

# MARCH 2026 barbès

Sunday 01 3pm

IN OUR FRONT ROOM  
EVERY SUNDAY

## CLUBE DO CHORO WITH REGIONAL SAMAUMA

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda Silveira is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Mauricio Carrilho, Yamandu Costa and Zé Barbeiro, clarinetist Nailor Proveta, mandolinists Pedro Amorim and Milton Mori, as well as Ronaldo do Bandolim and Jorginho do Pandeiro. With different guests every week.

Sunday 01 6pm

## GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 01 8pm

## BEN PEROWSKY'S MOODSWING ORCHESTRA

Drummer/percussionist Ben Perowsky brings back his Moodswing Orchestra to continue it's unique OG genre bending blend of composition and improv, electro acoustic landscapes. Featuring Hadestown compatriots Dana Lyn on violin, Ilusha Tsinadze on guitar/sonics, and Tuba legend Marcus Rojas. \$20 suggested Donate in advance, or pay in person that night.

Sunday 01 10pm

## MEGAOMEGA

### ALBUM RELEASE

Megaomega is a boisterous NYC-based sextet led by vocalist/composer Priya Carlberg. The ensemble draws from their eclectic influences, some of which include no-wave, free jazz, noise and art-rock. This show will celebrate the release of their third album. Priya Carlberg, voice Alex Quinn, trumpet David Mirarchi, alto saxophone Andres Abenante, guitar Grace Ward, bass Jonathan Starks, drums

Monday 02 7pm

## MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 02 7pm

TROPICAL VORTEX PRESENTS

## ELVIRA Y LA TRIETNIA

### MODERN COLOMBIAN FOLKLORE

With resident DJ's SONIDO CHICHADELICO and ADRIAN IS HUNGRY and Special Guests &nbsp;\$15 suggested&nbsp; Pay now online or in person that night.

PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 03 7pm

## TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscoching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 03 9pm

## SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 04 8pm

## ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 04 10pm

## MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 05 8pm

## SANDA WEIGL

Sanda Weigl sings Romanian Roma songs with Shoko Nagai - piano, accordion; Satoshi Takeishi - percussion/drums.

Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades, with a variety of projects - from the Roma songs of her childhood, to the Brecht catalog, Tom Waits songbook, German medieval minnesinger and more

Thursday 05 10pm

## IMAL GNAWA

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P, Twilight Prophecy.

Friday 06 5:30pm

## OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen - trumpet; Christopher Tordini - bass and Jason Nazary - drums

Friday 06 8pm

## JACK GRACE BAND

Jerry Lee Lewis once dubbed Jack Grace "that Cash kid, but good" and Jack has enjoyed a long and varied career. The singer, songwriter, and guitarist has been touring and recording for over 25 years and collaborated with Norah Jones, Eric Ambel and shared the stage with Jerry Lee Lewis, Doc Watson and Junior Brown.

Friday 06 10pm

## BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars;

Saturday 07 3pm

IN OUR FRONT ROOM

## DIRTY DESMONDS

Dirty Desmond plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula - saxophone; Nick Cudahy - bass and Blake Lindberg -drums

Saturday 07 6pm

ELENA MOON PARK PRESENTS

## WHAT ARE THE CHANCES

Every Saturday in March, Elena Moon Park presents a different artist.

This week: What Are The Chances? Eve Beglarian, voice; James Moore, guitar, voice; Andie Tanning, violin, voice.

The trio of composer-performers sets James Tateand'S words to a surreal americana-infused soundscape of resonator guitar, violin, voices, and ping pong balls.

Elena Moon Park is a musician and cultural producer who works with the cultural arts nonprofit Found Sound Nation, creates and performs music for all-ages audiences and plays music whenever possible.

Saturday 07 8pm

## KAREN MANTLER TRIO

Composer, vocalist and multi-instrumentalist Karen Mantler's distinctive voice and chromatic harmonica playing are featured in these tales of woe offset by her deadpan humor and bluntly elegant compositions. Set in a fascinating minimalist context, she is supported by Doug Wieselmann on guitar and bass clarinet and Kato Hideki on bass.

Karen Mantler is the daughter of jazz musicians Carla Bley and Michael Mantler.

