

APRIL 2026  
**barbès**

**Wednesday 01** 10pm

**MAMADY KOUYATE'S MANDINGO AMBASSADORS**

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's most famous export, The Bembeya Jazz, with whom he toured for years. After some political trouble, Kouyate relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

**Thursday 02** 8pm

**COMBO DAGUERRE**

Combo Daguerre celebrates the release of Meridian Brothers' remix of 2 Combo Daguerre tracks available as a 7" vinyl. Artwork by Raquel Sofia Moreno. Available at the show that day, and in better record stores starting April 3rd.

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha chas, French chanson and 1930s surrealism. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/Tipa Tipo); Neil Ochoa (Los Crema Paraiso, Chicha Libre) - percussion and Dan Martinez - (Mecanica Popular) bass.

**Thursday 02**

**IMAL GNAWA**

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P. Twilight Prophecy.

**Friday 03** 5:30pm

**THE JUSTIN MULLENS QUINTET PLAYS THE MUSIC OF OSCAR NORIEGA**

Trumpet and French Horn player Justin Mullens has been a notable presence on the NY scene for close to two decades. He has performed with musicians such as Wallace Roney, David Sanborn, Bernie Worrell, Bootsie Collins, Steve Turre and Dizzy Gillespie. As well as recording and performing with many groups as a sideman, Mullens has also led, and composed for, his own projects, including The Delphian Jazz Orchestra and the Justin Mullens Quintet . Justin has also been playing with Oscar Noriega and is a regular at Oscar's weekly Friday residency. In Oscar's absence, he has taken it upon himself to play his music.

**Friday 03** 8pm

**EUREKA SHOES**

Eureka Shoes is a songwriting power trio of Charlie Burnham, Jean Rohe , and Skye Soto Steele, longtime friends and collaborators who have each achieved notoriety in their respective worlds of jazz, folk, and pop music, and now join forces to bring you an entirely new sound. Rounded off by bass virtuoso Gary Wang. "Seamless vocal harmonies and intricate acoustic arrangements. "The album's sound is reminiscent of Joni Mitchell and CSNY, with a dash of jazz spontaneity" Featuring: Charlie Burnham, voice, fiddle, mandola Jean Rohe, voice, guitar Skye Soto Steele, voice, fiddle, guitar Gary Wang, bass

**Friday 03** 10pm

**BIG LAZY**

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars; Andrew Hall — bass and Yayo Serka — drums.

**Saturday 04** 3pm

**IN OUR FRONT ROOM**

**DIRTY DESMONDS**

Dirty Desmond plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

**Saturday 04** 6pm

**BRANDON SEABROOK**

**IN RESIDENCE SATURDAYS IN APRIL**  
Brandon Seabrook presents his Banjo festival, every Saturday in April.

Brandon Seabrook is a NYC-based guitarist and banjoist known for his innovative fusion of punk rock, jazz, pop, and metal. With a focus on tactile sensations, his playing features rapid tremolo picking and intense physicality. Described by Rolling Stone as a "fiercely dexterous musician," Seabrook has released ten albums as a composer and band leader, performing at notable festivals like Big Ears and Jazz Em Agosto, as well as various DIY venues. He will perform with a different lineup each week.

This week: Sylvie Courvoisier — piano and Zeena Parkins - electric harp.

**Saturday 04** 8pm

**SIMON HANES' TSONS OF TSUNAMI**

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Drawing on his California background, and his love of exotica and film music, Simon has created a surf-inspired soundtrack for forward thinking musical explorers.

