATION AROUND SEVGI SOYSAL'S WALKING

Join Archipelago editors for drinks and discussion at Barbès. Our pick for November is Sevgi Soysal's Walking , a novel first published in 1970 and translated from Turkish by Maureen Freely . Soysal was a major figure in Turkey in the 60s and 70s, as both a committed socialist opposing the military dictatorship and a novelist and short story writer. Fury seems to power the novel, but this fury expands into a larger attention and delicacy. Soysal writes about the earth as much as the society that surrounds her characters. It's a beautiful and complex book, rife for discussion. Books will be available to purchase at Barbès

Wednesday 18 8pm

ERIK DELLA PENNA'S BYZANTINE STOMPERS

Erik Della Penna's new project is the future of ancient music. Byzantine manuscripts and American roots music are used to create concise compositions, and these became the template for this acoustic trio to improvise. Come hear this archaeological dig into ancient music, carelessly rendered and naively informed by both Mediterranean antiquity and American roots music. As Brave New World is to the future, Byzantine Stompers are to the past: Both prophetic and inaccurate. With Erik Della Penna - guitars, vocals // Daisy Castro - violin // Wade Schuman - harmonicas

Wednesday 18 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 19 7pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 19 9pm

THE ARNTZEN FAMILY & FRIENDS

The Arntzen family is tied together by music, and have been so for several generations. Traditional Jazz has been the first love for many in this clan including Louis Armstrong, Jelly Roll Morton, Baby Dodds, Sydney Bechet - but other genres may bubble up as well, from folk ballads to bebop to synth-pop. Evan Arntzen on clarinet, vocals and saxophone, Leif Arntzen on trumpet, vocals and guitar, Miles Francis Arntzen on drums, guitar and vocals as well as frequent guest Arnt Arntzen on banjo, guitar, vocals, plus special guests

Friday 20 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 20 8pm

K8A / SHAHZAD ISMAILY / IVA BITTOVA

Three singular musical imaginations meet for the first time at Barbès for an evening of fearless improvisation and unexpected discovery. Violinist and composer K8A draws on Ethiopian musical traditions and electronics; multi-instrumentalist Shahzad Ismaily moves fluidly between rhythm, texture, and melody; and Czech violinist, vocalist, and composer Iva Bittová blurs the boundaries between folk, avant-garde, and theatrical expression. Together, these three shape-shifting artists enter uncharted territory, where their distinct musical languages collide, intertwine, and unfold in real time.

Friday 20 10pm

CHEO Y LOS CONSENTIDOS DE LA CASA

Salsa Funk, from Cheo (Los Amigos Invisibles, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

Saturday 21 3pm

IN OUR FRONT ROOM

DIRTY DESMONDS

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 21 6pm

ANTHONY COLEMAN

SATURDAYS IN NOVEMBER

Pianist and composer Anthony Coleman will be in residence every Saturday in November, playing the same 8 Thelonious Monk tunes each week with different guests.

This week : Anthony Coleman — solo piano

Saturday 21 6pm

THE MILKMAN & SONS

The Milkman & Sons is a dynamic quartet blending blues, R&B, and jazz. Known for transporting audiences through a musical time machine, the band performs original music alongside classics from legends like Louis Armstrong, Duke Ellington, Muddy Waters, Howlin' Wolf, Ray Charles, and Otis Redding. With Marcus Milius - vocals & harmonica; Stephen Ulrich - guitar; Andrew Hall - upright bass and Uri Zelig — drums.

Saturday 21 10pm

GUACHINANGOS

Folk fusion from another dimension, Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Sunday 22 3pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 22 6pm

WILL & ANNA HOLSHOUSER

Anna and Will Holshouser, a fiddle and accordion duo who also happen to be father and daughter, play a range of Appalachian and related music: old-time fiddle tunes, hymns, Cajun music and original tunes. Anna (fiddle) grew up playing violin and has played and recorded with various NYC bands including Mikey Leão, Parks Department and Provider. Will (accordion) is a veteran of the NY scene and has played with Regina Carter, David Krakauer, Andy Statman, Michael Winograd, Eric Vloeimans, Loudon Wainwright, Martha Wainwright, Suzanne Vega and many others.

Sunday 22 8pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 22 10pm

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Monday 23 7pm

MYLA GOLDBERG & QUINCE MARCUM

Myla Goldberg & Quince Marcum Accordion, banjo, bouzouki. Voices. New Compositions on Diverse Topics Autopsy Biopsy Mouthwash Fish a Hard Heart a Cad Queen Relict Virgin Fizz.