As a songwriter and bandleader, her style has attracted a world-class list of musicians including Steven Bernstein, Eric Mingus, Arturo O'Farrill and Doug Wieselmann. As an instrumentalist and vocalist, Mantler has performed frequently in Europe with various musicians, most notably John Greaves, Chris Cutler, Peter Blegvad, Dagmar Krause and Annie Whitehead. As a Hammond organ player, Karen toured and recorded with The Carla Bley Big Band from 1988 - 2009.

She appears on the Ghost Train Orchestra / Kronos Quartet recording " Song and Symphoniques: The Music of Moondog " Tickets

Saturday 07 10pm

## BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 08 3pm

## CLUBE DO CHORO WITH REGIONAL SAMAUMA

In our front room - every Sunday

Sunday 08 6pm

## BEN MONDER

Ben Monder - guitar; Matt Brewer - bass; Allan Mednard - drums

Sunday 08 8pm

## STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 08 10pm

## OLLI SOIKKELI

Olli has toured and recorded with virtuoso accordionist Julien Labro, with New York based Brazilian 7-string guitarist Cesar Garabini playing mostly Brazilian Choro music as well as with Grammy award winning pianist Marian Petrescu. "One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django"

Monday 09 7pm

## WARREN / BELISLE-CHI

Warren / Belisle-Chi New duo project from trumpeter Kenny Warren ( SSP, Sweet World ) and guitarist Gregg Belisle-Chi (Good Intentions, Tim Berne)

Monday 09 9pm

TROPICAL VORTEX PRESENTS:

## MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTS

Tuesday 10 7pm

## RENKU

Renku was named after a collaborative, improvised form of Japanese poetry wherein epiphanies spin around the table according to a strict structure of breathed syllables. With its first concert dating back to 2003 (at Barbès!), Renku is by far Attias' longest-running band

Michaël Attias - alto and baritone saxophone, John Hébert - bass, Satoshi Takeishi - drums

Tuesday 10 9pm

## SLAVIC SOUL PARTY

EVERY TUESDAY. FOR EVER.

Wednesday 11 7pm

BROOKLYN MAQAM PRESENTS

## IRISH MAQAM

An intermingling of sound and language from Ireland, North Africa, and the Arab world, suggesting that Irish culture may be shaped as much by Arabia as by Europe. Ensemble: Sarah Mueller, violin Gideon Forbes, nay David Chorowski, bouzouki George Crotty, cello Alber Baseel, percussion.

Wednesday 11 10pm

## MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 12 8pm

## THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 12 8pm

## MESHUGANAH MAMBO

Meshuganah Mambo is the latest project from bassist Abe Pollack ( Banda Chuska ) and features standards and original compositions inspired by lounge and bachelor-pad records - from Irving Field to Esquivel: playful, jazzy, and full of Latin-tinged vintage borscht-belt flair. Featuring: Abe Pollack - baby bass Lautaro Burgos - drums Mike Sarason - organ; Eric Vanderbilt-Matthews (saxophone/piano) and Dani Serna - percussion.

