

# APRIL 2024 barbès

**Monday 01** **7pm**

## MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

**Monday 01** **9pm**

## TROPICAL VORTEX! A SPECIAL DJ EDITION

A global exploration of vintage vinyl from all the tropical world. Tropical Vortex is Barbès long-running series showcasing all manners of tropical styles from Latinolandia with live band and DJs playing cumbia, chicha, guaguanco, mambo, plena, and other styles of vintage or not so vintage styles.

**PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL**

**Tuesday 02** **7pm**

## TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscothching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

**Tuesday 02** **9pm**

## SLAVIC SOUL PARTY!

**EVERY TUESDAY. BACK FOREVER!** Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuosic jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

**Wednesday 03** **8pm**

## ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

**Thursday 04** **6pm**

## CULOMBA

Culomba is a vocal ensemble specializing in close harmony singing from around the world. They draw from a deep well of repertoire, including American folk traditions, music of Georgia, Corsica, the Balkans, and Ukraine, early European polyphony, and original compositions. With Lysander Jaffe, Adam Simon, Sophie Michaux, Lexi Ugelow, Sora Harris-Vincent and Daniel Fridley.

**Thursday 04** **8pm**

## LOCOMOTIVE

Locomotive is a double trio co-led by saxophonist-composer David Leon and trumpeter-composer Adam O'Farrill. The band creates a contemporary sound rooted in jazz and music from Cuba, Venezuela, and Brazil. Named after Thelonious Monk's composition, of which the band has a changüi-inspired arrangement, Locomotive operates at the crossroads of folkloric tradition and experimental practice, provoking listeners to dance, think, and everything in between. With David Leon - alto saxophone/flute; Adam O'Farrill — trumpet; Tal Yahalom - electric guitar; Eli Greenhoe - electric guitar; Daniel Prim — cumaco; Murph Aucamp — percussion.

**Thursday 04** **10pm**

## ALEX ASHER & SLOW

Motion Grammy-winning trombonist Alex Asher's "SLOW Motion" quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R&B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen. With Joel Matteo - drums; Julia Chen - piano; Kyle Miles - Bass and Alex Asher — trombone

**Friday 05** **6pm**

## TIM BERNE / GREG BELISLE-CHI / TOM RAINEY

**Friday 05** **8pm**

## JIM WHITNEY'S TRIP AROUND THE SUN

Jim is a long-time member of the acclaimed Andy Statman Trio

and his resume also includes performances and/or recordings with many musical luminaries, including David Grisman, Bill Frisell, Tony Trischka and Nels Cline.

Jim Whitney - bass Brad Shepik - guitar Bennett Paster - keyboards Adrian Harpham — drums

**Friday 05** **10pm**

## BIG LAZY

Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

**Saturday 06** **6pm**

## JEFF RUM

Saturdays in April

Jeff Rum is an instrumental guitar trio featuring Ryan Dugre, Jeremy Gustin and James Buckley , performing interpretations of music from all over the globe. From Henry Mancini soundtracks and Brazilian Choro to Israeli psych-rock and Icelandic jazz, the group's unique interplay creates a unifying playful sound that connects it all.

**Saturday 06** **8pm**

## ZEMOG TRIO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws from Afro-Puerto Rican, Cuban and South American Rhythms. With: Reinaldo De Jesus - percussion; Gabo Tomassini - congas; Abraham Gomez - Delgado - hybrid guitar/voice and Olla Toporovsky - video projection.

**Saturday 06** **10pm**

## BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

**Sunday 07** **3pm**

## CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos.

**Sunday 07** **6pm**

## GIANCARLO VULCANO'S RADIO HOUR

Giancarlo Vulcano reimagines the narrative radio hour with live music accompanying live readings of found texts, news stories, essays and literary works. Giancarlo Vulcano is a composer who works for film and television.

**Sunday 07** **8pm**

## COSMO

Cosmo is the instrumental project of Jesse Harris , featuring Will Graefe (guitar), Jeremy Gustin (drums), James Buckley (bass) and Kenny Wollesen (marimba). Drawing on rock, folk, brazilian, film music and exotica, Cosmo plays song-like compositions with improvisation

**Sunday 07** **10pm**

## DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original compositions.

**Monday 07** **7pm**

## LENI STERN

Acclaimed guitarist and vocalist Leni Stern brings her African music ensemble to Barbès. The music juxtaposes Stern's trademark inventive guitar and vocal explorations with the indigenous sounds of accomplished African instrumentalists. The result is at once haunting, exuberant, cinematic, personal and resoundingly assured.