Simon Hanes - Baritone Guitar, Compositions; Kevin Newton - French Horn; Pauline Roberts — Vibraphone; Anna Abondolo — Bass; Jon Starks - Drums and special guest: Billy Martin - percussion

**Saturday 04** 10pm

**BANDA DE LOS MUERTOS**

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

**Sunday 05** 6pm

**GIANCARLO VULCANO'S RADIO HOUR**

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

**Sunday 05** 8pm

**BEN PEROWSKY'S MOODSWING ORCHESTRA**

Drummer/percussionist Ben Perowsky brings back his Moodswing Orchestra to continue it's unique OG genre bending blend of composition and improv, electro acoustic landscapes. Featuring HADESTOWN compatriots Dana Lyn on violin, Ilusha Tsinadze on guitar/sonics, and Tuba legend Marcus Rojas

**Sunday 05** 10pm

**DAISY CASTRO**

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

**Monday 06** 7pm

**MUSICS**

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

**Monday 06** 9pm

**TROPICAL VORTEX PRESENTS**

**ELVIRA Y LA TRIETNIA**

Modern Colombian Folklore

With resident DJ's SONIDO CHICHADELICO and ADRIAN IS HUNGRY and Special Produced with our friends at Illegal Mezcal

**Tuesday 07** 7pm

**TAMAR KORN AND KORNUCOPIA**

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

**Tuesday 07** 9pm

**SLAVIC SOUL PARTY!  
EVERY TUESDAY. FOREVER!**

**Wednesday 08** 7pm

**BROOKLYN MAQAM PRESENTS:**

**CAFÉ AMAN**

CAFÉ AMAN is a women-led diasporic collective celebrating Greek Anatolian music and dance. Stories of love, nostalgia, exile and longing for a homeland permeates the experience of the Greeks of Anatolia. The musical repertoire is Rembetika and Smyrneika— the fusion of Greek and Ottoman urban folk which proliferated in Athens and Asia Minor at the turn of the 20th century. Rodini Shamhalis (violin, vocals) Maria Dellaporta (qanun, vocals) Erikos Vlesmas (bass) David Chorowski (oud/lavta) Kazuki Kozuru (darbuka)

**Wednesday 08** 10pm

**MAMADY KOUYATE'S MANDINGO AMBASSADORS**

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

**Thursday 09** 8pm

**ESZTER BALINT & MAMIE MINCH**

Eszter Balint and Mamie Minch, old friends and seasoned songwriters, will be joining forces and sharing new material during this spring residency. Expect melodic stories, rhythmic memories, insane characters, and trusty recipes. Their support band may include David Nagler, Dean Sharenow, and August DuClos



**Max Ernst's The Virgin Spanking the Christ Child before Three Witnesses: Andre Breton, Paul Eluard, and the Painter**

**Thursday 09** 10pm

**THE ARNTZEN CLAN**

The Arntzen family is tied together by music, and have been so for several generations. Traditional Jazz has been the first love for many in this clan, and it still runs strong. Think music inspired by Louis Armstrong, Jelly Roll Morton, Baby Dodds, Sydney Bechet. However, other genres may bubble up as well, from folk ballads to bebop to synth-pop. Come and see how it'll play out. Evan Arntzen on clarinet, vocals and saxophone, Leif Arntzen on trumpet, vocals and guitar, Miles Francis Arntzen on drums, guitar and vocals, Arnt Arntzen on banjo, guitar, vocals, and special guest Vince Giordano on bass, bass sax, and tuba.

**Friday 10** 6pm

**IMPOSTERS ASSEMBLY**

Things are not always what they seem. People are not always who they claim to be. But we can confirm that, at that time, on that day, you will hear a full set of creative music from an international cast of musicians. Some afflicted with run-of-the mill imposter syndromes and some bona fide imposters. With Jules Gardner (sax); Blim Jack (drums), Matt Moran (vibraphone) and Thorbjørn Stefansson (bass).

**Friday 10** 8pm

**ALEX ASHER & SLOW MOTION**

Grammy-winning trombonist Alex Asher's quartet re-imagines the future of jazz. The group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R&B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen. Joel Matteo - drums; Julia Chen - piano; Mike Lavalle - Bass and Alex Asher - trombone.