Friday 13 5:30pm

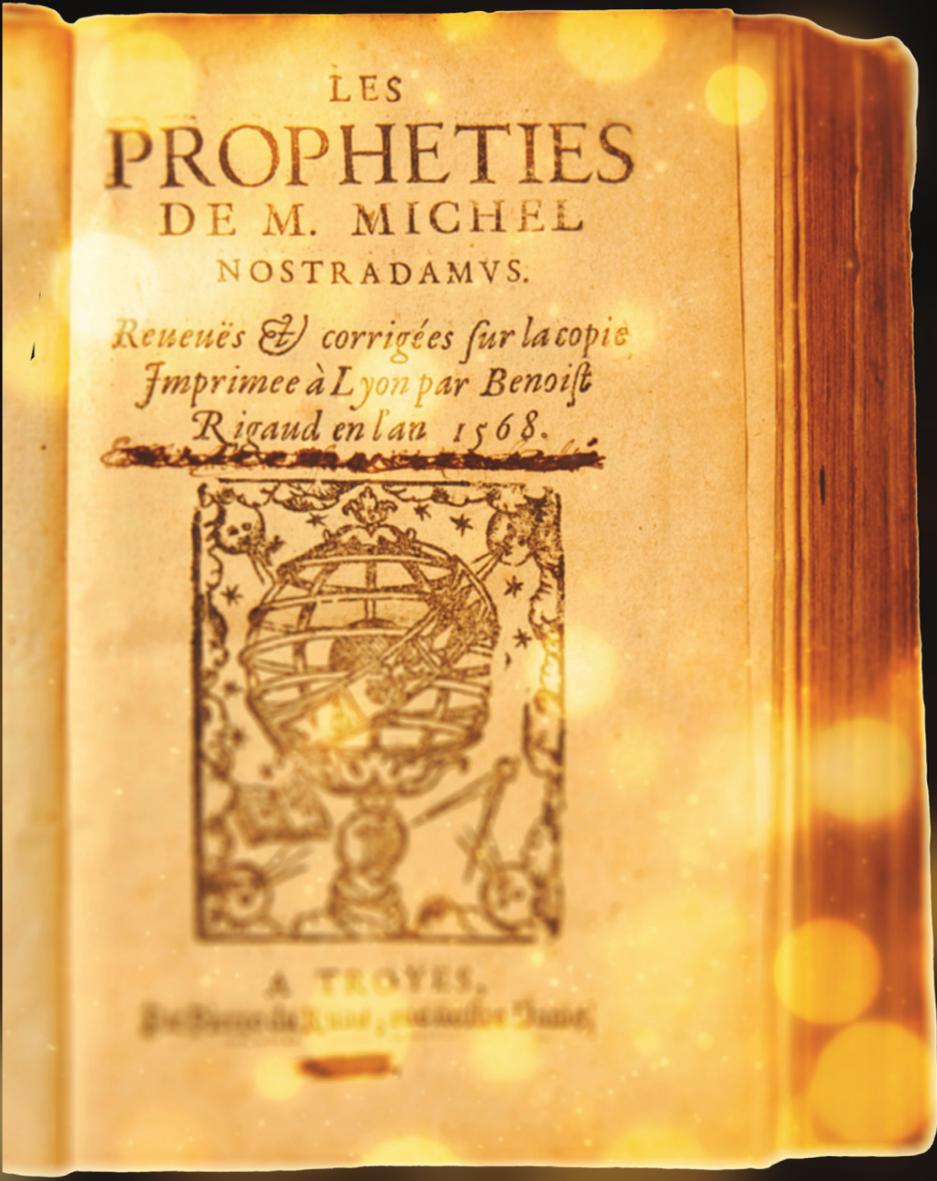
## OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 13 8pm

## GUACHINANGOS

Folk fusion from another dimension, Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.



the future is all in there

**Saturday 14** **4pm**

## VINNIE SPERRAZZA CHRONICLES THE BACKBEAT DRUMMERS EDITION

Nothing gets Vinnie Sperrazza more excited than the drummers who shaped American music. In Sperrazza's first-ever in-person version of Chronicles , his acclaimed Substack, Vinnie will explore the backbeat, from gospel and boogie woogie into jazz, R&B, to all future points. Using recorded examples and live demonstration and Q and A, Vinnie will show how drummers Big Sid Catlett , Connie Kay, Art Blakey, Earl Palmer, Bennie Benjamin, Fred Below, Al Jackson Jr , and others made the backbeat a vehicle for creative expression, how they took listeners to the heart of the songs we love.

**Saturday 14** **6pm**

**ELENA MOON PARK PRESENTS**

### DOYEON AND LAURA COCKS

Every Saturday in March, Elena Moon Park presents a different artist.

This week: DoYeon Kim (gayageum) and Laura Cocks (flute)

This improvised performance lingers at the threshold where two sonic worlds meet between string and breath, presence and absence. In that suspended space, a new way of listening emerges.

**Saturday 14** **8pm**

### BILL CARNEY'S JUG ADDICTS

A large formation with a rotating cast of a musicians, the JugAddicts are characterized by their powerful, raucous approach to jug band, old time, tin pan alley, early jazz and blues repertoire Bill Carney : lead washboard, vocals, kazoo; Karl Meyer - violin, vocals; Brian Mulroney - rhythm washboard, vocals; Steve Cooney - slide guitar; Jerry Fabris - double bass, vocals; Seth Kessel — guitar.

