

DECEMBER 2025

barbès

Monday 017pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 019pm

TROPICAL VORTEX PRESENTS:

PUYALOAH

The collective digs deep into the a trove of Afro-indigenous Colombian gaitas and tamboras music - uncovering and sharing some of the best roots music from Colombia's Caribbean coast.

Tuesday 027pm

TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 029pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 038pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 039pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Thursday 048pm

ROMAN'S ROMAN HOLIDAY

A night of vintage Italian vibes—with Roman Angelos spinning classic soundtracks, 60s beat, and garage cuts straight from the boot. Joined by live performances from Villa Palagonia and others; playing tarantellas, Sicilian folk, and other soulful sounds from southern Italy. Roman Angelos is guitarist/producer Rich Bennett's project developed as a vehicle to explore the library recordings of 60's and 70s exotica..

Thursday 0410pm

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Morrocan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P, Twilight Prophecy.

Friday 055:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen — trumpet; Christopher Tordini - bass and Jason Nazary — drums

Friday 058pm

TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles).

His project of surf-based original compositions draws on his California background, and his love of exotica and film music. Simon Hanes - baritone guitar; Compositions; Kevin Newton - French horn; Selendis Sebastian Alexander Johnson - vibraphone, trombone; Anna Abondolo — bass; Jon Starks - drums and special guests

Friday 0510pm

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks; crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars; Andrew Hall — bass and Yayo Serka — drums.

Saturday 063pm

IN OUR FRONT ROOM

DIRTY DESMONDS

Dirty Desmond plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 066pm

MICHAEL BUSCEMI & FRIENDS

Michael got his start as an actor in the 80's on the Lower East Side. Besides his memorable shows at Barbès over the past 20 years, Michael has appeared in the series Nurse Jackie (as god, no less..) in Spike Lee's BlackKkKlansman , in Trees Lounge and many others. He will be joined by special guests yet to be named.

Saturday 068pm

SHOKO NAGAI'S TOKALA

Tokala explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion)

Saturday 0610pm

BANDA DE LOS MUERTOS

In the Mexican state of Sialoa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 073pm

CLUBE DO CHORO WITH REGIONAL

SAMAUMA

IN OUR FRONT ROOM – EVERY SUNDAY

Sunday 076pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 088pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 0810pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 097pm

BRIAN DRYE & FRIENDS

Trombonist and composer Brian Drye is an integral part of NYC's creative music scene. He has performed and recorded with Laurie Anderson, Medeski Martin and Wood, Dweezil Zappa and Clark Terry. He has traveled the world with Slavic Soul Party, Frank London's Klezmer Brass Allstars and the Tommy Dorsey Orchestra, is a member of the chamber group The Four Bags and leads Bizingas . Brian also plays the trombone role on Broadway with the Tony award winning show, Hadestown .

Brian Drye — Trombone; Curtis Hasselbring — Trombone; Oscar Noriega — Reeds; Charlotte Greve — Reeds; Chris Tordini — Bass; Jacob Garchik — Tuba; Allan Mednard — Drums.

Monday 099pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTS

Monday 097pm

AKIKO PAVOLKA

Akiko Pavolka is a Brooklyn-based pianist, singer and composer whose original music blends pop and jazz with the music and sensibilities of her native Japan.

Akiko Pavolka - vocals, piano; Olli Hirvonen — guitar; Matt Pavolka — bass; Bill Campbell -drums

Tuesday 109pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOR EVER.

Wednesday 107pm

BROOKLYN MAQAM PRESENTS:

QURB - THE MUSIC OF ANOUAR BRAHEM

The music of Tunisian composer and oudist Anouar Brahem is poetic, often wistfully meditative yet sparkling with energy. Surprisingly, his music is rarely performed by others, aside from a couple of his most well-known compositions. Qurb is an ensemble formed to explore his wide repertoire of compositions that are seldom heard, with musicians who all share his love of both traditional Arabic music and the expressive potential of jazz. Featuring; Brian Prunka — oud Gideon Forbes — saxophone, clarinet, nay John Murchison — bass Alber Baseel — percussion

Wednesday 1010pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 117:30pm

PHILLIP JOHNSTON

Phillip Johnston Phillip Johnston is a saxophonist/ composer known for leading The Microscopic Septet , Fast 'N' Bulbous , Big Trouble , The Transparent Quartet , and for his scores for film, silent film and comics (Wordless! with Art Spiegelman). He has lived in Sydney, Australia, since 2005 and plays in his hometown of New York City when circumstances allow. For this only NYC performance, he will be joined by long-time associates - Featuring Phillip Johnston - alto saxophone; Joe Ruddick - piano; Dave Hofstra - bass; Richard Dworkin - drums.