Monday 23 9pm

TROPICAL VORTEX PRESENTS:

A.B.E.L.A

A.B.E.L.A The Asociación de Bateristas Electrónicos de Latinoamerica (A.B.E.L.A.) i s an inclusive and transdisciplinary collective of Latinx percussionists who venture into technological exploration and their relationship with the ancestral rhythms of the American continent. "El Sindicato" ("The union"), as it is also known, has more than 10 rotating members from the depths of the Latin gozadera: Colombia, Chile, Argentina, Brazil and Puerto Rico are some of its spiritual headquarters.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 24 7pm

VINNIE SPERRAZZA

Vinnie Sperrazza has made a mark on the New York jazz community with his swinging, enthusiastic playing and his commitment to original projects. He is a member of Michael Formanek's Drome Trio, the Hank Roberts Trio, Ethan Iverson Pepperland Band, and many others. He has released acclaimed recordings as a leader on Fresh Sound, Loyal Label, and Positone Records.

with Hillai Govreen : tenor sax and clarinet; JP Schlegelmilch: piano; Vinnie Sperrazza : drums and tunes.

Tuesday 24 9pm

SLAVIC SOUL PARTY!

Every Tuesday. Forever!

Wednesday 25 8pm

WILL BERNARD

Will began playing and recording as a member of Peter Apfelbaum'ss Hieroglyphics Ensemble who made their recorded debut with Don Cherry on Multikulti (A&M 1989). Since then, Bernard has participated in a host of boundary stretching groups, ranging from jazz, hip-hop and world music to experimental music, with many stops in between. "Will Bernard is one of the best-kept jazz-guitar secrets on the planet." — Dan Ouellette, Billboard

Wednesday 25 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 26

CLOSED FOR THANKSGIVING

Friday 27 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 27 10pm

RED BARAAT

The band's 2017 NPR Tiny Desk Concert is touted as the #8 top performance of all time by New York Magazine and their 2025 album, Bhangra Rangeela (Sinj Records), confirms they are one of most vital bands out there. Red Baraat is a pioneering band from Brooklyn, New York. Conceived by dhol player Sunny Jain , the group has drawn worldwide praise for its singular sound, a merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-worked sleeve.

Saturday 28 6pm

FOUND SOUND NATION PRESENTS:

MARA ROSENBLOOM + SELENDIS S.A. JOHNSON

Mara Rosenbloom's work serves to uplift the value and intricacy of human connection, resulting in powerful group interactions that have become a hallmark of her sound. With a wide range of influences, from the composers of the English baroque to trans teens on soundcloud, Selendis' work is primarily rooted in synthesizing it all through the tradition of black improvisatory music.

Grounded in Found Sound Nation's ethos that encourages the diminishing of boundaries in music-making and music-listening — be they ethnic, cultural, or stylistic.

Saturday 28 6pm

ANTHONY COLEMAN

This week : With Satoshi Takeishi — drums and Anthony Coleman — piano.

SATURDAYS IN NOVEMBER

Saturday 28 8pm

SANDA WEIGL & FRIENDS

Sanda Weigl sings Romanian Roma songs with Shoko Nagai - piano, accordion and Satoshi Takeishi - percussion/drums. Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades, with a variety of projects. Tonight, she will sing the roma songs of her childhood

Saturday 28 8pm

HABBINA HABBINA: MEDITERRANEAN SURF

Guitarist Amit Peled plays Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group's repertoire consists of retro-Mediterranean-hits James Bond Soundtracks, Umm Kulthum, Aris San, Britney Spears, and many more. Guitar - Amit Peled; Bass - Ran Livneh; Drums - Dani Danor.

Sunday 29 3pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 29 8pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 29 10pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith — percussion.

Monday 30 7pm

KYLE SANNA

Kyle Sanna with Yoshie Fruchter, Fred Cash, and Tony Mason. Hailed by The New Yorker as a "first-rate, versatile musician", guitarist Kyle Sanna's musical practice includes composition, improvisation, the recording studio, coding, and the traditional music of Ireland.

Monday 30 9pm

TROPICAL VORTEX

EVERY MONDAY

DJs and live bands from the tropical realm. Cumbia, Guaracha, Jarocho — y mas cumbia.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

WEBSITE:

barbesbrooklyn.com