



AUGUST 2025

barbès

Friday 01

6pm

AURORA NEALAND:

EASY LISTENING FOR LUNATICS

Aurora teams up in duos and trios with some of her favorite lunatics of NYC to play/ present some soothing and scathing atheist hymns for Lone Wolves. New Orleans-based Aurora Nealand is an established bandleader, composer, performer and improviser. She is a frequent Barbès visitor where she has appeared in wide variety of contexts - from her acclaimed trad band band The Royal Roses to collaborations with Tim Berne and Bill Frisell

Friday 01

8pm

THE BLUE DAHLIA

Brooklyn-born singer-songwriter Dahlia Dumont is based in Paris, France, but returns home regularly and tours with her original NYC band - Texas accordionist and trombonist George Saenz, Venezuelan drummer Joshua Castillo, and Japanese bassist Yoshiki Yamada, plus special guests from The Blue Dahlia family!

Friday 01

10pm

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars; Andrew Hall - bass and Yayo Serka- drums

Saturday 02

3pm

IN OUR FRONT ROOM

DIRTY DESMONDS

Dirty Desmond plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 02

6pm

JOEL FORRESTER

SATURDAYS IN AUGUST

Joel Forrester is the composer of more than 1600 tunes, a versatile jazz pianist, leader of his own quintet, co-leader of the legendary Microscopic Septet and a prolific recording artist who also penned the theme to NPR's Fresh Air. He has performed in an extraordinary diversity of settings - from large ensembles to a duet setting with a tap dancer. His playing draws from stride, boogie-woogie, bebop, trance and what he likes to call “salon pieces” but each composition bears the stamp of this most individual artist

Saturday 02

8pm

KAETHE HOSTETTER: IMPRESSIONS OF ETHIOPIA

Kaethe Hostetter (Debo Band, QWANQWA, Fred Frith) is an American violinist, composer, and bandleader, who's been deeply invested in exploring, preserving, and expanding Ethiopian traditional sounds for over 15 years. A founding member of critically-acclaimed Debo Band, Kaethe relocated to Ethiopia's capital, Addis Ababa, immersing herself in the country's deep musical culture. In her eleven years there, she founded a music school, and started a new band, QWANQWA ; which brought together some of the most accomplished players in Addis Ababa's music scene. As as solo artist she has performed with Fred Frith, Butch Morris, Ava Mendoza, Henry Kaiser, and others. She will be playing solo violin.

Saturday 02

10pm

ZEMOG EL GALLO BUENO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado draws from Afro-Puerto Rican, Cuban and South American Rhythms as well as music is also inspired by German Cosmic

Sunday 03

6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 03

8pm

BUCK AND A QUARTER QUARTET

Founded in 2014, Buck And A Quarter plays the forgotten gems of the golden age of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter.

Sunday 03

10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything

Monday 04

7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 04

9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Psychedelic cumbia and chicha from Lima, Bushwick, and the Amazon.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 05

7pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 05

9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 06

8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 06

10pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 07

7:30pm

BARBÈS CINEMA

Moss Johnstom curates our film series every first Thursday of the month, featuring established and new filmmakers.

This month, worlds of fantasy and reality collide in two short films.

JOAN MICKLIN SILVER'S THE FUR COAT CLUB

explores the playful exploits of two young girls that bring them into conflict with professional thieves in 1970s New York.

AT CAFE ENVOY, EVERYTHING IS COOL

directed by Moss Johnston, blends horror, musical, intrigue and period picture into a story about the end of the world.

Thursday 07

10pm

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P. Twilight Prophecy.

Friday 08

6pm

AURORA NEALAND:

EASY LISTENING FOR LUNATICS

Friday 08

8pm

RUFUS CAPPADOCIA & SHEILA ANOZIER

Cellist Rufus Cappadocia draws from "the similarities between seemingly diverse music forms such as blues, Sufi, Middle Eastern and Gregorian chant to create his own music. He teams up with Sheila Anozier a singer, dancer, choreographer, and visual artist whose main focus and inspiration is the rich tradition of haitian art. .

Friday 08

10pm

MARACA BRUJA

The Brooklyn Colombian collective researches and performs traditional Gaita, the afro-indigenous music from the Bolivar region of Colombia and ancestor of cumbia.