**Monday 07** **9pm**

## TROPICAL VORTEX PRESENTS: LA CUNETA SON MACHIN FROM NICARAGUA

La Cuneta Son Machin may be Nicaragua's greatest musical export. Using the traditional marimba and updating local traditional rhythms with ska, funk and cumbia beats, their music is one big cross-generational party. The band was nominated for a Grammy and has toured around the world. As a result of the social-political upheaval Nicaragua has been

experiencing and the ensuing persecution of many artists, some of the band members are now living in exile.

**Tuesday 09** **7pm**

## THE DOLLARS

Brooklyn's own Abdullah Ibrahim cover band, playing music by, and inspired by, the South African Master." The Dollars feature Giancarlo Vulcano - guitar; Taylor Bergren-Chrisman - bass and Greg Stare - drums

**Tuesday 09** **9pm**

## SLAVIC SOUL PARTY

**EVERY TUESDAY.**

**Wednesday 10** **7pm**

## BROOKLYN MAQAM PRESENTS: MITRA SUMARA

Mitra Sumara plays new arrangements of beloved Middle East classics featuring songs originally sung by Ramesh, Gogoosh, and Leila Forouhar. The group's music harkens to a bygone era of freedom and progress in Iran when women were allowed to sing as soloists. Half-Iranian by birth and adopted by American parents, Yvette created Mitra Sumara as a way to connect with her roots and to share the beauty of Iranian popular song. Featuring: Yvette Massoudi - vocals Ben Rubin - electric bass Jack Gruber - keyboards Kaveh Haghtalab - drums Joe Giordano - trombone

**Thursday 11** **10pm**

## BALSA DE FUEGO

Balsa de Fuego (Raft of Fire) mixes Caribbean Cumbia, Joropo from the Colombo-Venezuelan plains (Los Llanos), Currulao from the Colombo-Ecuadorian Pacific coast and North American jazz. With Raquel Baena - vocals/trombone; Dan Neville - Vibraphone/Marimba; Justin Flynn — saxophones; Andrés Fonseca — Drums; Juan Sebastián Monsalve - Bass

**Friday 12** **6pm**

## ADAM KAHAN - THREE SIDED CIRCLE

Adam Kahan is a bass player, composer and filmmaker who is inspired and guided by friends, mentors and icons including Rahsaan Roland Kirk, Buster Williams, Marshall Allen and the incredible Sonelius Smith. He is joined by Ayumi Ishito on tenor saxophone, Hajime Yoshida on guitar and Yuko Togami on drums.

**Friday 12** **8pm**

## NYCT PRESENTS

## RASPADURA SOUND SYSTEM

After years as DJs, real life partners Josue Granados (Libre Sonidero, Los Taxis) and Dayan Silva (Dayansiita) are coming out party as recording artists with a perfect encapsulation of the duo's raucous but delightful energy. Their first single "Pa Que Gocen" on Names You Can Trust was pure punkera, but seasoned with a deep musical appreciation that abounds in the timeless tropical music universe that makes up the Raspadura sound.

**PLUS VINYL RECORD SELECTIONS  
ALL NIGHT FEAT.**

**DJS LITTLE DYNASTY, MONK-ONE,  
DAYANSIIT AND LIBRE SONIDERO**

**Friday 12** **10pm**

## NYCT PRESENTS

## LA BANDA CHUSKA

Celebrating the release of Banda Chuska's debut 7" on NYCT! With Little Dynasty and friends

La Banda Chuska takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shapis). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s. With Felipe Wurst and Sam Day Harmet on guitars, Adele Fournet on organ, Erica Mancini on accordion, Abe Pollack on bass, and Joel Mateo on drums.

**FOLLOWED BY DJS DJS LITTLE DYNASTY, MONK-ONE, DAYANSIIT AND LIBRE SONIDERO**

**Saturday 13** **4pm**

## MICHAEL HEARST PRESENTS:

## THE UNUSUAL, EXTRAORDINARY, CURIOUS AND UNCONVENTIONAL SONGBOOK

Michael Hearst and his band perform material from Hearst's highly successful series of books, albums, and PBS series dealing with bizarre animals, odd and daring characters, vehicles you never knew existed, and buildings sometimes stranger than the Brooklyn Bridge. Fun (and stealthily educational) for the whole family!