**Friday 10** 10pm

**GUACHINANGOS**

Folk fusion from another dimension, Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

**Saturday 11** 6pm

**BRANDON SEABROOK**

**IN RESIDENCE SATURDAYS IN APRIL**  
This week: Rashaan Carter — bass; Timothy Angulo - drums

**Saturday 11** 8pm

**BILL CARNEY'S JUG ADDICTS**

A large formation with a rotating cast of a musicians, the JugAddicts are characterized by their powerful, raucous approach to jug band, old time, tin pan alley, early jazz and blues repertoire Bill Carney : lead washboard, vocals, kazoo; Karl Meyer - violin, vocals; Brian Mulroney - rhythm washboard, vocals; Steve Cooney - slide guitar; Jerry Fabris - double bass, vocals; Seth Kessel — guitar.

**Saturday 11** 10pm

**PANGARI AND THE SOCIALITES**

Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen . Probably Featuring: Alec Spiegelman - alto sax Kyle Nasser -tenor sax Maria Eisien - bari sax; Jackie Coleman — trumpet; Adam Dotson - trombone Dany Fox - piano ;Rob Ritchie — guitar; Adam Minkoff - vocals/guitar; Ari Folman-Cohen - bass Nick Anderson — drums.

**Sunday 12** 3pm

**CLUBE DO CHORO WITH REGIONAL SAMAUMA**

**IN OUR FRONT ROOM  
EVERY SUNDAY**

**Sunday 12** 6pm

**BEN MONDER / THEO BLECKMANN**

Ben Monder - guitar; Theo Bleckmann — voice.

**Sunday 12** 8pm

**ANITA-MAE & FRIENDS**

Anita-Mae Kahan Anita-Mae is a classically trained cellist whose music is also informed by jazz, folk, and improvised music. She will be joined by Adam Kahan , Felix Hartley , Alberto Chiozzi , and Matt Genkin.

**Sunday 12** 10pm

**DJ ROBERTO'S DISCO INTERNATIONAL**

DJ ROBERTO (Aka Rob Reuland) and cohort Ryan Romanski spin disco-inspired vinyl from North and South America, Asia, and a few more continents. Expect surprises - to multiple disco beats.

**Monday 13** **7pm**

## EL VAPOR DE BROOKLYN

El Vapor de Brooklyn is born out of the NYC Boricua diáspora. Much like their antecessors and inspirations Los Pleneros de la 21 and Viento de Agua , VdB is intent on keeping and furthering Puerto Rican music, particularly through the diasporic lens. The Brooklyn-based octet, comprised of Puerto Rican (some, members of LP21), Latinx, and American musicians, takes an unconventional approach to plena and bomba , with influences from jazz, contemporary music, timba and reggaeton - much in the spirit of Rafael Cortijo more than 60 years ago.

**Monday 13** **9pm**

## TROPICAL VORTEX

TROPICAL VORTEX is Barbès long-running series showcasing all manners of tropical styles from Latinolandia with live band and DJs playing cumbia, chicha, guaguanco, mambo, plena and other styles of vintage or not so vintage styles.

**PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL**

**Tuesday 14** **7pm**

## VINNIE SPERRAZZA / SAM NEWSOME

Vinnie Sperrazza -- drums Sam Newsome - soprano sax

**Tuesday 14** **9pm**

## SLAVIC SOUL PARTY

**EVERY TUESDAY. FOR EVER.**

**Wednesday 15** **8pm**

## JEONG LIM YANG TRIO

Native South Korean, bassist Jeong Lim Yang performed extensively in New York City since 2011 as a sideman with great figures in the scene such as Jason Palmer, Oscar Noriega, and Kenny Wollesen. In 2017, her debut album Déjà vu (fresh sound) won ‘the best debut album of the year. Yang brings her melancholy and earthy bass sound with the support of great improvisers.

with Jeong Lim Yang - bass and compositions; Santiago Leibson - piano and the mysterious Melvin Baur - drums.

**Wednesday 15** **10pm**

## MAMADY KOUYATE'S MANDINGO

### AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 16** **6pm**

## GRETA GERTLER GOLD & NOAM WEINSTEIN

Called "utterly unique" by Performing Songwriter, "beautiful and soulful" by Paste Magazine, and "reminiscent of Elvis Costello, Randy Newman, and John Lennon" by Rolling Stone Germany, most listeners agree that Noam Weinstein is none of those things.