**Saturday 14** **8pm**

### LOS CUMPLEAÑOS

Los Cumpleaños play a psychedelic take on classic Colombian Cumbia, Porro, Son Caribeño, Salsa Criolla and Bullerengue. The band has the playfulness of an experimental group and the energy of a punk rock band. They mix new wave synths, retro organ sounds with effect-laden trombone and trumpet and a robust percussion section. Cumpleaños features virtuoso percussionist/vocalist Nestor Gomez from Barranquilla, Colombia, Lautaro Burgos from Chaco, Argentina on drumset as well as Eric Lane on Keyboards and Alex Asher on

**Sunday 15** **3pm**

**IN OUR FRONT ROOM**

**EVERY SUNDAY**

### CLUBE DO CHORO WITH REGIONAL SAMAUMA

**Sunday 15** **6pm**

## BARBÈS LIVE KARAOKE (WITH ALLYSSA LAMB)

The second installment of our live karaoke party - hosted by pianist and singer Allyssa Lamb (of Las Rubias del Norte). Sign up in person that day and pick a song from a repertoire of over 100 songs that will be made available ahead of time. - Get a cocktail. - Sing - Repeat. Tunes will be mostly drawn from pop and rock tunes from 1955-1985. Live accompaniment will be provided on piano by Allyssa Lamb. Some of the lyrics will be made available online beforehand. Or bring your Ipad.. This will be a Karaoke party, not a singing competition.

**Sunday 15** **10pm**

### BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith – percussion.

**Monday 16** **7pm**

### ANITA-MAE & FRIENDS

Anita-Mae Kahan is a multi-faceted musician constantly searching for new ways to connect musically. Anita-Mae is a classically trained cellist whose music is also informed by jazz, folk, and improvised music. She attended LaGuardia High School, Mannes School of Music pre-college, and the Peabody Institute of the Johns Hopkins University. This evening she will be joined by singer-songwriters Christopher Wolf and Alli O'donnell.. S

**Monday 16** **9pm**

**TROPICAL VORTEX PRESENTS**

### A.B.E.L.A

The Asociación de Bateristas Electrónicos de Latinoamérica (A.B.E.L.A.) i s an inclusive and transdisciplinary collective of Latinx percussionists who venture into technological exploration and their relationship with the ancestral rhythms of the American continent. “El Sindicato” (“The union”), as it is also known, has more than 10 rotating members from the depths of the Latin gozadera: Colombia, Chile, Argentina, Brazil and Puerto Rico are some of its spiritual headquarters. ABELA has two fundamental objectives: to pursue equal rights for all percussionists in the world and to make the public dance until capitalism is destroyed.

**Tuesday 17** **7pm**

### TAMAR KORN & A KORNUCOPIA

**Tuesday 17** **9pm**

### SLAVIC SOUL PARTY

**EVERY TUESDAY. FOREVER**

**Wednesday 18** **8pm**

### OURIDA

Ourida is a Franco-Algerian songwriter, singer and pianist whose music is informed by her Algerian roots, American modernism and French chanson. Ourida - piano voice.; Jeff Miles - guitar; Ari Folman-cohen - bass and Wen-ting Wu - drums

**Wednesday 18** **10pm**

## MAMADY KOUYATE'S MANDINGO AMBASSADORS

**Thursday 19** **8pm**

### PERCY JONES & MJ12

Percy Jones entered the bass pantheon soon after joining seminal prog-rock band, Brand X . He developed MJ12's original repertoire with Stephen Moses and completed it with saxophonist Chris Bacas and guitarist David Phelps . Their sound combines prog-rock, free jazz and sly humor in precise romps, crushing grooves, drone-based improvisations and even a Brand X cover.

**Friday 20** **5:30pm**

## OSCAR NORIEGA'S CROOKED QUARTET EVERY FRIDAY

**Friday 20** **8pm**

### DUO FERNANDAS

Duo Fernandes is composed by Fernanda Bravo — singer and percussionist active in the Philadelphia music scene and Fernanda da Silveira — the cavaquinho player who leads our weekly sunday choro jump with Regional Samauma.&nbsp; Together, they present a unique blend of Brazilian music, highlighting choro, samba, and original arrangements with an intimate and dynamic approach.

**Friday 20** **10pm**

### CHEO Y LOS CONSENTIDOS DE LA CASA

Salsa Funk, from Cheo (Los Amigos Invisibles, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full-on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

**Saturday 21** **3pm**

**IN OUR FRONT ROOM**

**DIRTY DESMONDS**

With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

**Saturday 21** **6pm**

**ELENA MOON PARK PRESENTS**

### DOGSBODY

Elena Moon Park curates, Every Saturday in March.

