

Thursday 01 7:30pm

THE COMBINE

The Combine plays instrumental arrangements of pop tunes from various eras of the 20th century. With Jonathan Gregg on pedal steel, J. Walter Hawkes on trombone and ukulele, Richard Feridun on guitar, David Hofstra on upright bass and David Christian on drums.

Thursday 01 10pm

GREEN MAMBO

Stefan Zeniuk leads The Green Mambo through the joyous and infectious music of 50s-era Latin mambos, rockambos and danzons of Perez Prado and other mambo pioneers. The band filters their sound of slinky grooves and joyful humor through vintage organ sounds, infectious percussion and an all-star horn front-line.

Friday 02 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

ONLY SHOW THIS MONTH!

Friday 02 8pm

BAD REPUTATION;

PIERRE DE GAILLANDE SINGS BRASSENS (EN ANGLAIS)

Brassens was an anarchist bard whose songs were sometimes raunchy, sometimes polemic, often poignant, and always steeped in classic French poetry. He went on to become one of the most emblematic French singer of the 20th century. Franco-American singer and composer Pierre de Gaillande has translated a number of Brassens' songs with great success.

Friday 02 10pm

BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

Saturday 03 3pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula – saxophone; Nick Cudahy – bass and Blake Lindberg -drums

Friday 09 6pm

MERHNAM RASTEGARI

Mehrnām Rastegari is a well-established Iranian musician and film score composer, singer, violinist, and master Kamancheh player. She has been featured at some of the most prestigious music festivals in the world where traditional Iranian music is performed, including the Fajr International Music Festival in Tehran.

She will performing the Saturdays in August with various lineups tba

Saturday 03 8pm

SHOKO NAGAI'S TOKALA

Tokala explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion)

Saturday 03 10pm

TIPA TIPO

Tipa Tipo is a tropical yacht rock trio that fuses the spirit of 70s soft rock and disco with Latin rhythms. Their debut album "Cintas " was just released to much deserved acclaim. The band is a collaboration between producers Adele Fournet (vocals, keys) and Felipe Wurst (vocals, guitars), with Jordan Auber on drums.

Sunday 04 3pm

CLUBE DO CHORO

EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 04 6pm

LENI STERN

Acclaimed guitarist and vocalist Leni Stern brings her African music ensemble. The music juxtaposes Stern's trademark inventive guitar and vocal explorations with the indigenous sounds of accomplished African instrumentalists. The result is at once haunting, exuberant, cinematic, personal and resoundingly assured.

Sunday 04 8pm

ANTHONY COLEMAN PLAYS ELLINGTON

Anthony Coleman has had a lifelong engagement with Duke Ellington's music that really began in 1969 when he heard the band live for the first time on his 14th birthday. Given this fact, it's possibly interesting that he has very rarely performed Ellington's music. But somehow the heat of the summer has inspired him to do a couple of nights wandering through Ellington repertoire. He promises not to only play things from the Dreaded Medley.

Sunday 04 10pm

MAX O'ROURKE BAND

The guitarist specializes in all forms of swing, especially focusing on the kind of Gypsy Swing pioneered by Django Reinhardt Max O'Rourke - guitar; Joshua kaye - guitar and oud and Ari Folman-Cohen - bass and special guests.

Monday 05 7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums.

Monday 05 9pm

TROPICAL VORTEX PRESENTS:

LOS GAITEROS DE SAN JACINTO

LOS GAITEROS DE SAN JACINTO The Grammy-winning group is one of Colombia's most beloved and most influential groups. One of the first gaita bands to gain national popularity in the mid 1950's, their music has had a profound impact on the development of Colombian cumbia - a rhythm that is at the heart of gaita. Los Gaiteros' mixture of roots music and popular sensibility has allowed them to perform in a multitude of contexts - from village fiestas to Mexico's Olympics, rock clubs and major international festivals. They earned a Grammy back in 2008 and they have performed in most of Europe and the Americas.