**Saturday 13** **6pm**

## JEFF RUM

(ft. Ryan Dugre, Jeremy Gustin, and James Buckley)

**SATURDAYS IN APRIL**

**Saturday 13** **8pm**

## GYAN RILEY

Guitarist and composer Gyan Riley is steeped in classical, contemporary and Indian music and can find inspiration in baroque music, flamenco or Americana. He has collaborated with a number of musicians from a wide array of musical worlds - Zakir Hussain, Lou Reed, John Zorn, the Kronos Quartet, Lee Ranaldo, Iva Bittova and his father, Terry Riley. He will be playing mostly solo — and singing.

**Saturday 13** **10pm**

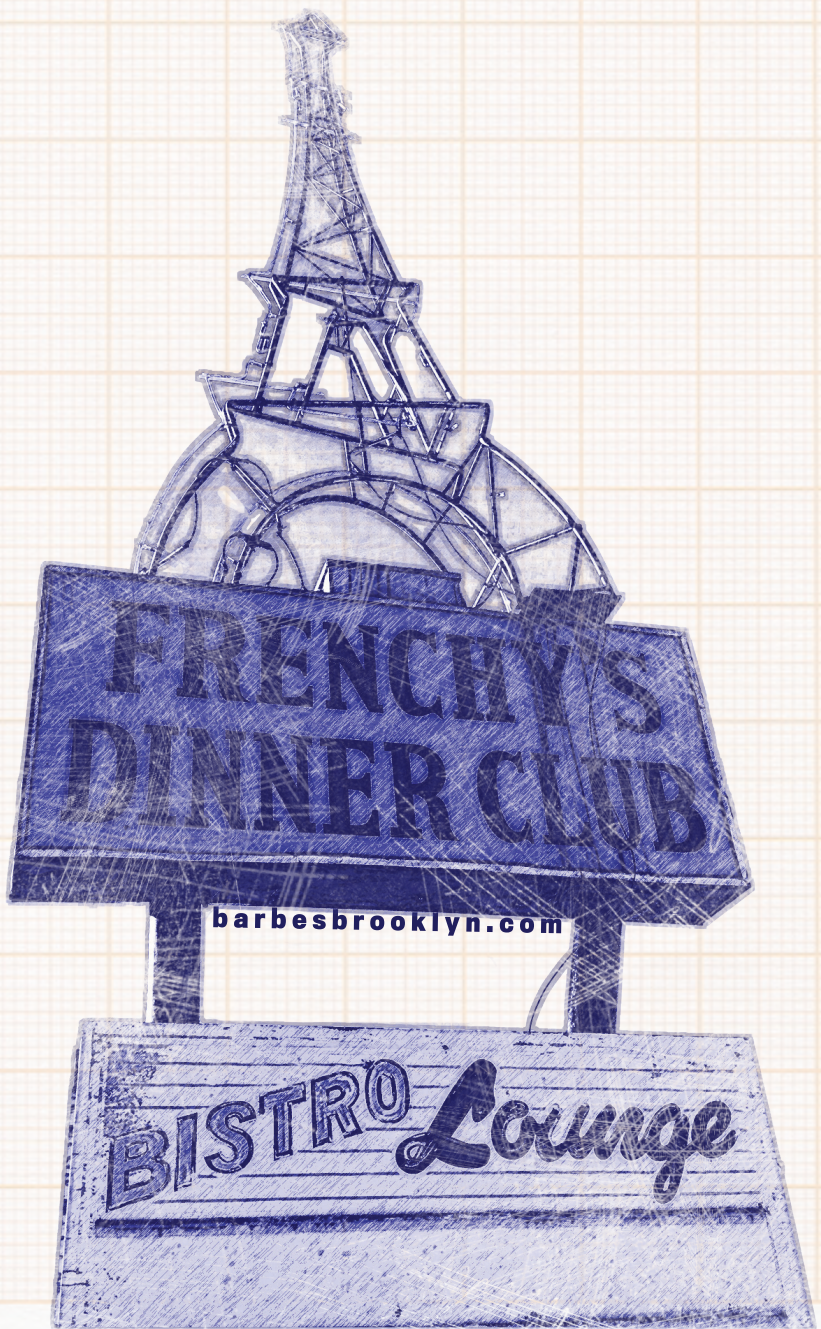
## BROOKLYN QAWWALI PARTY

Over the years, BQP has played some of the most memorable shows of our twenty years existence. Led by drummer Brook Martinez, the group pays tribute to the legendary Nusrat Fateh Ali Khan, reworking his thunderous songs for an eclectic, ten-piece orchestra comprised of groundbreaking jazz musicians. With five horns, guitar, bass, harmonium, and three percussionists, the band captures the joyful spirit of the music.