This week: dogsbody (Nicole Patrick, Amy Garapic, Jess Tsang, Liz Faure, Anna Meadors) - an eclectic and ever-fluctuating group of like-minded community builders playing genre-defying improvisational compositions that range from ethereally ambient to fervent experimental noise.

**Saturday 21** **8pm**

### TOOMAI STRING QUINTET

The Toomai String Quintet brings a fresh, global perspective to chamber music. Known for its dynamic arrangements and commitment to expanding Latin American string repertoire.. From Mexican art songs to New York salsa, the group's sound is as adventurous as it is refined. Tonight's performance at Barbès features music by Tito Puente, Manuel Ponce, Milton Nascimento, Léa Freire, and more Featuring violinists Emilie-Anne Gendron and Alex Fortes , violist George Meyer , cellist Hamilton Berry , and bassist Andrew Roitstein

**Saturday 21** **8pm**

### SPANGLISH FLY

"THE NEW KINGS OF BOOGALOO!" — Felix Contreras, NPR

"single-handedly reviving sixties bugalú in NYC" ( NBC New York ). Boogaloo! that mix of Latin and soul/R&B music that emerged from the clubs, the street corners, the transistor radios and the pool halls of 1960s Spanish Harlem, "El Barrio." Bugalú blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul.

**Sunday 22** **3pm**

**IN OUR FRONT ROOM**

**EVERY SUNDAY**

**CLUBE DO CHORO WITH REGIONAL SAMAUMA**

**Sunday 22** **6pm**

### ELEONORE BIEZUNSKI & FRIENDS

Eléonore Biezunski is an award-winning Parisian singer/violinist An avid collector of Yiddish music. She has collaborated with a large number of well-known Jewish performers here and abroad. As YIVO’s Sound Archivist, Eléonore has coordinated the Ruth Rubin Legacy website . She is also a member of the Klezmer Institute’s KMDMP and Klezmer Archive Project.

**Sunday 22** **6pm**

### MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

**Sunday 22** **10pm**

### REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

**Monday 23** **7pm**

### EL VAPOR DE BROOKLYN

El Vapor de Brooklyn is born out of the NYC Boricua diáspora. Much like their antecessors and inspirations Los Pleneros de la 21 and Viento de Agua , VdB is intent on keeping and furthering Puerto Rican music, particularly through the diasporic lens. The Brooklyn-based octet, comprised of Puerto Rican (some, members of LP21), Latinx, and American musicians, takes an unconventional approach to plena and bomba , with influences from jazz, contemporary music, timba and reggaeton - much in the spirit of Rafael Cortijo more than 60 years ago.

**Monday 23** **9pm**

**TROPICAL VORTEX PRESENTS**

### C.A.M.P.O.S

Joshua Camp (Chicha Libre, Locobeach) is a one-man tropical electronic psych band. Though C.A.M.P.O.S. stands for Cumbias And More Psychedelic Original Sounds , the project also takes its cues from Americana, pop rock, Cuban son and German electronica. With resident DJ's SONIDO CHICHADELICO and ADRIAN IS HUNGRY and Special Guests

**Tuesday 24** **7pm**

### RENKU

Renku was named after a collaborative, improvised form of Japanese poetry wherein epiphanies spin around the table according to a strict structure of breathed syllables . With its first concert dating back to 2003 (at Barbès!), Renku is by far Attias' longest-running band

Michaël Attias - alto and baritone saxophone, John Hébert - bass, Satoshi Takeishi - drums

**Tuesday 24** **9pm**

## SLAVIC SOUL PARTY! EVERY TUESDAY. FOREVER!

**Wednesday 25** **8pm**

### LAVALLE

Bassist and composer Michael LaValle's new project engages groove and harmonic architecture within an open improvisational field, marked by subtle Northeastern Brazilian rhythmic contours and defined by the vibraphone of James Shipp , with Danny Fox on piano and Dennis Bulhões on drums and percussion

**Wednesday 25** **8pm**

## MAMADY KOUYATE'S MANDINGO AMBASSADORS EVERY WEDNESDAY

**Thursday 26** **6p**

## THE RHYTHM OF THE HIPS: A BELLY DANCE WORKSHOP

Dilara Akpinar, a belly dancer and somatic psychotherapist leads a monthly Belly dance class.