By turns epic and intimate, Gertler Gold's songs marry richly layered pop, jazz and classical textures . She recently composed and produced the Off-Broadway stage musical world premiere of Joan Lindsay's iconic Australian, female-forward mystery Picnic at Hanging Rock , called "a remarkable addition to the musical theater canon"

**Thursday 16** **8pm**

## THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

**Thursday 16** **10pm**

## GUILHERME MONTEIRO / JAMES BUCKLEY / CAITO SANCHEZ A

A Brazil-flavored instrumental guitar trio with guitarist Guilherme Monteiro, from Rio de Janeiro, bassist James Buckley has been seen or heard with such great artists as Tim Sparks, Dessa and Bon Iver and drummer Caito Sánchez, recognized for his work with Charles Bradley.

**Friday 17** **8pm**

## LUCIAN BAN & ALEX HARDING’S DARK BLUE

Visceral Detroit born baritone saxophonist ALEX HARDING, and Transylvanian expat pianist LUCIAN BAN have been collaborating for more than two decades, founding several groups together, releasing a string of acclaimed albums with musicians like Sam Newsome, Bob Stewart, Brad Jones, Mat Maneri and Nasheet Waits.With DARK BLUE the two musicians are celebrating their musical brotherhood with a unique an amalgamation of original pieces and improvisations informed by jazz, blues, and Eastern European folk traditions.

**Friday 17** **10pm**

## HABBINA HABBINA: MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group’s repertoire consists of retro-Mediterranean-hits James Bond Soundtracks, Umm Kulthum, Aris San, Britney Spears, and many more. Amit Peled – guitar; Ran Livneh - bass and Dani Danor – drums.

**Saturday 18** **3pm**

**IN OUR FRONT ROOM**

## DIRTY DESMONDS

With Eric Pakula – saxophone; Nick Cudahy – bass and Blake Lindberg -drums

**Saturday 18** **6pm**

## BRANDON SEABROOK

**IN RESIDENCE SATURDAYS IN APRIL**  
This week: Henry Fraser – bass; Kayvon Gordon – drums; Kenny Wollesen - percussion and sampler

**Saturday 18** **8pm**

## THE FOUR BAGS

A Brooklyn supergroup that's difficult to define but easy to enjoy. The Four Bags' dangerous chamber music will thrill and delight fans of the Kronos Quartet, Bang On A Can, Ethel, and Bill Frisell. Playing chamber arrangements of waltzes, Persian Classical Music, death metal, electro pop and Chopin.

Brian Drye -trombone; Jacob Garchik – accordion; Sean Moran -guitar; Mike McGinnis -woodwinds.

**Saturday 18** **10pm**

## LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley and Midnight Magic.

**Sunday 19** **3pm**

## CLUBE DO CHORO WITH REGIONAL SAMAUMA

**IN OUR FRONT ROOM**  
**EVERY SUNDAY**

**Sunday 19** **6pm**

## MISS MAYBELL & THE RAGTIME ROMEOS

Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890’s - 1920’s. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell

**Sunday 19** **8pm**

## LINDA PAÚLA MARCOS

Linda Paula Marcos shares original songs off her upcoming debut album Humané , alongside Anthony Tiriti Tran - guitar; Isabella Lamadriz- bass; Jeremy Smith on cajon and Rebecca Chaqor on violin. In an evening boasting folkloric classics from the Abya Yala territories - Marcos fuses genres from her Afro / Andean Peruvian roots and beyond, which speak to the current collapse of our social, political and environmental climates.

**Sunday 19** **10pm**

## BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Emeline O'Rourke guitar; James Robbins - bass; Jeremy Smith – percussion.

**Monday 20** **7pm**

## WILL BERNARD TRIO

Will began playing and recording as a member of Peter Apfelbaum'ss Hieroglyphics Ensemble who made their recorded debut with Don Cherry on Multikulti. Since then, Bernard has participated in a host of boundary stretching groups, ranging from jazz, hip-hop and world music to experimental music, with many stops in between. “Will Bernard is one of the best-kept jazz-guitar secrets on the planet.” – Dan Ouellette, Billboard

**Monday 20** **9pm**

**TROPICAL VORTEX PRESENTS:**

## MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

**with resident DJs Adrian is Hungry and Sonido Chichadelico & Special Guests** **Tuesday 21** **7pm**

## THE DANNY FOX TRIO

Drawing on influences as varied as Ellington, Bartok, and The Meters, the Danny Fox Trio reimagines the classic piano trio format with genre-defying original music. Hailed as “changing the sound and expectation of a jazz piano trio” (WNYC) and “cool but not modish” (NY Times), the band recently released its fourth album “Time Took Care of It.”

Danny Fox - piano Chris van Voorst - bass Jeff Davis - drums

**Tuesday 21** **9pm**

## SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER**

**Wednesday 22** **7pm**

## BKCM JAZZ TRAVELERS FACULTY CONCERT

Featuring Brooklyn Conservatory of Music faculty members Allison Philips (trumpet), Sean Moran (guitar), Jeonglim Yang (bass), Charlotte Greve (woodwinds), Adriel Vincent-Brown (drums) and some surprise guests.

**Wednesday 22** **10pm**

## MAMADY KOUYATE'S MANDINGO

### AMBASSADORS

**Thursday 23** **10pm**

## RED BARAAT

Red Baraat is a pioneering band from Brooklyn, New York. Conceived by dhol player Sunny Jain , the group has drawn worldwide praise for its singular sound, a merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy.

**Friday 24** **8pm**

## MAMIE MINCH

Mamie Minch, a longtime staple of New York City’s acoustic blues scene, unpacks a time capsule of American music that’s been stored in her 1930’s National steel for decades and filtered with a modern femme sensitivity.

**Friday 24** **10pm**

## SPANGLISH FLY

"THE NEW KINGS OF BOOGALOO!" – Felix Contreras, NPR

"single-handedly reviving sixties bugalú in NYC" ( NBC New York ). Boogaloo! that mix of Latin and soul/R&B music that emerged from the clubs, the street corners, the transistor radios and the pool halls of 1960s Spanish Harlem, "El Barrio." Bugalú blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul.

**Saturday 25** **4pm**

## FOUND SOUND NATION PRESENTS.

Grounded in Found Sound Nation’s ethos that encourages the diminishing of boundaries in music-making and music-listening — be they ethnic, cultural, or stylistic — FSN Presents features a diverse curation of artists from our global FSN network. Each concert features an FSN-curated artist who, in turn, invites a guest to share the bill. Each performer will offer an intimate 20-30 min salon style set, inviting audiences to experience a unique, intimate offering of sound and story.

**Saturday 25** **6pm**

## BRANDON SEABROOK

**IN RESIDENCE SATURDAYS IN APRIL**  
This week: Ingrid Laubrock - soprano saxophone and Josh Modney - violin

**Saturday 25** **8pm**

## MOONDOG: ON THE KEYS

A concert featuring piano works, vocal canons, and other songs by the maverick composer Moondog performed by trimbist/vocalist Julian Calv and his ensemble, with special guest drummer Mike Alfieri.

Louis Hardin AKA Moondog composed music creating an unexpected link between the resurgent science of counterpoint, Arapaho, Navajo, Blackfoot, and Sioux rhythms and song forms, the art of jazz improvisation, and the beginnings of a repetitive and minimalist aesthetic.

The concert spans Moondog’s career and includes comments about the music from Julian- who studied with Moondog’s only student, Stefan Lakatos.

**Saturday 25** **10pm**

## CHIA'S DANCE PARTY

Martin Vejarano 's CHIA'S DANCE PARTY is inspired by Colombian marching band traditions and tropical grooves. Martin’s entertaining compositions and the band’s fiery improvisation promise a joyful and adventurous show.

**Sunday 26** **3pm**

## CLUBE DO CHORO WITH REGIONAL SAMAUMA

**IN OUR FRONT ROOM**  
**EVERY SUNDAY**

**Sunday 26** **6pm**

## PIPIRIS NIGHTS

## JOROPOS LLANEROS FROM VENEZUELA

Venezuelan musician Mafer Bandola gathers friends for a Joropo session. Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is not well known outside of the country - it is played on cuatro, maracas, bass, harp and bandola - and draw from hybrid traditions including African, indigenous, criollo and Spanish traditions.