Thursday 1110pm

ERIK DELLA PENNA'S BYZANTINE STOMP

American songwriting and Byzantine Art come together in Erik Della Penna's new project with Daisy Castro and Wade Schuman (Hazmat Modine).

Songs and instrumentals are the template for this acoustic trio to improvise on guitar, violin, and harmonica. Come hear American roots music and Mediterranean antiquity carelessly rendered.Byzantine Stomp is both lyrically prophetic and historically inaccurate. Erik Della Penna is a Tony-nominated composer-lyricist (Dead Outlaw) as well as being the long time guitarist for Natlie Merchant and Hazmat Modine

With Erik Della Penna - guitars, vocals // Daisy Castro - violin // Wade Schuman - harmonicas

Friday 125:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 128pm

PENI CANDRA RINI

Renowned Indonesian singer and composer Peni Candra Rini was raised in a small fishing village in East Java, first studying voice at the age of 5 under her father, a village shadow master. She is a master of several traditional forms and is regarded as one of Indonesia's most daring young composers, one of only a handful of female composers. And was named an Aga Khan Foundation laureate of the arts. She first performed at Barbès 2 years ago, after a day after her Carnegie Hall debut with Kronos Quartet who called her " one of the world's greatest singers ". She will present an evening of traditional and experimental music from Java, accompanied by Andy McGraw and Shahzad Ismaili.



Friday 1210pm

GUACHINANGOS

Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Saturday 136pm

ORAN ETKIN & FRIENDS

Reeds player Oran Etkin has been described as “Ebullient” by the New York Times, and voted #1 rising star clarinetist in DownBeat Magazine’s Critic’s Poll. His music can be heard on concert stages worldwide and on numerous recordings. Oran is on the faculty of The New School University and has also appeared as a guest lecturer at Harvard University. Oran has also been a regular presence in Mamady Kouyate’s Mandingo Ambassadors. \$20 suggested. Donate now online or that night in person.

Saturday 138pm

THE FOUR BAGS

A clarinet, an accordion, a guitar, and a trombone walk into a bar...What came out was a Brooklyn supergroup that’s difficult to define but easy to enjoy. The Four Bags’ dangerous chamber music will thrill and delight fans of the Kronos Quartet, Bang On A Can, Ethel, and Bill Frisell. Over the years, the group has had forays into Persian Classical Music, death metal, electro pop,and Chopin. "Exuberant, virtuosic, and light-spirited.” The New Republic

Brian Drye -Trombone Jacob Garchik -Accordion Sean Moran -Guitar Mike McGinnis -Woodwinds

Saturday 1310pm

AFROBEAT ORGAN EXPERIMENT

FEATURING MEMBERS OF SUPER YAMBA

Afrobeat, Afro-funk and Ethiopian jazz music in an organ trio context, except it’s a quartet! Featuring Colin Brown (organ), Joseph Yount (drums), Eric Biondo (trumpet) and Jesse Barnes (guitar).

Sunday 143pm

CLUBE DO CHORO WITH REGIONAL SAMAUMA

IN OUR FRONT ROOM – EVERY SUNDAY

Sunday 146pm

BEN MONDER

Guitarist and composer Ben Monder has performed with a wide variety of artists, including Jack McDuff, Marc Johnson, Lee Konitz, Billy Childs, Andrew Cyrille, Paul Motian, Maria Schneider, Louis Cole, Marshall Grenshaw and Jandek. He also contributed guitar parts to the last David Bowie album, "Blackstar". He continues to perform original music internationally in solo and trio settings, and in a long-standing duo project with vocalist Theo Bleckmann.

With Ben Monder -guitar; Matt Brewer - bass and Allan Mednard - drums.

