

JANUARY 2026 barbès

Thursday 01 8pm

BAKLOVA EXPRESS

Baklova Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Emeline O'Rourke guitar

Thursday 01 10pm

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P. Twilight Prophecy.

Friday 02 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen - trumpet; Christopher Tordini - bass and Jason Nazary - drums

Friday 02 8pm

OURIDA

The Franco-Algerian singer's original material is an urban mix of folk rock, art pop and jazz grooves. With: Ourida - piano, voice; Jeff Miles - guitar; Ari Folman-cohen - bass and Wen-ting Wu - drums

Friday 02 10pm

BIG LAZY

The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category. With Stephen Ulrich - guitars;

Saturday 03 3pm

IN OUR FRONT ROOM

DIRTY DESMONDS

Dirty Desmond plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula - saxophone; Nick Cudahy - bass and Blake Lindberg - drums

Saturday 03 6pm

TIM BERNE

IN RESIDENCE EVERY SATURDAY IN JANUARY

Since first working with Julius Hemphill in the '70s, Tim Berne has built an expansive discography as a leader. He has worked with a who's who of improvisers, including Joey Baron, Jim Black, Nels Cline, Mark Dresser, Marc Ducret, Dave King, Chris Speed, Steve Swell, Bobby Previte, Hank Roberts and Craig Taborn. "Few musicians working in or around jazz over the last 30 years have developed an idiomatic signature more distinctive than Tim Berne." NY Times

This week: Tim Berne - saxophone Tom Rainey - drums Gregg Belisle-Chi - guitar John Hebert - bass Aurora Nealand - accordion, reeds

Saturday 03 8pm

JACK GRACE BAND

The singer, songwriter, and guitarist has been touring and recording for over 25 years. His old nickname - the Martini Cowboy - and his country roots are still visible, but his music is more diverse than ever.

Saturday 03 10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all back to Brooklyn.

Sunday 04 3pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUAMA

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda Silveira is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Mauricio Carrilho, Yamandu Costa and Zé Barbeiro as well as Ronaldo do Bandolim and Jorginho do Pandeiro. With different guests every week.

Sunday 04 6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 04 8pm

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 04

10pm

DAISY CASTRO

Daisy Castro has been an active member of the international Gypsy Jazz community both in the U.S. and in Europe since her teenage years. Her repertoire encompasses everything from the Django songbook to traditional Turkish music and original.

Monday 05

7pm

MUSICS

Brothers Ilusha and Gocha were born in the Republic of Georgia and started improvising together soon after their family moved to the US in 91. They both play electric guitars and effects. They are joined by longtime collaborators Chris Tordini on electric bass and Jason Nazary on drums

Monday 05

9pm

TROPICAL VORTEX PRESENTS:

PUYALOAH!

The collective digs deep into a trove of Afro-indigenous Colombian gaitas and tamboras music - uncovering and sharing some of the best roots music from Colombia's Caribbean coast.

Tuesday 06

7pm

TAMAR KORN AND KORNUCOPIA

Tamar Korn, she of Brain Cloud and Cangolos Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitations.

Tuesday 06

9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!!

Wednesday 07

8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 07

10pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings.

Wednesday 07

10pm

Thursday 08

8pm

MARIA MAZZOTTA

Maria Mazzotta first made her mark as the singer for the legendary Canzoniere Greco-Italian Salentino and while her singing is still deeply rooted in Southern Italian traditions, she regularly collaborates with musicians from totally different backgrounds - from Balkan music, to Provencal polyphonies, psychedelia and post-rock. The power and sincerity of her singing is truly spectacular, and her performances are mesmerizing affairs. Her new project incorporates Balkan tradition and the contemporary bite of noise rock to her very personal take on traditional singing from Puglia - creating a new kind of urban folk music.

Thursday 08

10pm

BUCK AND A QUARTER QUARTET

Vintage pop, western swing, traditional jazz, tangos and more

Friday 09

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 09

8pm

SHOKO NAGAI'S TOKALA

Tokala explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and the Middle East. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion)

Friday 09

10pm

PANGARI AND THE SOCIALITES

Classic big band Ska, Soul and Rocksteady, inspired by Lloyd Knibb, Don Drummond and the Skatalites - and led by the fierce Ari Folman-Cohen.

Saturday 10

6pm

TIM BERNE

IN RESIDENCE EVERY SATURDAY IN JANUARY

This week: Tim Berne - saxophone; Tom Rainey - drums; Gregg Belisle-Chi - guitar

Saturday 10

8pm

LARRY & JOE

Venezuelan llanero and asylum-seeking migrant, Larry Bellorin, and GRAMMY-nominated Latingrass virtuoso Joe Troop have put together a bilingual (eng/esp) show that mixes joropos and Appalachian traditions using harp, banjo, cuatro, fiddle, upright electric bass, guitar, maracas, and voice.

Sunday 11

3pm

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUAMA

Sunday 11

6pm

BEN MONDER - SOLO

Guitarist and composer Ben Monder has performed with a wide variety of artists, including Jack McDuff, Lee Konitz, Andrew Cyrille, Paul Motian, Maria Schneider and Marshall Crenshaw. He also contributed guitar parts to the last David Bowie album, "Blackstar". Ben continues to perform original music internationally in solo and trio settings, and in a long-standing duo project with vocalist Theo Bleckmann.

Sunday 11

8pm

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 11

10pm

OLLI SOIKKELI

Olli has toured and recorded with virtuoso accordionist Julien Labro, with New York-based Brasilian 7-string guitarist Cesar Garabini playing mostly Brazilian Choro music as well as with Grammy award winning pianist Marian Petrescu. "One of the great new international talent in Gypsy Swing, Olli Soikkeli is a riveting Finnish guitarist who combines astonishing dexterity and speed with pure soul in a way that places him among the worthiest current day successors to the legacy of the great Django"

Monday 12

7pm

MYLA GOLDBERG & QUINCE MARCUS

Myla & Quince - Accordion, banjo, bouzouki, Guitar, Voices. New Compositions on Diverse Topics - Autopsy Biopsy Mouthwash Fish a Hard Heart a Cad Queen Relict Virgin Fizz.

CAPITALIZATION COURTESY OF THE ARTIST.

Monday 12

9pm

TROPICAL VORTEX:

A POST SECRET PLANET PARTY

Secret Planet is the yearly showcase festival produced by Barbès and Electric Cowbell

LIVE SET BY DAVID RIVERA AND GUESTS, DJ SETS BY RESIDENT DJS SONIDO CHICHADELICO AND YET TO BE ANNOUNCED SPECIAL GUESTS.



Tuesday 13

7pm

JIM WHITNEY'S TRIP AROUND THE SUN

Jim Whitney – bass; Brad Shepik – guitar; Bennett Paster – keyboards; Rob Garcia – drums. Jim's resume includes performances and/or recordings with many musical luminaries, including David Grisman, Bill Frisell, Tony Trischka, John Scofield, Nels Cline, Ricky Skaggs, and more. Jim is a long-time member of the acclaimed Andy Statman Trio. He has appeared with acting stars Meryl Streep, John Goodman, Philip Seymour Hoffman, Steve Buscemi and others as a member of the performance group Parabola.

Tuesday 13

9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER!

Wednesday 14

7pm

BROOKLYN MACAM PRESENTS:

DOLUNAY

Rooted in traditional Turkish repertoire and Rumeli songs, the Dolunay (Turkish "full moon") also presents original compositions that draw inspiration from these enduring forms while standing as distinct works of their own. Jenny Luna - voice, percussion; Adam Good - ud; Eylem Basaldi - violin; Polly Tapia; Ferber - percussion; Paul Brown - bass

Wednesday 14

10pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 15

8pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals & baritone ukulele, J. Walter Hawkes - trombone, ukulele & vocals, Jim Whitney - bass, and Willie Martinez - drums.

Thursday 15

10pm

ELIJAH J. THOMAS AFRO-ALL TRIO

Elijah's Afro-All-Trio is devoted to performing, paying homage to, exploring and expanding the depth and breadth of Black diasporic music across time, space, place, and form. - Elijah J. Thomas , woodwinds, "little instruments" and auxiliary sounds - Kerry Lewis, Jr. - bass - Maliq Wynn, drums Elijah is a Black Philadelphia-born, Harlem-based flutist, multi-instrumentalist, educator, creative producer, and composer/experimentalist.

Friday 16

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 16

8pm

FELI ROSSI: "IN WOMEN'S CLEF"

FELI ROSSI: EN CLAVE DE MUJERES Argentinean singer Feli Rossi aims to shed light on the pivotal role played by women in Latin American popular music. Each song allows the performer to delve into the story of its composer, its protagonist, or the women's rights issue it addresses. The repertoire spans Argentine and Latin American popular music composed between the '50s and '80s. Some of the artists revisited are Violeta Parra (Chile), Chabuca Granda (Peru), Eladia Blázquez, María Elena Walsh (Argentina), and Amparo Ochoa (Mexico)

Friday 16

10pm

LOS CUMPLEAÑOS

Los Cumpleaños play a psychedelic take on classic Colombian Cumbia, Porro, Son Caribeño, Salsa Criolla and Bullerengue. The band has the playfulness of an experimental group and the energy of a punk rock band. They mix new wave synths & retro organ sounds with effect-laden trombone and trumpet and feature virtuoso percussionist/vocalist Nestor Gomez from Barranquilla, Colombia, Lautaro Burgos from Chaco, Argentina on drumset as well as Eric Lane on Keyboards and Alex Asher on Trombone

Saturday 17

3pm

IN OUR FRONT ROOM

DIRTY DESMONDS

Saturday 17

6pm

TIM BERNE

IN RESIDENCE EVERY SATURDAY IN JANUARY

This week: Tim Berne - saxophone Tom Rainey - drums Gregg Belisle-Chi - guitar John Hebert - bass Keller Etéel - guitar

Saturday 17

8pm

SIRIUS QUARTET

Since their debut concert at the original Knitting Factory in New York City, The String Quartet has played some of the most important venues in the world, including Lincoln Center's Alice Tully Hall, the Beijing Music Festival, the Cologne Music Triennale, Musique Actuelle in Canada, the Taichung Jazz Festival and many others. Having premiered works by significant living composers, Sirius continues their long-running commitment to musical innovation with bold, original works by its own members. Fung Chern Hwei, violin Gregor Huebner, violin Sunjay Jayaram, viola Jeremy Harman, violoncello.

Saturday 17

10pm

GUACHINANGOS

Guachinangos fuses son jarocho, cumbia, champeta and other rhythms with an irresistible swing. A mix of traditional and electric instrumentation makes for particularly vibrant shows, which are part dance party and part community gatherings. With Juan Carlos Marin - requinto jarocho, voice; Gabriella Grimaldi - violin, voice; Alberto Fontes - electric guitar, jarana; Victor Babilonia - drums; Elvira Bustamante - maracas, voice, dance; Leo Catricala - bass; Inka Ortiz - tambor alegre.

Sunday 18

3pm

IN OUR FRONT ROOM
EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 18

6pm

WILL HOLSHouser SOLO ACCORDION

Will has played with a wide variety of artists including violinist Regina Carter, clarinetist David Krakauer, Suzanne Vega, Antony and the Johnsons, Uri Caine, Loudon Wainwright III and many others. Three albums of his music for trio have been released by the label Clean Feed. His group Musette Explosion, a collaboration with Matt Munisteri and Marcus Rojas, made it to Billboard's Jazz Albums chart and was featured in an interview on NPR's Fresh Air.

Sunday 18

8pm

MISS MAYBELL & THE RAGTIME ROMEOS

Miss Maybell & Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepa - bass.

Sunday 18

10pm

THAT'S MY BOY

Blending the fiery spirit of Gypsy jazz, the soulful rhythms of Americana, and the intimacy of acoustic improvisation. Led by violinist Gabe Terracciano—known for his work with the Grammy-winning Turtle Island Quartet—the group delivers a fresh, genre-defying sound that is both rooted in tradition and boldly inventive. Their music is playful, expressive, and deeply engaging, appealing to fans of swing, folk, and modern acoustic music alike. Featuring Gabe Terracciano - violin; Emeline O'Rourke - guitar and Wallace Stelzer - bass.

Monday 19

9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJS ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTS

Tuesday 20

7pm

TAMAR KORN & A KORNUCOPIA

Tuesday 20

9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER!

Wednesday 21

8pm

ERIK DELLA PENNA'S BYZANTINE STOMP

Come hear American roots music and Mediterranean antiquity carelessly rendered. Byzantine Stomp is both lyrically prophetic and historically inaccurate. Erik Della Penna is a Tony-nominated composer-lyricist (Dead Outlaw) as well as the long time guitarist for Natalie Merchant and Hazmat Modine

With Erik Della Penna - guitars, vocals // Daisy Castro - violin // Wade Schuman - harmonicas

Wednesday 21

10pm

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 22

7pm

GYAN RILEY

Guitarist and composer Gyan Riley is steeped in classical, contemporary and Indian music and can find inspiration in baroque music, flamenco or Americana. He has collaborated with Zakir Hussain, Paul Simon, Lou Reed, John Zorn, the Kronos Quartet, Lee Ranaldo, Iva Bittová and his father, Terry Riley. "Gyan Riley is a one-man American-music machine, amicably ranging across the fields of jazz, world music, and post-minimalism," The New Yorker.

Thursday 22

9pm

THE STEEL GUITAR
UNCONVENTION PRESENTS:

SACRED STEEL: KASHIAH HUNTER & THE SACRED SOUNDS

Originating in African-American pentecostal churches in the American Southeast, Sacred Steel has become a worldwide phenomenon thanks to musicians like Robert Randolph, Roosevelt Collier, and the Campbell Brothers. Atlanta-based Kashiah Hunter has toured with the North Mississippi All Stars, and now he brings his band to Barbes. Featuring Ray Ray Holloman (Eminem, North Mississippi All Stars, N.E.R.D.), Brian Bush on drums, and Mike Lavalle on bass.

Friday 23

5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 23

8pm

MAMIE MINCH

WITH SPECIAL GUEST COREY SEZNEK

Mamie Minch, a longtime staple of New York City's acoustic blues scene, pairs up with visiting Franco American fingerstyle guitarist. Mamie's traditional influences stretch out, turn up, get deeper, groovier, funkier. Listening to Mamie is like unpacking a time capsule of American music that's been stored in Mamie's 1930's National steel for decades and filtered with a modern femme sensitivity.

Friday 23

10pm

SUPER YAMBA

Brooklyn's Super Yamba takes its cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek a.k.a. Kaleta as well as Osei Korankye, Ismael Kouyate, Mamadou Mbengue.

Saturday 24

4pm

FOUND SOUND NATION

PRESENTS (A NEW SERIES)

Founded in 2010, Found Sound Nation began as part of the new music organization Bang on a Can. Its mission is to facilitate understanding and positive change through collaborative music-making and deep listening. Over the years, they have partnered with Carnegie Hall, Lincoln Center, Doris Duke Foundation, TED, MIT, The New School and more. In 2012, they launched the program One Beat, a groundbreaking music diplomacy program that brought together musicians from around the world to collaborate, create, and develop new models for civic and social engagement through music.

THEY WILL BE IN RESIDENCE AT BARBES THE 3RD SUNDAY OF EVERY MONTH.

Saturday 24

6pm

TIM BERNE

IN RESIDENCE EVERY SATURDAY IN JANUARY

This week: Tim Berne - saxophone Tom Rainey - drums Gregg Belisle-Chi - guitar John Hebert - bass.

Saturday 24

8pm

ALEX ASHER & SLOW MOTION

Grammy-winning trombonist Alex Asher's "Slow Motion" quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R&B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen. Joel Matto - drums; Julia Chen - piano; Mike Lavalle - Bass and Alex Asher - trombone.

Saturday 24

10pm

CHEO Y LOS CONSENTIDOS DE LA CASA

Salsa Funk, from Cheo (Los Amigos Invisibles, Locobeach, DJ Afro) and his crew. Revisiting old salsa dura hits and writing the future one - with a full on crew - 3 percussionists, piano, bass - and Cheo's guitar taking the place of the horn section. Followed by DJ sets

Sunday 25

3pm

CLUBE DO CHORO WITH REGIONAL SAMAUMA

IN OUR FRONT ROOM
EVERY SUNDAY

Sunday 25

6 to 9:30pm

BARBES LIVE KARAOKE (1955-1985)

WITH ALLYSSA LAMB

The first installment of our live karaoke party - hosted by pianist and singer Allyssa Lamb (of Las Rubias del Norte).

Sign up in person that day and pick a song from a repertoire of over 100 songs that will be made available ahead of time. Tunes will be mostly drawn from pop and rock tunes from 1955-1985 - (Harry Nilsson, Beatles, Carol King, Dionne Warwick, Paul Simon, Leslie Gore, Peggy Lee, Leonard Cohen, Nina Simone, Billy Joel, Gloria Gaynor, Donovan, The Shirelles, Al Greene, Dolly Parton, Neil Diamond, and way more)

</div