**Sunday 26** **8pm**

## GRANT GORDY / DENNIS LICHTMAN DUO

Grant Gordy started his career playing with bluegrass mandolinist David Grisman’s groundbreaking bluegrass/jazz quintet. Since then, Gordy has played in multiple collaborative settings and been dubbed by Fretboard Journal “An exciting young player who, despite a plethora of influences, now sounds like nobody but himself.” Dennis Lichtman is a multi-instrumentalist (clarinet, mandolin, fiddle, and more) who has been living, performing, composing, and teaching in New York City since 2002. His music was recently used in director David Simon’s The Plot Against America (HBO) and he has appeared this year as a clarinetist on Succession (HBO) and The Blacklist (NBC). Lichtman projects include Brain, Cloud, The Lovestruck Balladeers and a duo with Jerron Paxton.

**Sunday 26** **10pm**

## REGINALD CHAPMAN'S CHAHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli – bass; Julia Chen – Piano; Ryan Easter – Trumpet; Reginald Chapman

**Monday 27** **7pm**

## DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

**Monday 27** **9pm**

**TROPICAL VORTEX PRESENTS**

## YAYO SERKA

The Chilean drummer and producer is best known for his work with Lila Downs and Angélique Kidjo , but he has also collaborated with Claudia Acuña, Bobby Watson, Frankie Paris, the Chico O’Farrill Orchestra and various other artists. His new project is a solo exploration he has dubbed Transoceanic Radio – an electro-acoustic project using a mixture of acoustic and electronic beats, mixing pre-recorded sounds with live radio broadcasts all triggered live. The music is both groove-oriented and narrative in a total novel way. And you can move to the beat through it all.

**Tuesday 28** **7pm**

## THREE BLIND MICE

Three Blind Mice “Three Blind Mice” is an urban trio, city dwellers thriving in the atmosphere of small spaces. With Francis Jacob – guitar; Stomu Takeishi – bass and Gintas Janusonis – drums

**Tuesday 28** **9pm**

## SLAVIC SOUL PARTY!

**EVERY TUESDAY. FOREVER!**

**Wednesday 29** **8pm**

## MARTY EHRLICH

Reeds player Marty Ehrlich has performed with a who’s who of contemporary composers including Muhai Richard Abrams, Andrew Cyrille, Jack DeJohnette, Chico Hamilton, Julius Hemphill, Andrew Hill, Wayne Horvitz, Myra Melford, Bobby Previte, and John Zorn. He appears on more than 100 recordings with these and other composers

**Wednesday 29** **10pm**

## MAMADY KOUYATE'S MANDINGO

### AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 30** **7:30pm**

## LEO SIDRAN

Multi-instrumentalist, journalist, composer, and producer Leo Sidran is celebrating a quarter century of songwriting, record making, and performing around the world. Named the "Discreet genius of pop jazz" by Spanish critic Fernando Neira, Sidran's sound reflects both the rich heritage to which he belongs and a curiosity for new ideas. His compositions also contain an element of journalism. " With Moses Patrou (drums), Matt Clohesy (bass), Danny Fox (piano) and Leo Sidran (everything else)

**Thursday 30** **10pm**

## RASIN OKAN - HAITIAN ROOTS MUSIC

### ENSEMBLE

Born of Haiti's mizik rasin movement, Rasin Okan is the only Brooklyn-based rasin sèch band. In the spirit of rasin sèch (directly translated to dry roots), Rasin Okan emphasizes the sounds and songs of traditional Haitian Vodou ceremonial music without much electric accompaniment. Led and co-founded by Jean E. Montina. Sanba Mayombe, the group writes original songs and evocative folk music to insight the revolutionary spirit of Haiti’s freedom fighters, to a pulsating rhythm.

**WEBSITE:**



**CALENDAR OF EVENTS:**