Sunday 148pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Sunday 1410pm

OLLI SOIKKELI

Olli has toured and recorded with virtuoso accordionist Julien Labro, with New York based Brazilian 7-string guitarist Cesar Garabini playing mostly Brazilian Choro music as well as with Grammy award winning pianist Marian Petrescu. “One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django”

Monday 159pm

TROPICAL VORTEX

TROPICAL VORTEX is Barbès long-running series showcasing all manners of tropical styles with live band and DJs playing cumbia, chicha, guaguanco, mambo, plena and other styles of vintage or not so vintage styles.

Tuesday 167pm

TAMAR KORN & A KORNUCOPIA

Tuesday 169pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 176 & 8pm

SEPARATE ADMISSION

JENNY SCHEINMAN ALBUM SHOWER

On the eve of her second recording with All Species Parade , violinist Jenny Scheinman invites you to a night of premieres featuring Bill Frisell (guitar), Carmen Staaf (piano), Kenny Wollesen (drums) and Tony Scherr (bass). Violinist Jenny Scheinman has worked extensively with some of the most innovative jazz artists in the world such as Bill Frisell, Jason Moran, Brian Blade, Nels Cline and Marc Ribot . She has also toured and recorded with numerous American songwriting legends such as Lucinda Williams, Bruce Cockburn, Rodney Crowell, Lou Reed and Ani Difranco . Jenny also had a long punning Barbès residency that started almost 20 years ago and lasted until she moved to the other coast.

Wednesday 1710pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 188pm

CHRISTINA COURTIN

Christina Courtin 's career defies categorization. A founding member of The Knights orchestral collective, she has performed on some of the world's most prestigious stages alongside renowned artists like Yo-Yo Ma and Dawn Upshaw. She has also toured and recorded with a wide range of pop and rock artists, including Bright Eyes, Lake Street Dive, and Sara Bareilles. This versatility and genre-bending spirit are hallmarks of her own music, which combines virtuosic violin playing with soulful vocals and insightful songwriting. Courtin will be joined by Danny Fox on piano, Bill Campbell on drums, James Shipp on vibes/ percussion, Michael LaValle on bass, and Chris Parker on the guitar.

Thursday 1810pm

THE SLIPPERY FISH

With the Slippery Fish, Ari Folman-Cohen pays tribute to the Mexican pedal steel master Tono Quirazco who in the 1960’s combined the new sound of ska music out of Jamaica with country twang to invent a twist on the Caribbean sound.

Friday 195:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 1910pm

DINGONEK STREET BAND

Built on the celebratory energy and raw spontaneity of the New Orleans brass band tradition, Dingonek has created a funky, high-energy party music all its own by absorbing and reworking elements of Afrobeat, Ethio-Jazz, Hip-hop, punk rock, free jazz, and Balkan brass music.

Saturday 206pm

YAYO SERKA

TRANSOCEANIC MUSIC RADIO

The Chilean drummer and producer is best known for his work with Lila Downs and Angelique Kidjo, but he has also collaborated with Claudia Acuña, Bobby Watson, Frankie Paris, the Chico O’Farrill Orchestra and various other artists. His new project is a solo exploration he has dubbed Transoceanic electro-acoustic music.

Saturday 208pm

SANDA WEIGL & FRIENDS

Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades, with a variety of projects - from the roma songs of her childhood, to the Brecht catalog, Tom Waits songbook, German medieval minnesinger repertoire and more. She will be be performing the Romanian songs of her childhood with Shoko Nagai (accordion, piano) and Satoshi Takeishi (drums).

Saturday 2010pm

CHEO Y LOS CONSENTIDOS DE LA SALSA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

Sunday 216pm

MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell & Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890’s - 1920’s. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. they recently headlined ‘Sevilla Swing’ in Seville, Spain and they sold out a week of shows at Marian’s Jazz Room in Bern, Switzerland. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Sunday 218pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master continues his 20-year residency.

Sunday 218pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O’Rourke guitar; James Robbins - bass; Jeremy Smith

Monday 227pm

BRIAN DRYE QUINTET

Trombonist and composer Brian has performed and recorded with Laurie Anderson, Medeski Martin and Wood, Dweezil Zappa and Clark Terry. He has traveled the world with Slavic Soul Party, Frank London’s Klezmer Brass Allstars and is a member of the chamber group The Four Bags. Brian also plays the trombone role on Broadway with the Tony award winning show, HADESTOWN .

Brian Drye Quintet Brian Drye - Trombone Mike McGinnis - Clarinet Rahul Carlberg - Piano Carmen Quill - Bass Kenny Wollesen — Drums.

Monday 229pm

TROPICAL VORTEX

Barbès long-running series showcasing all manners of tropical styles with live band and DJs playing cumbia, chicha, guaguanco, mambo, plena and other styles of vintage or not so vintage styles.

With resident DJs Sonido Chichadelic and Adrian is Hungry

Tuesday 239pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 2410pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Friday 265:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 268pm

MAMIE MINCH

Mamie Minch, a longtime staple of New York City’s acoustic blues scene, unpacks a time capsule of American music that’s been stored in her 1930’s National steel for decades and filtered with a modern femme sensitivity.

Friday 2610pm

PANGARI AND THE SOCIALITES

Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen . Probably Featuring: Alec Spiegelman - alto sax Kyle Nasser -t enor sax Maria Eisien - bari sax Jackie Coleman - trumpet Adam Dotson - t rombone Dany Fox - piano Rob Ritchie - guitar Adam Minkoff - vocals

Saturday 274pm

CANTOS AL VIENTO - CHILDREN'S MUSIC

A delightful journey through the melodies of Latin American children’s music. Enjoy a cultural tapestry. Immerse yourself in a bilingual musical adventure, harmoniously blending Spanish and English for a 45-minute escapade tailored for children aged 2 to 8 years.

Saturday 276pm

YAYO SERKA

Transoceanic Music Radio

The Chilean drummer and producer is best known for his work with Lila Downs and Angelique Kidjo, but he has also collaborated with Claudia Acuña, Bobby Watson, Frankie Paris, the Chico O’Farrill Orchestra and various other artists. His new project is a solo exploration he has dubbed Transoceanic electro-acoustic music.

Saturday 278pm

BILL CARNEY'S JUG ADDICTS

Frontman Bill Carney has been leading various jug bands for close to three decades, including his Brooklyn-based Jug Addicts who have been a regular presence in our backroom for two of those decades. A large formation with a rotating cast of a musicians, the JugAddicts are characterized by their powerful, raucous approach to jug band, old time, tin pan alley, early jazz and blues repertoire Bill Carney : lead washboard, vocals, kazoo; Karl Meyer - violin, vocals; Brian Mulroney - rhythm washboard, vocals; Steve Cooney - slide guitar; Jerry Fabris - double bass, vocals; Seth Kessel — guita

Saturday 2710pm

SPANGLISH FLY

"The New Kings of Boogaloo" — Felix Contreras, NPR

Bugalú blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul. Two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ.

Sunday 286pm

AURORA NEALAND & FRIENDS

An established bandleader, composer, performer and improviser, Aurora Nealand has become a prominent force in the New Orleans music scene. Combining the “formal education” — a music composition degree from Oberlin Conservatory and training at the Jacques Lecoq School Physical Theatre in Paris, with the “informal” experience of playing music in the streets and clubs of New Orleans and throughout the northern Hemisphere, Nealand has emerged as an innovative, sensitive and daring music creator and performer. She is most recognized for her performance on saxophones, clarinet and vocals and has been at the forefront of the revival of New Orleans Traditional Jazz, with her band The Royal Roses, but also collaborates with Bill Frisell and Tim Berne and leads the rockabilly band Rory Danger and the Danger Dangers

Sunday 288pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 2810pm

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Monday 297pm

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 299pm

TROPICAL VORTEX!

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 309pm

SLAVIC SOUL PARTY

Wednesday 3110pm to 2am

NEW YEAR'S EVE WITH

THE MANDINGO AMBASSADORS

& SPECIAL GUESTS

Come celebrate the New Year with a special edition of Mamady Kouyate’s Mandingo Ambassadors.

Some tickets available online, but the bulk will be available at the door that night

WEBSITE:



MENU:



TICKETS & LIVESTREAMS:



barbesbrooklyn.com