Tuesday 06 7pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 06 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City; they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 07 8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 07 10pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylophone recordings.

Thursday 08 7pm

BRIAN PRUNKA & FRIENDS

Described as "Mesmerizing, intricate, anthemic" and "one of New York's most eclectic, interesting oudists" (NY Music Daily), oud player and composer Brian Prunka has performed nationally and internationally with his own groups (Bil Afrah Project, Nashaz, Sharq Attack) and with artists including Simon Shaheen and the New York Arabic Orchestra. Joining him for this birthday show are some of his favorite collaborators: Sharq Attack members Marandi Hostetter (violin), John Murchison (qanun), and Simon Moushabeck (percussion), as well as Sarah Mueller (violin), Eric Allen (cello), Gideon Forbes (nay/sax), and some surprise guests.

Thursday 08 10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original

Friday 09 6pm

MICHAËL ATTIAS

FRIDAYS IN AUGUST

The composer and saxophonist and curator of our original Nights of the Ravished Limbs will be bringing a different lineup each week. This week:

MICHAEL ATTIAS QUARTET with Ralph Alessi - trumpet; John Hébert - bass, Michael Sarin - drums Michael Attias – saxophone.

Friday 09 8pm

ESZTER BALINT

WITH SPECIAL GUEST DAYNA KURTZ

Eszter is a singer-songwriter, violinist, and actor. She has released four albums and has contributed vocals and/or violin to works by Michael Gira and Swans, John Lurie and Marc Ribot. Eszter grew up as a child member of the avant-garde theater company Squat Theatre. She has appeared in starring and featured roles in films by Jim Jarmusch, Woody Allen, Steve Buscemi, Louis CK , and alongside David Bowie. She is currently developing a theatrical show. I Hate Memory!, featuring songs co-written with Stew (The Negro Problem, and the Tony Award winning show Passing Strange.)

Friday 09 10pm

YOTOCO

Yotoco is a NYC-based band that plays original Latin-American music. Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gabo Tomassini on Congas, Rubén Coca, on American drum kit; and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombia.

Saturday 10 6pm

MEHRNAM RASTEGARI

SATURDAYS IN AUGUST

Saturday 10 8pm

JUDITH BERSKON

Composer, singer, and pianist Judith Berkson, has been honing her Liederkreis project since 2016, which features electronically-augmented vocal interpretations of lieder by such composers as Franz Schubert and Robert Schumann, as well as purely electronic pieces engaging noise and feedback-oriented vignettes. For this evening's performance she will also be performing some of her original cantorial chant or "khazones" music along with special guests.

Saturday 10 10pm

YALLAH YALLAH

Habbina Habbina's guitarist new project, Yallah Yallah, pays homage to 80's drum machine-based middle-eastern pop, with two guitarists capturing the harmonized guitar parts on those classic records and adding keyboards, live percussion, and an Alesis SR-16 drum machine, omnipresent in the original 80's recordings. Amit Peled - guitar, bouzouki Segev Harosh - guitar, mandolin Micha Gilad - keys and Alesis SR16 - drum machine Philip Mayer - percussion

Sunday 11 3pm

CLUBE DO CHORO

OUR WEEKLY CHORO JAM

Sunday 11 6pm

LUCA BENEDETTI TRIO

Brooklyn-based guitarist and producer Luca Benedetti has been performing in a wide variety of roots, jazz, country, and americana-inspired projects since moving to New York in 1996. His most recent collaborations include performances, production and recordings with Hermine Deurlou; Steve Gadd, Jim Campilongo, Martha Redbone, Honeyfingers and Tubby. With Luca Benedetti - guitar; Tony Scherr - bass and Tony Mason - drums

Sunday 11 8pm

ANTHONY COLEMAN PLAYS ELLINGTON

Anthony Coleman has had a lifelong engagement with Duke Ellington's music that really began in 1969 when he heard the band live for the first time on his 14th birthday. This is night 2 of wandering through Ellington repertoire.

AUGUST 2024
do choros