Saturday 09

3pm

SAM SADIGURSKY AND NATHAN KOCI:

SOLOMON DIARIES

Sam Sadigursky was featured in the Tony and Grammy Award winning The Band's Visit and most recently joined the Philip Glass Ensemble. He's also played with Fred Hersch, Brad Mehldau, and the Mingus Orchestra. Nathan Koci is an accordionist, multi-instrumentalist, and music director that most recently worked with Justin Peck and Jackie Sibbles Drury on Sufjan Stevens' ILLINOISE on Broadway. He has also performed with William Kentridge, Dana Lyn, Guy Klucevsek, and Ray Charles.

“A monumental achievement... In Sadigursky's musical vision, new music, folk, jazz, chamber music, and Klezmer blend into a unique and highly personal cross-genre hybrid. With Sam Sadigursky (clarinet); Nathan Koci (accordion).

Saturday 09

6pm

JOEL FORRESTER

SATURDAYS IN AUGUST

Saturday 09

8pm

! MARCO CAPPELLI AT 60 !

MARCO CAPPELLI/ ELLIOT SHARP / LUCIAN BAN

Iconic multi-instrumentalist (8 string guitar, reeds, electronic) Elliott Sharp and piano wizard Lucian Ban join guitarist Marco Cappelli for an unpredictable set of adventurous improvised music. Marco Cappelli works as acontemporary music interpreter as well as a composer and bandleader. Guitarist, composer and producer Elliot Sharp has been an iconic figure of the NY avant-garde scene for close to 4 decades, his very extensive list of collaborations include Nusrat Fateh Ali Khan; Radio-Symphony of Frankfurt; Debbie Harry, Olivier Lake and the Master Musicians Of Jahjouka.

Saturday 09

10pm

GUACHINANGOS

Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Sunday 10

6pm

BEN MONDER

Guitarist and composer Ben Monder has performed with a wide variety of artists, including Jack McDuff, Marc Johnson, Lee Konitz, Billy Childs, Andrew Cyrille, Paul Motian, Maria Schneider, Louis Cole, Marshall Crenshaw and Jandek. He also contributed guitar parts to the last David Bowie album, "Blackstar". He continues to perform original music internationally in solo and trio settings, and in a long-standing duo project with vocalist Theo Bleckmann.

Sunday 10

6pm

! MARCO CAPPELLI AT 60 !

MARCO CAPPELLI ACOUSTIC TRIO

Marco Cappelli, classical guitar Ken Filiano, double bass Satoshi Takeishi, percussion (+ surprise special guest) A rare performance with this special reunion, after their last tour in South Korea in 2023. Started in 2011 the trio found its own original chamber-music-language through New York gigs and international touring, as documented in their 3 albums, published by prestigious labels such as Mode Records,Tzadik and Da Vinci.

Sunday 10

10pm

! MARCO CAPPELLI AT 60 !

ITALIAN SURF ACADEMY

Marco Cappelli, electric guitar Damon Banks, electric bass Dave Miller, drums abd special guest: Denver Butson, poet (+ additional surprise special guest) ISA navigates through the revisited vintage sound of Spaghetti Western, Noir and Crime B-Movies, freely quoting music by: Ennio Morricone, Luis Bacalov, Piero Umiliani, Armando Trovajoli, Link Wray, Martin Denny, Henry Mancini...and more! The collaboration with poet Denver Butson gave birth to their recent album ENNIO MORRICONE IS DISSOLVING (Parallel Records).

Monday 11

7pm

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist, writer, musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King, Dr. John, Richie Havens, Keren Ann, Chris Whitley, and the Blind Boys of Alabama.

Monday 11

9pm

TROPICAL VORTEX PRESENTS:

JAIRITO Y LA ONDA

The solo project of Jairo Barsallo Rubio (Wild Yaks, Slynger).

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS.

Tuesday 127pm

RENKU

RENKU Michaël Attias - alto and baritone saxophone, John Hébert - bass, Satoshi Takeishi - drums

The kindred-spirit New York trio of saxophonist Michaël Attias, master bassist John Hébert and drummer Satoshi Takeishi played their first concert in 2003 at Barbès. “RENKU just keeps getting better, deeper, tastier with its special blend of kinetic chiaroscuro, telepathy and grace."