**Sunday 14** **3pm**

## CLUBE DO CHORO

**OUR WEEKLY CHORO JAM**



**Sunday 14** **6pm**

## MAENDROS

Traditional songs from both sides of the Aegean with Lefteris Bournias — clarinet; Megan Gould — violin; Philip Mayer — percussion; Mavrothi Kontanis - oud, guitar & voice

**Sunday 14** **8pm**

## VISITORS TRIO

JP Schlegelmilch (organ/keyboards), Jonathan Goldberger (guitar) and Jeff Davis (drums) showcase blurry shoegaze textures, frenetic avant-garde jazz, and drone-heavy psychedelic rock. The music is bathed in the analog glow of the Yamaha YC-30 organ, a vintage keyboard that’s become JP Schlegelmilch’s obsession, pushing the trio’s sound into outer realms explored by Terry Riley and Sun Ra.

**Sunday 14** **10pm**

## ASTROTURF NOISE / KEISUKE MATSUNO / SANA NAGANO GROUP

Astroturf Noise exists at the intersection of free improvisation, effects-heavy noise music, and American roots music — with Sam Day Harmet (mandolin/electronics), Sana Nagano (violin/effects), and Zach Swanson (upright bass. Sharing the bill will be the Keisuke Matsuno/Sana Nagano group featuring visiting shapeshifting improvising guitarist Keisuke Matsuno, currently based in Berlin.

**Monday 15** **7pm**

## REGINALD CHAPMAN’S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass. Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman — trombone, bass trumpet; Mark McIntyre — guitar; Eli Rojas — drums.

**Monday 15** **9pm**

**TROPICAL VORTEX PRESENTS:**

## MILAGRO VERDE AND GUESTS

**WITH RESIDENT DJS SONIDO CHICHADELICO AND ADRIAN IS HUNGRY PLUS SPECIAL GUESTS.**

Milagro Verde plays psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70’s bands from the Peruvian Amazon.

**Tuesday 16** **7pm**

## TAMAR KORN AND FRIENDS

**Tuesday 16** **9pm**

## SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER.**

**Wednesday 17** **8pm**

## BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as ‘skiffle meets Cole Porter’.

**Wednesday 17** **10pm**

## PEDRO RAMOS & FRIENDS

Pedro Ramos is a Brazilian Cavaquinho player based in Sao Paulo. In the early part of the century, he spent a few years in New York and his Choro Ensemble (which included clarinetist Anat Cohen and percussionist Zé Mauricio among others) was probably responsible for a regain of interest in choro music in the city. Pedro also played with Rob Curto’s Forro for All , and performed regularly in the early days of Barbès. Pedro’s commitment to choro hasn’t waned - but he seldom comes back to New York - this is a rare chance to catch him.

**Thursday 18** **8pm**

## THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace — vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Russ Meissner — drums.

**Thursday 18** **10pm**

## DANA LYN’S BABY OCTOPUS

Baby Octopus plays music inspired by visual artist Jay DeFeo’s monumental painting “The Rose.”. Dana will also be in residence Saturdays at 6pm. Featuring: Dana Lyn - violin; Mike McGinnis - clarinet; Sara Schoenbeck - bassoon, Gary Wang - bass and Noel Brennan - vibes. Tickets

**Friday 19** **6pm**

## ADAM KAHAN - THREE SIDED CIRCLE

**Friday 19** **8pm**

## MERHNAM RASTEGARI

Mehrnam Rastegari is a well-established Iranian musician and film score composer, singer, violinist, and master Kamancheh player. She has been featured at some of the most prestigious music festivals in the world where traditional Iranian music is performed, including the Fajr International Music Festival in Tehran.