**Thursday 26** **8pm**

### CHRISTINA COURTIN

A founding member of The Knights orchestral collective, Christia has performed on some of the world's most prestigious stages alongside the likes of Yo-Yo Ma and Dawn Upshaw. She has also toured and recorded with a wide range of pop and rock artists, including Bright Eyes, Lake Street Dive, and Sara Bareilles. This versatility and genre-bending spirit are hallmarks of her own music, which combines virtuosic violin playing with soulful vocals and insightful songwriting. Courtin will be joined by Danny Fox on piano, Bill Campbell on drums, James Shipp on vibes/percussion, Michael LaValle on bass, and Chris Parker on the guitar

**Thursday 26** **10pm**

## THE ROMAN ANGELOS RADIO HOUR WITH RICH BENNETT AND STEFAN ZENIUK

Angelos Roman Angelos is the project of guitarist/producer Rich Bennett , developed as a vehicle to explore the library recordings of the 60’s and 70s, bossa nova, and exotica. It is also a WFMU radio show. Stefan Zeniuk (Gato Loco, Green Mamba) is a reeds player and composer Together, they will explore Southern Italian and italianesque music with live music and vintage recordings

**Friday 27** **5:30pm**

## OSCAR NORIEGA'S CROOKED QUARTET EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen — trumpet; Christopher Tordini - bass and Jason Nazary — drums

**Friday 27** **8pm**

### MAMIE MINCH

Mamie Minch, a longtime staple of New York City’s acoustic blues scene, unpacks a time capsule of American music that’s been stored in her 1930’s National steel for decades and filtered with a modern femme sensitivity.

**Friday 27** **10pm**

### YOTOCO

Yotoco blends the sounds of the Puerto Rican Cuatro with Afro-Caribbean Folklore, Son Cubano, Cumbia, Salsa, and Plena. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gianni Mano on Timbales, and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombia.

**Saturday 28** **4pm**

**FOUND SOUND NATION PRESENTS**

### SHAYNA DUNKELMAN + AAKASH MITTAL

**Saturday 28** **6pm**

**ELENA MOON PARK PRESENTS**

### AMIR ELSAFFAR

Described as “the celebrated trumpeter and composer who explores vital connections between jazz and Arabic music” (NVT) and “the Innovator” (SPIN), Amir ElSaffar is an Iraqi-American composer, trumpeter, santur player, vocalist, and modular synthesist working at the intersections of jazz, Western classical, and Maqam music of Iraq and the Middle East.

**Saturday 28** **8pm**

### LUCIAN BAN AND MAT MANERI:

### TRANSYLVANIAN DANCE

When Romanian-born pianist Lucian Ban and Grammy-nominated violinist Mat Maneri joined up for a concert in an opera house in Lucian's hometown of Targu Mures in the middle of Romania's Transylvania region, the music was, as Jazz Times puts it, “as close as it gets to Goth jazz!" Their follow up album, Transylvanian Dance, was also released by ECM.

**Saturday 28** **10pm**

### SUPER YAMBA

Brooklyn’s Super Yamba takes it’s cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek

**Sunday 29** **3pm**

**IN OUR FRONT ROOM**

**EVERY SUNDAY**

### CLUBE DO CHORO WITH REGIONAL SAMAUMA

**Sunday 29** **6pm**

### 26TH STREET BOOKS PRESENTS

#### CONVERGENCE — WRITERS ON CRIME

Writers on Crime 26th Street Books, is a new literary crime books press. They celebrate their inaugural release, Convergence, written by Jonathan Dixon and Gregg Owen, takes place in the ragged years between the end of the Vietnam war and the election of Ronald Reagan, in a chicago almost defined by its corruption. It unfolds against a backdrop of bitter politics, a record-setting murder rate, the introduction of cocaine, and the blood economy that sprung up around it.

**Monday 30** **7pm**

### DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

**Tuesday 31** **7pm**

### RENKU

Renku was named after a collaborative, improvised form of Japanese poetry wherein epiphanies spin around the table according to a strict structure of breathed syllables . With its first concert dating back to 2003 (at Barbès!), Renku is by far Attias' longest-running band

Michaël Attias - alto and baritone saxophone, John Hébert - bass, Satoshi Takeishi - drums

**Tuesday 31** **9pm**

## SLAVIC SOUL PARTY! EVERY TUESDAY. FOREVER!

**WEBSITE:**



**CALENDAR OF EVENTS:**



**barbesbrooklyn.com**