Tuesday 129pm

SLAVIC SOUL PARTY PRESENTS:

DINGONEK STREET BAND

This month of August, Slavic Soul Party takes a break from their weekly Tuesdays and presents some of their favorite NY musicians. Built on the celebratory energy and raw spontaneity of the New Orleans brass band tradition, Dingonek has created a funky, high-energy party music all its own by absorbing and reworking elements of Afrobeat, Ethio-Jazz, Hip-hop, punk rock, free jazz, and Balkan brass music.

Tuesday 137pm

BROOKLYN MAQAM PRESENTS:

MEGUMI & FRIENDS

MEGUMI - violin & compositions; Brian Prunka - oud; Zach Lapidus — piano; Moto Fukuashima - bass and Jeremy Smith, drums

Megumi is a violinist and composer from Japan with bases in Japan, New York, and Cairo. Her musical voice reflects diverse influences—Japanese folk, jazz, gospel, tango, and Arabic music—deepened by her time with legendary Egyptian maestro Abdo Daghar. She is active as a soloist with orchestras and ensembles in Cairo, including performances at the Cairo Opera House. In Lebanon, she partnered with NGO URDA to hold a singing workshop for Syrian refugees and composed “Refugees” in their honor. Megumi continually keeps crossing borders—literally and musically—in her dedication to finding unity among diversity.

Wednesday 1310pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 148pm

OURIDA

Ourida is a Franco-Algerian songwriter, singer and pianist and a Brooklyn resident with a unique sound, presence and voice. After winning awards and residency grants in France, Ourida performed for years in Parisian clubs, venues, and festivals, and lived in Marseille before being invited to perform in Canada and Brazil. Her debut album 'Monkeys, came in 2010. The tension between her Algerian roots, American modernism and French chanson is all apparent in Ourida's songwriting. With Ourida - piano voice, Jeff Miles - guitar; Ari Folman-Cohen - bass and Wen-ting Wu — drums.

Thursday 1410pm

LOS TESAQUILLOS BOYS

Colombian band Los Tesaquillos Boys was conceived as a vehicle with a free improvisational code and an eye to the dance floor. The duo captures the essence of traditional rhythms such as cumbia, porro, gaita or champeta, and transforms them into a new sound experience With Pedro Ojeda - (electronics, drum machines, synthesizers and percussion); Martin Vejarano (gaita, percussion, clarinet) and very special guests selectors Yurica and Peecosa from Colombia, playing vinyl gems.

Friday 156pm

AURORA NEALAND:

EASY LISTENING FOR LUNATICS

Friday 158pm

ALEXIA BOMTEMPO

The Brazilian-American singer and songwriter has been heralded by The Washington Post as a "top-shelf Brazilian jazz musician" and has released five critically acclaimed albums as a solo artist. Highlighted on NPR Music's All Songs Considered, her most recent album DOCE CARNAVAL is a love letter to the timeless soundtrack of Brazilian Carnaval. Born to an American mother and a concert-promoter Brazilian father, Alexia was raised in the beach culture of Rio de Janeiro, while traveling to America frequently over the years.

Friday 1510pm

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets.

Saturday 166pm

JOEL FORRESTER

SATURDAYS IN AUGUST

Saturday 168pm

MICHAEL BATES' ACROBAT

Acrobat, the quintet led by bassist/composer Michael Bates, features five fearless voices exploring the music of Dmitri Shostakovich. With literal themes by Shostakovich or themes composed with his spirit, "Acrobat's music is vicious, elegant and dissonant and laced with humor and serene sarcasm. With Marty Ehrlich- clarinet; Mazz Swift -violin; Sara Schoenbeck -bassoon; Michael Bates -bass and Michael Sarin -drums.

Saturday 1610pm

CHICO ALVAREZ Y MAFIMBA

A staple of New York's Afro Cuban seen for over three decades, Chico Alvarez was born in Brooklyn but grew up in Cuba. He has led a number of bands including his ten-piece conjunto "Mafimba." He is also the host of the radio program the New World Gallery, a weekly music show which airs on Sunday afternoons on WBAI Pacifica Radio (99.5 FM). His music has deep Cuban roots and a strong New York flavor.

Sunday 176pm

MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell & Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's bringing new life to songs often created over 100 years ago. They have played and sold-out residencies at the legendary Birdland Theater. They also have played on festival bills throughout the country and in Europe. They recently headlined 'Sevilla Swing' in Seville, Spain and they sold out a week of shows at Marian's Jazz Room in Bern, Switzerland. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Sunday 1710pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith

Monday 187pm

JEFF RUM

Jeff Rum is an instrumental guitar trio featuring Ryan Dugre, Jeremy Gustin and James Buckley , performing interpretations of music from all over the globe. From Henry Mancini soundtracks and Brazilian Choro to Israeli psych-rock and Icelandic jazz, the group's unique interplay creates a unifying playful sound that connects it all. Ryan Dugre is a New York-based guitarist and composer

Monday 189pm

TROPICAL VORTEX PRESENTS:

EL VAPOR DE BROOKLYN

Vapor de Brooklyn is born out of the NYC Boricua diáspora. Much like their ancestors and inspirations Los Pleneros de la 21 and Viento de Agua , VdB is intent on keeping and furthering Puerto Rican music, particularly through the diasporic lens. The Brooklyn-based octet takes an unconventional approach to plena and bomba , with influences from jazz, contemporary music, timba and reggaeton - much in the spirit of Rafael Cortijo more than 60 years ago while based in this same City

Tuesday 197pm

TAMAR KORN & A KORNUCOPIA

Tuesday 199pm

SLAVIC SOUL PARTY PRESENTS:

MOUNTAIN LIONS

This month of August, Slavic Soul Party takes a break from their weekly Tuesdays and presents some of their favorite NY musicians.

Mountain Lions brings the feeling of zurna music from the southern Balkans and Turkey, but purrs and growls with alto saxophones and drum exclusively. “Achingly intense... the result was as psychedelic as anything played on any stage in New York this year — and a pretty spectacular display of circular breathing and extended technique.” (New York Music Daily) With Peter Hess , Daro Behroozi , Greg Squared (alto saxophones) and Matt Moran (davul).

Wednesday 208pm

RENKU

Michaël Attias - alto and baritone saxophone, John Hébert - bass, Satoshi Takeishi - drums

Wednesday 2010pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 218pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele & vocals

Thursday 2110pm

KAETHE HOSTETTER PRESENTS:

A VINYL EXPLORATION OF ETHIOPIAN MUSIC

Kaethe will be spinning some of her rare Ethiopian records. Kaethe Hostetter (Debo Band, QWANQWA, Fred Frith) is an American violinist, composer, and bandleader, who's been deeply invested in exploring, preserving, and expanding Ethiopian traditional sounds for over 15 years. Kaethe will be digging through her deep collection of Ethiopian music and spin rare and so rare records gathered in her decade long stay in Addis ababa

Friday 225:30pm

OSCAR NORIEGA'S CROOKED QUARTET

MOST FRIDAYS

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums \$20 suggested Donate here in advance or in person during the performance

Friday 228pm

FALSA - SUFI MUSIC

Featuring contemporary arrangements of 14th Century Sufi music, Falsa transcends genre-specificity and cultural preconceptions in collaboration with a diverse array of improvisational musicians. Featured artists Umer Piracha - Vocals; Roshni Samlal - Tabla; Siddharth Ashokkumar - Carnatic Violin; Tom Deis - Bass VI and Harmonium; Greg Foran —

Friday 2210pm

LOS GAITEROS DE PUEBLO SANTO

This powerful contemporary gaita band from Barranquilla, Colombia, will be in the US for the first time. Their exploration of folklore and virtuosity never gets in the way of the party and their shows are exhilarating.

Saturday 236pm

JOEL FORRESTER

SATURDAYS IN AUGUST

Saturday 238pm

BOMBAY RICKEY

Fronted by vocalist and composer Kamala Sankaram , Bombay Rickey counts Ennio Morricone and Yma Sumac as influences and could very well be the soundtrack to a 1960s Bollywood western. Bombay Rickey mixes surf rock, cumbia and coloratura soprano - without resorting to pastiche.

Saturday 2310pm

PANGARI AND THE SOCIALITES

Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen . Probably Featuring: Alec Spiegelman - alto sax Kyle Nasser - t enor sax Maria Eisien - bari sax Jackie Coleman - trumpet Adam Dotson - t rombone Dany Fox - piano Rob Ritchie - guitar Adam Minkoff - v oicals/guitar Ari Folman-Cohen - b ass Nick Anderson - drums.

Sunday 248pm

STEPHANE WREMBEL

Back from his summer break he Gypsy Swing master continues his 20-year residency.

Sunday 2410pm

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman — trombone, bass trumpet

Monday 257pm

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 259pm

TROPICAL VORTEX

Barbès long-running series showcases all manners of tropical styles with live and DJ sets weekly.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS.

Tuesday 267pm

ATTIAS/ALESSI/HÉBERT/WAITS

Michaël Attias : alto saxophone, Ralph Alessi : trumpet, John Hébert : bass, Nasheet Waits : drums Drawing on a couple of decades of criss-cross in many ballrooms, this will be our first dance as such. Don't miss it!

Tuesday 269pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER

Wednesday 2710pm

DANA LYN / NATHAN KOCI

WITH SPECIAL GUESTS ILUSHA TSINADZE AND CLARA KENNEDY

Composer-violinist Dana Lyn inhabits a musical world somewhere in the Venn diagram of 70's art rock, classical, traditional Irish and improvised music. Nathan Koci is a musician, music director, conductor, and collaborative artist working across disciplines including musical theater, folk music, jazz, contemporary and experimental classical music. He most recently served as the Music Director for the 1st National Tour of Anäis Mitchell's Tony Award-winning folk musical Hadestown.

Wednesday 2710pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Thursday 286pm

THE RHYTHM OF THE HIPS

A belly dance workshop created by Dilara Akpinar, a belly dancer and somatic psychotherapist. All are welcome. **While it's suggested to bring a shawl or scarf for the hips, it's not mandatory. Please refrain from wearing belts with coins. Wear comfortable clothes that allow free movement and consider bringing a water bottle for hydration!

Thursday 288pm

SEBASTIAN CRUZ QUARTET

Colombian singer-songwriter and guitarist Sebastián Cruz has been a key figure in the new Colombian music movement since arriving in New York in 1997. He is known for his rhythmic and lyrical originality across traditional and experimental projects. His latest project, the Sebastián Cruz Quartet, blends Colombian roots, electric sounds, improvisation, and his own voice. Sebastián Cruz , voice, guitar, music, and lyrics Alejandro Flórez, guitar, computer Stomu Takeishi, bass Michael W. Davis , drums.

Friday 295:30pm

OSCAR NORIEGA'S CROOKED QUARTET

Friday 298pm

ALEX ASHER & SLOW MOTION

Grammy-winning trombonist Alex Asher's "SLOW Motion" quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R&B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen.

Joel Matteo - drums; Julia Chen - piano; Mike Lavalle - Bass and Alex Asher - trombone.

Friday 2910pm

YOTOCO

Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gabo Tomassini on Congas. Rubén Coca on American drum kit; and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombia.

Saturday 306pm

JOEL FORRESTER

SATURDAYS IN AUGUST

Saturday 308pm

BILL CARNEY'S JUG ADDICTS

Frontman Bill Carney has been leading various jug bands for close to three decades, including his Brooklyn-based Jug Addicts who have been a regular presence in our backroom for two of those decades, playing a mixtures old time, tin pan alley, early jazz and blues repertoire.

Saturday 3010pm

SUPER YAMBA

Brooklyn's Super Yamba takes it's cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek a.k.a. Kaleta as well as Osei Korankye, Ismael Kouyate, Mamadou Mbengue.

Sunday 316pm

REED BASKET

Reed Basket is an all-clarinet all-the-time quartet, with Andy Biskin, Peter Hess, Mike McGinnis , and Sam Sadigursky . The group plays original compositions as well as arrangements of songs by composers including Mozart, John Lennon, Jelly Roll Morton, Horace Silver, and Lou Reed.

Sunday 318pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

WEBSITE:



CALENDAR OF EVENTS:



barbesbrooklyn.com