**Friday 19**

## HABBINA HABBINA: MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group’s repertoire consists of retro-Mediterranean-hits James Bond Soundtracks, Umm Kulthum, Aris San, , Britney Spears, and many more. Guitar - Amit Peled Bass - Ran Livneh Drums - Dani Danor

**Saturday 20** **6pm**

## JEFF RUM

(ft. Ryan Dugre, Jeremy Gustin, and James Buckley)

**SATURDAYS IN APRIL**

**Saturday 20** **8pm**

## LUCIAN BAN AND MAT MANERI

### TRANSYLVANIAN CONCERT

When Romanian-born pianist Lucian Ban and Grammy-nominated violinist Mat Maneri joined up for a concert in an opera house in Lucian’s hometown of Targu Mures in the middle of Romania’s Transylvania region, the music was, as Jazz Times puts it, “as close as it gets to Goth jazz” Released in 2013 as a live album by ECM Records, the Transylvanian Concert has won critical acclaim on both sides of the Atlantic and has spawned several tours.

**Friday 20** **10pm**

## YOTOCO

Yotoco is a NYC-based band that plays original Latin-American music. Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable.

**Sunday 21** **3pm**

## CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos.

**Sunday 21** **8pm**

## JUANCHO HERRERA & FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who’ve transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora

**Sunday 21** **8pm**

## STEPHANE WREMBEL

**EVERY SUNDAY.**

The Gypsy Swing master continues his 20-year residency.

**Sunday 21** **10pm**

## JOSE CONDE / AMISTAD VERDADERA

JOSE CONDE visits us from his Miami exile with a new project, Amistad Verdadera mixing his usual mix of Funk, Cuban Son, Cumbia and more with singer, composer Jose Conde , percussionist Chuito Quintero, and friends tba.

**Monday 22** **7pm**

## MICHAËL ATTIAS KARDAMON FALL

Michaël Attias has released eight albums under his name and three albums with the RENKU trio He will be playing music from an album coming out on Out of Your Head Records in the Fall 2024. With Michaël Attias: alto saxophone, Santiago Leibson: piano, Sean Conly: bass, Tom Rainey: drums + special guest Ralph Alessi: trumpet.

**Monday 22** **9pm**

**TROPICAL VORTEX PRESENTS**

## GUACHINANGOS AND SPECIAL GUESTS.

Cumbia with a Mexican Jarocho flavor. The band features members from different backgrounds, who fuse and interpret cumbias, boleros and son jarocho from the State of Veracruz, Mexico.

**WITH RESIDENT DJS SONIDO**

**CHICHADELICO AND ADRIAN IS HUNGRY**

**Tuesday 23** **9pm**

## SLAVIC SOUL PARTY

**EVERY TUESDAY.**

## MIKE LAVALLE’S FORRO PARTY

The veteran bass player is a specialist of most things Brazilian. His Forro party includes some of the best players on NY’s Brazilian music scene.

**Wednesday 24** **7-9:30pm**

**NEW YOR OUD FESTIVAL**

## ZAFER TAWIL, GAVE LEVIN

The New York Oud Festival is a multi-day, multi-venue music festival that displays the oud and its versatility as it exists in New York’s diverse musical culture. The NYOF celebrates the oud and its wide-ranging influence on global music culture, showcasing artists from a multitude of traditions and contexts, and demonstrating why the oud continues to be one of the world’s most beloved instruments. Day 2 of the festival will feature sets by oudists Zafer Tawil and Gabe Lavin

**Wednesday 24** **10pm**

## MAMADY KOUYATE’S MANDINGO

### AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 25** **8pm**

## BRAINCLOUD

A weekly presence for more years than we know how to count, Brain Cloud ended its Monday night residency a couple of years before the pandemic. They are back for a few shows this spring, and we couldn’t be happier. Their brand of western swing draws from the New Orleans-meets-Texas, strings-meet-horns, jazz-meets-country sound that Bob Willis perfected on his mid-1940’s radio broadcasts. With Dennis Lichtman - clarinet, mandolin, fiddle; Tamar Korn — vocals; Raphael McGregor - lap steel guitar; Skip Krevens - electric guitar; Kevin Dorn — drums and Andrew Hall - upright bass

**Thursday 25** **10pm**

**HONK NYC PRESENTS:**

## BONKI!

Outdoors brass and street music tailored to the Great Indoors experience.

