

**MIKE LAVALLE'S FORRO PARTY**  
Thursday 02 10pm

An All-Star Forro band drawn from the NY's best Brazilian jazz and forro musicians – Forro, of course, being the Northeastern Brazilian accordion and percussion driven music meant for dancing and cavorting. Friday 03 8pm

**MAMIE MINCH**  
Thursday 02 8pm

Mamie Minch, a longtime staple of New York City's acoustic blues scene, pairs up with percussionist Dean Sharenov on her first album in a decade, the EP *Slow Burn*. Listening to Mamie is like unpacking a time capsule of American music that's been stored in her 1930s National steel for decades and filtered with a modern femme sensitivity.

**THE MUSIC OF DMITRI SHOSTAKOVICH**  
Acrobat, the quintet led by bassist/composer Michael Bates, features five fearless voices exploring one

**LAS RUBIAS DEL NORTE**  
Saturday 04 8pm

The songbook hail's from giants of the genre – Celeste Mendoza, Gelia Cruz, Benny More, Rolando Laserie and others. Each evening will feature a different ensemble of guest artists.

**MAMADOU SARR'S FANTASTIC BAND**  
Wednesday 08 10pm

Mamadou Sarr is a percussionist originally from Senegal. He's a master of the tama, or talking drum, and has performed throughout Africa and the US. The New York version of his "Fantastic Band" is comprised of members of Brooklyn-based Super Yamba Band and together they merge West African rhythms with R&B, soul, jazz – and whatever else strikes their fancy.

**GARY RILEY**  
Tuesday 07 7pm

Guitarist and composer Gary Riley is steeped in classical, contemporary and Indian music and can find inspiration in Baroque music, flamenco or Americana. He has collaborated with a number of musicians from a wide year slumber. Their sound is a re-invention, a nostalgic throwback to a time and place mostly imagined where Peruvian waitzes, Andean huaynos and Cuban Guajiras mix with French opera, Cowboy tunes and Bollywood classical harmonies set to a Latin beat. Expect forays into vocals; Taylor Bergren-Chrisman - bass; Olivier Conan Allyssa Lamb - vocals &mp; keyboars; Emily Hurst - Bollywood, Sicilian songs, Kurt Weill and Yeye. Featuring classical harmonies set to a Latin beat. Expect forays into

**CAROLINA OLIVEROS**  
Saturday 04 8pm

Carolina Oliveros (Combo Chimbrita/Bulla en el Barrio) and her new bolero project – the songs of memory, yearning, love and loss that are ubiquitous in the Spanish-speaking world.

**MAMADOU SARR'S FANTASTIC BAND**  
Wednesday 08 7pm & 8:30pm sets

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**LIVING LANGUAGE**  
Friday 03 10pm

Let by multi-instrumentalist Nikhil P. Verawadekar (Antibias, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antbais, Akoya Afrobeat, Charles Bradley &amp; The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms. Interaction and communication abound.

**STEPHANE WREMBEL**  
Sunday 05 9pm

Stephane Wrembel is probably the foremost interpreter of Django Reinhardt's music in North America. Whether sticking to the French master's arrangements, or taking the music into new territory, Wrembel has always treated Django like a serious composer rather the cliché paragon of swing and speed he has often been portrayed as. Wrembel performed live for the 2012 Academy Awards, has headlined at Carnegie Hall and the Lyon Opera House and has been called "a revelation" by Rolling Stone magazine.

**LA BANDA CHUSKA**  
Monday 06 7pm

La Banda Chuska takes inspiration from the twangy surf music of 1960s Peru (Los Belkings, Los Siderals) as well as the more psychedelic flavors of chicha (Los Destellos, Los Shaps). Their post-punk energy has also drawn comparisons to a tropical version of the B-52s.

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**BANDA DE LOS MUERTOS**  
Saturday 04 10pm

Banda de Los Muertos is back every Saturday of the month in the Mexican state of Sinaloa, brass bands (Bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Banrick and Los Muertos bring it all it back to Brooklyn.

**EVERY SUNDAY**  
Sunday 05 9pm

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**CELEBRATE NEW YEAR'S EVE WITH SUPER YAMBA BAND**  
Friday 31 10pm to 2am

2021 was mostly a bust. Come bury it in style with Super Yamba and welcome in 2022.

Brooklyn's Super Yamba Band takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, El Rego and Gnonnas all masters of the classic Benin Afro-Funk. Super Yamba also collaborates regularly with legendary African musicians such as singer Leon Ligan-Majek a.k.a. Kaleta, as well as Ismael Kouyate, Daouda Diane and Mamadou Sarr.

Tickets range from \$15-\$20, and are either available online through Viewcy.com or in person during the show. **You must show proof of vaccination to enter.**

**WEBSITE:**  
  
<https://barbesbrooklyn.com/>

**MENU:**  
  
<https://barbesbrooklyn.com/menu>

**TICKETS & LIVESTREAMS:**  
  
<https://viewcy.com/o/barbes>

**Tuesday 28 9pm**

**SLAVIC SOUL PARTY!**  
Every Tuesday. Forever.

**Wednesday 29 7pm**

**INGATHERINGS BOOK LAUNCH PARTY**  
**WITH FREETHIOPIQUES, DAN ALTER, GABY ALTER, STEVE ESPINOLA**  
Celebrate the launch of *My Little Book of Exiles*, poems by Dan Alter. With music by Gaby Alter, an award-winning songwriter who performs folk pop as Yes Gabriel; Steve Espinola, whose songs combine a Piedmont-rag-trance approach to piano improv and a surrealist-romantic approach to words and the Freethiopianesque — a free spirited take on Ethiopian grooves mixing Ethiopique-rooted funk with experimental jazz and blues.

**Wednesday 29 10pm**

**MAMADY KOUYATE'S MANDINGO AMBASSADORS**  
**EVERY WEDNESDAY**

**Thursday 30 8pm**

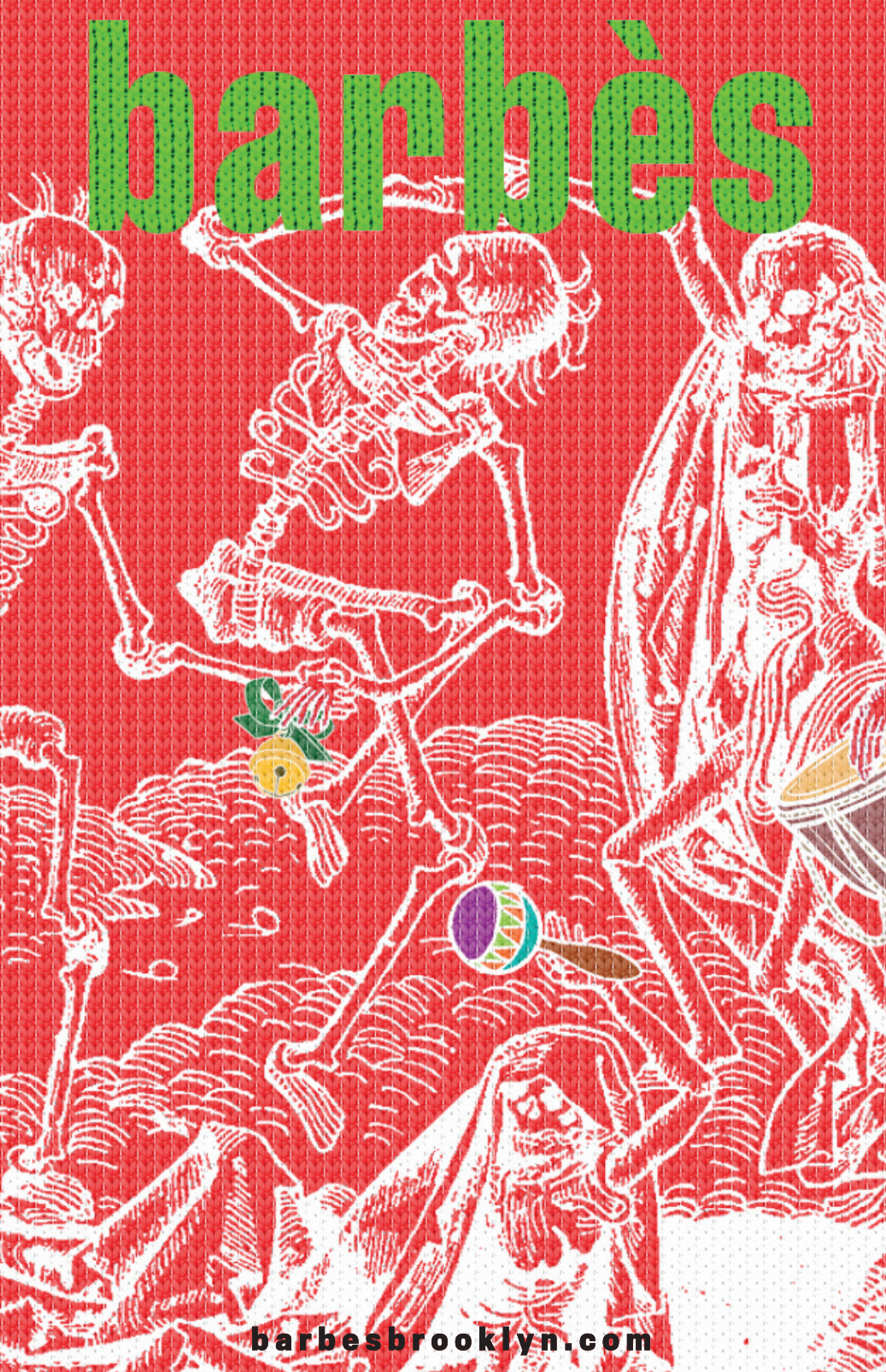
**CHRISTINA COURTIN**  
Not easily summed up, Christina Courtin is a violinist, composer and singer who blurs the lines between jazz, rock, contemporary, chamber and folk music.  
With Christina Courtin - violin, vocals; Danny Fox - piano; Bill Campbell - drums and Michael LaValle - bass.

**Thursday 30 10pm**

**ARNIE & HIS RHYTHM.**  
Vancouverite Arnt Arntzen is a guitarist, plectrum banjo player and singer who specializes in traditional Jazz. He has been playing regularly with Vince Giordano and the Nighthawks, as well as the Louis Armstrong Eternity Band at Birdland.  
Starting in January, he will be leading a new series every Thursday from 7 to 9:30pm

**Friday 31 5-8pm**

**OSCAR NORIEGA'S CROOKED QUARTET**



[barbesbrooklyn.com](https://barbesbrooklyn.com)

**Thursday 09** **8pm**

## DANA LYN / CHARLIE BURNHAM / MARIKA HUGHES STRING TRIO

The three composers, improvisers and longtime friends, recently joined together as a string trio. This evening of original music, mostly composed in 2020/2021, captures the odd stillness of NYC seen from up close and afar and contrasting it with the phantom memory of the frenetic pace of pre-pandemic life in New York.

- Multi-instrumentalist and composer Dana Lyn has been commissioned by Brooklyn Rider and works regularly with Stew and Taylor Mac; Violinist and singer Charlie Burnham is legendary for his thick, soulful sound; he has graced albums by James Blood Ulmer and Living Colour among many others. Cellist, singer and storyteller Marika Hughes "makes a joyful noise at the intersection of classical, jazz and experimental avenues (Mark Coroto, All About Jazz).

**Thursday 09** **10pm**

## MEDITERRANEAN GUITAR TRIO

Guitarist Amit Peled and his Mediterranean Guitar Trio cover a massive repertoire from retro-Mediterranean-hits to James Bond Soundtracks, Umm Kulthum, Britney Spears, Aris San, Blondie, David Lynch, and many more — for fans of old school Turkish and Greek music - and their distant cousin, surf music. With Amit Peled - Guitar; Ran Livneh - Bass; Eran Fink — Drums.

**Friday 10** **5pm**

## MARTA SANCHEZ TRIO

Among many things, Marta Sanchez is the regular pianist for Oscar Noriega's Crooked Quartet. Born and raised in Madrid, Spain, she is now an active member of the NYC contemporary creative music scene. Her album 'El Rayo de Luz' was included in the NY times' best jazz albums of 2019.

Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

**Friday 10** **8pm**

## JOANNA'S JAM - HOSTED BY JOANNA STERNBERG

Joanna's Sternberg is a bassist, singer, songwriter, artist and composer who can be heard in contexts as varied as jazz, old timey, improvised music, ragtime or Yiddish songs. Joanna Sternberg is not easy to sum up and we can only recommend you come in person and experience her live, in all her splendor. For this appearance, Joanna will be leading a jam with special guests and surprises.

**Friday 10** **10pm**

## RANA SANTACRUZ

Rana Santacruz is a Mexican native living in Brooklyn. His music, often called "Mexican Bluegrass" or "Irish Mariachi" starts in Ireland, runs through Appalachia, swings through New Orleans, and careens across most of Mexico. The songs tell tales of funerals, loyal dogs and towns flooded with tears.

**Saturday 11** **6pm**

## CAROLINA OLIVEROS

**IN RESIDENCY SATURDAYS IN AT 6 IN DECEMBER**

**Saturday 11** **8pm**

## ZEMOG TRIO

Puerto-Rican born Peruvian guitarist Abraham Gomez-Delgado leads Zemog, a LatinX-perimental band from Brooklyn, NY that draws draws from Afro-Puerto Rican, Cuban and South American Rhythms — as well as German Cosmic music, Japanese Butoh Dance, Psych Rock, Classical Minimalism and American Free Jazz. Sung in both Spanish and English, the songs deal with immigration, racism, the power of dancing together, living in-between, and the balance of imbalance in life. Saturday 11 **10pm**

## PANGARI AND THE SOCIALITES

Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen - Kyle Nasser - Tenor Sax; Alec Spiegelman - Alto Sax; Jackie Coleman - Trumpet; Kevin Moehringer - Trombone; Rob Ritchie - Guitar; Adam Minkoff - Guitar/Vocals; Nick Anderson - Drums; Jason Nazary - percussion; Ari Folman-Cohen — Bass.

**Sunday 12** **5pm**

## NORA BROWN & HANNAH READ

Nora Brown plays old-time traditional music with a particular interest in eastern Kentucky and Tennessee banjo playing. Now 15, she has already been playing Brooklyn stages and the festival circuit for years and continues to travel and learn from old masters.

Hannah Read is a versatile collaborator and draws from American and Scottish folk traditions as well as from contemporary indie-pop and rock.

**Sunday 12** **7pm**

## SEBASTIAN CRUZ QUARTET

Sebastián Cruz is a Colombian singer-songwriter, guitarist and composer. His songs are rooted in the rich panoply of styles and rhythms of his native Colombia as well as the jazz and experimental scenes of New York — his adopted city. He has recorded a few albums with his projects Cheap Landscape Trio and Coba, has collaborated with many Colombian and American artists, including Lucia Pulido and La Cumbiamba eNeYé.

**Sunday 12** **9pm**

## STEPHANE WREMBEL.

**EVERY SUNDAY.**

**Monday 13** **7pm**

## THE WALTER THOMPSON ORCHESTRA

The Orchestra was founded in 1984 as a vehicle for Walter Thompson's soundpainting system: a multidisciplinary live composing sign language comprising more than 1500 signs. The performance features a number of special guest performers and an expanded percussion section for exploring the outer limits of rhythmic live composition as well as a diverse ensemble of contrasting textures.

**Monday 13** **9pm**

**TROPICAL VORTEX PRESENTS:**

## LA BANDA CHUSKA

**SURF & CHICHA!**

**Tuesday 14** **7pm**

## SAM BARDFELD TRIO

Violinist Sam Bardfeld is a member of the Jazz Passengers and collaborates frequently with Bruce Springsteen. Downbeat Magazine said his playing "combines a touch of Stuff Smith's playfulness with a Charles Ives aesthetic" and critic Nate Chinen (WBG0) called his last trio recording "brilliantly odd and altogether lovely."

**Tuesday 14** **9pm**

## SLAVIC SOUL PARTY!

**EVERY TUESDAY. FOREVER.**

**Wednesday 15** **8pm**

## MR SATURDAY

Featuring delicious three-part harmonies, other-worldly twin fiddling, Mr. Saturday is a new songwriting power trio of Charlie Burnham, Jean Rohe, and Skye Steele These longtime friends and collaborators have each achieved notoriety in their respective worlds of jazz, folk, and pop music, and now join forces to bring you an entirely new sound. Rounded out by bass virtuoso Rashaan Carter.

**Wednesday 15** **10pm**

## MAMADOU SARR'S FANTASTIC BAND

**FEATURING MEMBERS OF SUPER YAMBA BAND**

Mamadou Sarr is a percussionist originally from Senegal. He is a master of the tama, or talking drum, and has performed throughout Africa and the US. The New York version of his "Fantastic Band" is comprised of members of Brooklyn-based Super Yamba Band and together they merge West African rhythms with R&B, soul, jazz - and whatever else strikes their fancy.

**Thursday 16** **8pm**

## BURNT ENDS

Led by Texan Kyle Wilson, The Burnt Ends present down-south country music from the 1940-60s with meaty horn arrangements. Playing the music of Tex Ritter, Bob Nolan, Johnny Cash, Flatt and Scruggs, Pee Wee King, Sons of the Pioneers and more, the Burnt Ends will have you honky tonkin' and starin' up at the prairie stars in no time. Kyle Wilson - tenor sax, Kenny Warren - trumpet, Charlotte Greve - alto sax, Chris Parker - guitar, Danny Fox - piano, Noah Garabedian - bass, Sean Mullins — drums

**Thursday 16** **10pm**

## THE GREAT LONG MEADOW FIRE

Bonk is a new monthly series from the creators of Honk - NYC's own brass and street music festival

Formed in 2021 by trombonist Dan Lehner, The Great Long Meadow Fire serves up dark Americana, alt-country and gospel blues with a full brass band to create a deep and danceable sound".

**Friday 17** **5 to 7pm**

## MARTA SANCHEZ TRIO

Among many things, Marta Sanchez is the regular pianist for Oscar Noriega's Crooked Quartet. Born and raised in Madrid, Spain, Marta is an active member of the NYC contemporary creative music scene. Through her innovative and original music, she has gained significant global recognition. In 2017 and 2021 she received the prestigious grant for a residency from the MacDowell Colony. Her album 'El Rayo de Luz' was included in the NY times' best jazz albums of 2019.

**Friday 17** **8pm**

## PEDRO GIRAUDO TANGO QUARTET

After two decades performing with the most important interpreters of tango, including Pablo Ziegler, Hector Del Curto, and Luis Bravo's "Forever Tango", latin Grammy winner Pedro Giraudo debuted his own Tango Orchestra at Lincoln Ctr and has since become an active cultural ambassador of the passionate music of his native Argentina.

**Friday 17** **10pm**

## LOS CUMPLEANOS

Los Cumpleaños play a psychedelic take on classic Colombian Cumbia, Porro, Son Caribeño, Salsa Criolla and Bullerengue. The band has the playfulness of an experimental group and the energy of a punk rock band. They mix new wave synths & retro organ sounds with effect-laden trombone and percussion.

Nestor Gomez — percussion; Lautaro Burgos — drums ; Alex Asher — trombone and Eric Lane — keyboards.

**Saturday 18** **8pm**

## HARVEY VALDES

A guitarist of searching, sophisticated musicality, Harvey Valdes can traverse styles from avant-jazz and Middle Eastern/Balkan music to improvised film scores and the compositions of Bach. In 2022, Destiny Records will present Harvey's newest album: Novare: J.S. Bach Lute Works on Electric Guitar. Andy Summers of The Police shares: "Harvey Valdes is a fantastic guitarist - Now, with this new album, the special logic in his playing of Bach is wonderfully revealed."

**Saturday 18** **10pm**

## SUPER YAMBA BAND

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**Sunday 19** **7pm**

## REGINALD CHAPMAN QUINTET

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony, the Heartland Festival Orchestra and has recorded with The Sycamore Brass. Reginald has been on the recent US tour cycle for Foxygen's 2017 album, "Hang," as well as nationally and internationally touring with No BS! Brass.

**Sunday 19** **7pm**

## STEPHANE WREMBEL

**EVERY SUNDAY.**

**Monday 20** **7pm**

## ARI FOLMAN-COHEN

Eclectic Bassist Ari Folman-Cohen (Stephane Wrembel, Pangari & the Socialites) creates a solo bass experience that mixes improvisation and compositions , creating trance-inducing dreamy soundscapes.

**Monday 20** **9pm**

**TROPICAL VORTEX PRESENTS:**

## MILAGRO VERDE

Psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon and Lima. First set at 9pm - with DJ sets in between sets after.

**Tuesday 21** **7pm**

## TREVOR DUNN / PHILLIP GREENLIEF DUO

Trevor Dunn (Brooklyn) and Phillip Greenlief (Oakland) have been playing duo since 1994 and have expanded the duo for trio and quartet settings with Angelica Sanchez, Ches Smith, Scott Amendola — they recently recorded new material for an upcoming release.

**Tuesday 21** **9pm**

## SLAVIC SOUL PARTY!

**EVERY TUESDAY. FOREVER.**

**Wednesday 22** **7 & 8:30pm sets**

## TADATAKA UNNO TRIO

In 2008, pianist Tadataka Unno left his native Japan to settle in New York, where most of his heroes lived. He quickly became a mainstay of the New York jazz scene, playing with jazz legends such as Jimmy Cobb and Frank Wess and eventually joining trumpeter Roy Hargrove's quintet, with whom he toured for a few years until Mr. Hargrove's passing. Things came to a halt with the pandemic, as they did with most musicians. And then things took an even worse turn in September of 2020, when he was violently attacked on the subway and left critically injured. The attack appeared racially motivated and left Tadataka both physically and psychologically impaired, and he moved back to Japan unsure whether he could ever play the piano again. He has since come back - in more ways than one - he has moved back to the city and settled in Brooklyn. He has started playing again - and is working on finishing a new album as a leader.

Tadataka will be joined by his close friends Danton Boller on bass and Jerome Jennings on drums.

**Wednesday 22** **10pm**

## MAMADY KOUYATE'S MANDINGO AMBASSADORS

**EVERY WEDNESDAY**

**Thursday 23** **8pm**

## GORDON LOCKWOOD

Jeremiah Lockwood and Ricky Gordon have been making music together for over two decades, originally as disciples of Piedmont Blues legend Carolina Slim. Their new duo mixes old time blues, new-time rhythms, and ballads about all the things they want to do with you.

Singer/guitarist Jeremiah Lockwood is the founder of The Sway Machinery, a world-exploring, genre-defying band perhaps best known for its collaborations with the late great Khaira Arby and drummer Ricky Gordon is a member of the Wynton Marsalis Ensemble and a prolific composer for the screen, including iconic collaborations with Spike Lee.

**Thursday 23** **10pm**

## OSCAR NORIEGA'S CROOKED QUARTET

Oscar Noriega is a member of Tim Berne's Snakeoil, Endangered Blood (Chris Speed, Jim Black, Trevor Dunn), Boss Tenor and he co-leads the brass band Banda De Los Muertos with Jacob Garchik. The Crooked Quartet plays his own compositions as well as reinterpretations of standards. With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary - Drums

**Friday 24** **8pm**

## DECEMBER GREENWINGS TRIO

The seasonably named December Greenwings Trio plays Jazz and folk winter songs from faraway places.

Tal Yahalom - Guitar, Nadav Remez - Guitar and Ran Livneh - Bass.

**Friday 24** **10pm**

## THE UNDERGROUND SPIRITUAL GAME

The Underground Spiritual Game is a collective led by Ran Livneh of Anbessa Orchestra. The group explores the relationship of tone and atmosphere over traditional musical forms, nature and abstraction from Ethiopia, West Africa, Argentina and the Middle East - A full on groove and listening experience geared to the dance floor - and the armchair.

**Saturday 25**

**CLOSED**

**Monday 27** **9pm**

## TROPICAL VORTEX MONDAYS

Every Monday, Tropical Vortex showcases bands and DJs who specialize in variations on Tropical sounds from Latinolandia and elsewhere

**Tuesday 28** **6 & 8pm sets**

## ELEONORE BIEZUNSKI, ILYA SHNEYVEYS & FRIENDS

Eleonore is a Parisian singer/violinist now living in NYC. An avid collector of Yiddish music, she co-founded and is a member of Ephemeral Birds, Yerushe, Lyubtshe, Shpilkes, Shtetl Stompers and Klezmographers and has collaborated with a large number of well-known Jewish performers here and abroad she will be joined by accordionist ILYA SHNEYVEYS and a number of as yet unannounced guests.