**Friday 26** **6pm**

## TIM BERNE / GREG BELISLE-CHI / TOM

### RAINEY

Since first working with Julius Hemphill in the ’70s, TIM BERNE has built an expansive discography as a leader.. “ Few musicians working in or around jazz over the last 30 years have developed an idiomatic signature more distinctive than Tim Berne.” NY Times With Gregg Belisle-chi - guitar; Tom Rainey -drumsand Tim Berne — saxophone

**Friday 26** **8pm**

## MAMIE MINCH

Mamie Minch, a longtime staple of New York City’s acoustic blues scene. Mamie’s traditional influences stretch out, turn up, get deeper, groovier and funkier — including an R.L. Burnside piece reworked as a feminist future blues, a woozy folk tribute to Yves Klein’s Blue, as well as some foot stompers and plain-spoken poetry.

**Friday 26** **10pm**

## LIFE IN A BLENDER

Don Rauf and his cohorts celebrate the release of their 10th album: Bent by the Weather. For over 30 years, Life In a Blender has been the canvas for singer and songwriter Don Rauf’s blackly comic landscapes. The group has released albums ranging from screaming punk to orchestrated chamber pop and has brought the high theatrics of its live act to stages from Berlin to Austin to Toronto to Brooklyn and Seattle.

**Saturday 27** **6pm**

## JEFF RUM

(ft. Ryan Dugre, Jeremy Gustin, and James Buckley)

**SATURDAYS IN APRIL.**

**Saturday 27** **8pm**

## SEAN CRONIN’S GORY DOVE

Sean Cronin Gory Dove (an anagram of his pre-existing group Very Good ) showcases the descent into strange beauty that has continued through the last few years — from the pandemic on. Hiding somewhere between swampy jug music and Kurt Cobain sits Gory Dove, while still drawing from Very Good and its influences (Leonard Cohen, Kurt Weill, The Pixies, Charles Mingus, Neil Young, etc). Sean Cronin - bass, guitar,

piano, voice Adam Brisbin - Fender Bass VI, Banjo guitar Kyle Morgan - Guitar, Piano Tom Abbot - Bass Saxophone Jay Lepley — Drums.

**Saturday 27** **10pm**

## CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his salsa crew.

**FOLLOWED BY DJ SETS**

**Sunday 28** **3pm**

## CLUBE DO CHORO

**OUR WEEKLY CHORO JAM**

**Sunday 28** **6pm**

## MAFER’S PIPIRIS NIGHTS

### JOROPOS LLANEROS FROM VENEZUELA

Venezuelan bandola player Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

**Sunday 28** **8pm**

## STEPHANE WREMBEL

**EVERY SUNDAY.**

The Gypsy Swing master continues his 20-year residency.

**Sunday 28** **10pm**

## BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O’Rourke guitar; James Robbins - bass; Jeremy Smith - percussion \$20 donations suggested. Pay now or in person that night.

**Monday 29** **7pm**

## DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

**Monday 29** **9pm**

**TROPICAL VORTEX PRESENTS:**

## LOCUBEACH & GUESTS DJS

TROPICAL VORTEX is Barbès long-running series showcasing all manners of tropical styles from Latinolandia with live band and DJs playing cumbia and other vintage or not so vintage styles.Locobeach is José Luis Pardo (Cheo) on guitars/vocals ( Los Crema Paraiso, Los Amigos Invisibles ), Neil Ochoa on congas/percussion/electronics ( Chicha Libre, Los Crema Paraiso ), Joshua Camp on accordion/keyboards/vocals (Chicha Libre, C.A.M.P.O.S.), Edward Marshall (La Muy Bestia Pop) on bass, and Andres Fonseca (La Consipracion, Combo Daguerre) on timbales & drums.

**WITH RESIDENT DJ’S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS**

**Tuesday 30** **7pm**

## WILL HOLSHOUSER

Solo accordion

Will has played with a wide variety of artists including violinist Regina Carter, clarinetist David Krakauer, Antony and the Johnsons, Michael Winograd, Martha, Loudon Wainwright III and many others. He has released three albums of his own music and his group Musette Explosion, a collaboration with Matt Munisteri on guitar and Marcus Rojas on tuba, made it to Billboard’s Jazz Albums. He will be releasing an album of solo accordion later this year.

**Tuesday 30** **9pm**

## SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER.**

WEBSITE:



TICKETS:

