

JUNE 2026 barbès

Wednesday 03 8pm

ANDY STATMAN TRIO

Andy Statman began his career in the 70's as a virtuoso Mandolinist who studied and performed with David Grisman, went on to study clarinet with the legendary Dave Tarras and became one of the main architects of a Klezmer revival that started out 30 years ago and has since informed and influenced folk, jazz and improvised music forms.

Wednesday 03 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarists, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Syliphone recordings

Thursday 04 6pm

SEAN GURL & HIS FRIENDS

A repeat performance by the Great Gurl himself - out of the kitchen and into our backroom, singing his own songs with his own friends, including the infamous Quince Marcum as well as local characters, famous and infamous. \$20 suggested

Thursday 04 8pm

AQUARIUM SOLARIUM

Aquarium Solarium is a new original project from Jason Loughlin that draws from Latin music, Exotic, 1950's Hollywood film scores and Surf. The band features Tom Beckham on vibraphone, Dave Speranza on bass and Dan Rieser on drums.

Thursday 04 10pm

IMAL GNAWA

Imal Gnawa's music is rooted in traditional Moroccan Gnawa music but adds a strong futuristic element. They use traditional instruments - sintir and krakrebs - augmented by electronic elements. They just released their debut E.P. Twilight Prophecy.

Friday 05 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - piano; Justin Mullen - trumpet; Christopher Tordini - bass and Jason Nazary - drums

Friday 05 8pm

BARBES PIANO KARAOKE:

ALL BEATLES EDITION (WITH ALLYSSA LAMB)

Our live karaoke party - hosted by pianist and singer Allyssa Lamb (Las Rubias del Norte) - will be a monthly event starting in September, but for this special edition, our host will stick to an All Beatles repertoire. Featuring special guest Lucien Conan on guitar.

The rules of engagement are as follow - Sign up in person that day and pick a song from the Beatles repertoire. Order a cocktail. Sing.

Friday 05 10pm

BIG LAZY

'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category.

With Stephen Ulrich - guitars;

Saturday 06 6pm

MARYAM TURKEY

EVERY SATURDAY IN JUNE

Maryam Turkey is an Iraqi-American musician and award-winning visual artist based in New York. Her music blends haunting vocals, raw storytelling, and hypnotic rhythms. She sings primarily in Arabic and her work draws from her roots in Baghdad and her life in the United States. Her live performances incorporate samples, live percussion, and collaborations and experimentations with NY musicians Her debut album Hiragt el Rouh, which comes out on Otherly Love Records this year, reinterprets Iraqi folk music through a contemporary, genre-fluid lens.

With David Flaherty - drums, and James Buckley - bass.

Saturday 06 8pm

AURORA NEALAND: EASY LISTENING FOR LUNATICS

Aurora teams up in duos and trios with some of her favorite lunatics of NYC to play/ present some soothing and scathing atheist hymns for Lone Wolves. New Orleans-based Aurora Nealand is an established bandleader, composer, performer and improviser. She is a frequent Barbès visitor where she has appeared in wide variety of contexts - from her acclaimed trad band The Royal Roses to collaborations with Tim Berne and Bill Frisell.

Saturday 06 10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn

Sunday 07 3:30pm

CLUBE DO CHORO WITH REGIONAL SAMAUMA

IN OUR FRONT ROOM

EVERY SUNDAY

Fernanda Silveira leads a weekly Choro jam in our front room with Regional Samauma and special guests. Fernanda Silveira is a cavaquinho player specializing in the Brazilian practices of choro and traditional samba. She is a disciple of Luciana Rabello and has accompanied many artists including guitarists Mauricio Carrilho, Yamandu Costa and Zé Barbeiro, as well as Ronaldo do Bandoim and Jorginho do Pandeiro. With different guests every week.

Sunday 07 6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation.

Sunday 07 8pm

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 07

RED BARAAT

EVERY SUNDAY IN JUNE

You've seen them jam with Ed Sheeran in the Netflix show "One Shot" and heard them on the song "Ai Miei Amici" with Italian Superstar, Jovanotti. The band's 2017 NPR Tiny Desk Concert is touted as the #8 top performance of all time by New York Magazine and their 2025 album, Bhangra Rangeela (Sinj

Records), confirms they are one of most vital bands out there. Red Baraat is a pioneering band from Brooklyn, New York. Conceived by dhol player Sunny Jain, the group has drawn worldwide praise for its singular sound, a merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-worked sleeve.

Monday 08 7pm

BRIAN DRYE - TWO BY TWO

Trombonist and composer Brian Drye has performed and recorded with Laurie Anderson, Medeski Martin and Wood, Dweezil Zappa and Clark Terry. He has traveled the world with Slavic Soul Party, Frank London's Klezmer Brass Allstars and the Tommy Dorsey Orchestra, is a member of the chamber group The Four Bags and leads Bizingas. Brian also plays the trombone role on Broadway with the Tony award winning show, Hadestown.

He will playing his own music with Brian Drye, Curtis Hasselbring - Trombones; Charlotte Greve, Oscar Noriega - Saxophones; Chris Tordini - Bass; Jacob Garchik - Tuba; Allan Mednard - Drums

Monday 08 9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE

Peruvian cumbia and chicha from Bushwick

WITH RESIDENT DJs ADRIAN IS HUNGRY AND SONIDO CHICHADELICO & SPECIAL GUESTS

Tuesday 09 7pm

AKIKO PAVOLKA

Akiko Pavolka is a Brooklyn-based pianist, singer and composer whose original music blends pop and jazz with the music and sensibilities of her native Japan. She will be playing pieces from her upcoming album. Akiko Pavolka -vocals, piano; Olli Hirvonen - guitar; Matt Pavolka -bass; Bill Campbell - drums.

Tuesday 09 9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 10 7pm

BROOKLYN MAQAM PRESENTS:

Layale Chaker | Kinan Azmeh & Kyle Sanna

First set: violinist-composer Layale Chaker - drawing from melodies and recitations passed down through her mother and elders, alongside reimagined songs from South Lebanon and Galilee.. With Ryan al Solh (guitar) and Carmen Quill (bass)

Second set: Hailed as a "virtuoso, intensely soulful" by the New York Times, the Syrian-born, Brooklyn-based genre-bending composer and clarinetist Kinan Azmeh will be joined by his longtime collaborator, guitarist-composer Kyle Sanna and surprise guests.

Wednesday 10 10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

EVERY WEDNESDAY

Thursday 11 8pm

ESZTER BALINT & MAMIE MINCH

Eszter and Mamie, old friends and seasoned songwriters, will be joining forces and sharing new material during this spring residency. Expect melodic stories, rhythmic memories, insane characters, and trusty recipes. Their support band may include David Nagler, Dean Sharenow, and August DuClos.

Sunday 12 10pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith - percussion.

Friday 12 5:30pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

COMBO DAGUERRE REIMAGINED BY MERIDIAN BROTHERS



ARTWORK BY RAQUEL MORENO

AVAILABLE AS A 7" 45 ON JUNE 17.

Friday 12 **10pm**

LIVING LANGUAGE

Led by multi-instrumentalist Nikhil P. Yerawadekar (Antibalas, Low Mentality), Living Language pays homage to Fela Kuti and his Afrobeat concept in a nimble, soulful jazz format. The ensemble features musicians from Antibalas, Akoya Afrobeat, Charles Bradley & The Extraordinaires, and Midnight Magic. Living Language creates dance-friendly new colloquialisms. Interaction and communication abound

Saturday 13 **4pm**

GATOS FEROCES

ORIGINAL KIDS SPANGLISH ROCK

Brooklyn's youngest bilingual rock band is ready for the spotlight. Gatos Feroces makes their official public debut at Barbès, performing a fierce set of 100% original compositions. Under the direction of world-class composer Juan Sebastián Monsalve , these kids are skipping the covers and bringing raw, original energy to the stage. Come witness the first show of Brooklyn's next generation of rock

Saturday 13 **6pm**

MARYAM TURKEY

SATURDAYS IN JUNE

Baghdad to NYC in songs

Saturday 13 **8pm**

SANDA WEIGL & FRIENDS

Sanda Weigl s Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades, with a variety of projects from the Roma songs of her childhood, to the Brecht catalog, Tom Waits songbook, German medieval minnesinger repertoire and more.

Saturday 13 **10pm**

DINGONEK STREET BAND

Built on the celebratory energy and raw spontaneity of the New Orleans brass band tradition, Dingonek has created a funky, high-energy party music all its own by absorbing and reworking elements of Afrobeat, Ethio-Jazz, Hip-hop, punk rock, free jazz, and Balkan brass music.

Sunday 14 **3:30pm**

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 14 **8pm**

ANITA-MAE & FRIENDS

Anita-Mae Kahan Anita-Mae is a classically trained cellist whose music is also informed by jazz, folk, and improvised music. She will be joined by special guests.

Sunday 14 **8pm**

STEPHANE WREMBEL

EVERY SUNDAY.

The Gypsy Swing master guitarist continues his 20-year residency.

Sunday 14 **10pm**

RED BARAAT

EVERY SUNDAY IN JUNE

Bhangra | Funk | Dhol | Smash | Brass

Monday 15 **7pm**

DAYNA KURTZ

Over the past decade, the New Jersey born, now New Orleans resident Dayna Kurtz - a vocalist, writer, musician and producer - has been bestowed with many awards and praises, including being named the Female Songwriter of the Year by the National Academy of Songwriters. Norah Jones and Bonnie Raitt have raved about her in interviews, and she's toured as an opening act for the likes of Elvis Costello, Richard Thompson, Mavis Staples, Rufus Wainwright, B.B. King, Dr. John, Richie Havens, Keren Ann, Chris Whitley, and the Blind Boys of Alabama. She will perform solo.

Monday 15 **9pm**

TROPICAL VORTEX

Barbès long-running series showcases all manners of tropical styles with live band and DJs playing cumbia, chicha, guaguanco, mambo, plena, and other styles of vintage or not so vintage styles. Past artists include Combo Chimbita, Chicha Libre, Los Cupleañes, Bulla en el Barrio with appearances by Chico Trujillo, Son Rompe Pera, Paito y los Gaiteros de Punta Brava, Ceferina Banquez and many many more..

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 16 **7pm**

THE DANNY FOX TRIO

Drawing on influences as varied as Ellington, Bartok, and The Meters, the Danny Fox Trio reimagines the classic piano trio format with genre-defying original music. Hailed as “changing the sound and expectation of a jazz piano trio” (WNYC) and “cool but not modish” (NY Times), the band recently released its fourth album “Time Took Care of It.”

Danny Fox - piano Chris van Voorst - bass Jeff Davis - drums

Tuesday 16 **9pm**

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER

Wednesday 17 **8pm**

RALPH ALESSI

Ralph Alessi - trumpet Tom Rainey - drums Chris Lightcap - bass
Ralph Alessi is an ECM recording artist and acclaimed American jazz trumpeter and composer known for his distinctive and innovative approach to jazz improvisation and composition. Alessi has collaborated with many prominent musicians, such as Steve Coleman, Ravi Coltrane, Jason Moran, Don Byron, Fred Hersch and Uri Caine. He has released 4 albums as a leader on ECM and a host of album on other various labels.

Wednesday 17 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

Thursday 18 **8pm**

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace - vocals; baritone ukulele; J. Walter Hawkes - trombone, ukulele vocals, Jim Whitney - bass, and Willie Martinez - drums..

Thursday 18 **10pm**

GITKIN

A lush, intoxicating gumbo of global soul, surf noir, and psychedelic funk, all filtered through a vintage, analog haze. Listening to Gitkin feels like stumbling across a forgotten reel-to-reel in a dusty Havana pawn shop or a smoky Marseilles speakeasy. There's a deep sense of wanderlust baked into every groove — part spaghetti western, part Peruvian psych, with twangy guitars that slither like snakes through a desert bazaar.

Friday 19 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 19 **8pm**

SIMON HANES' TSONS OF TSUNAMI

Simon Hanes is a composer/performer/arranger and one of the major figures in the newest generation of the NY Downtown music scene. Mastermind of the large pop ensemble Tredici Bacci and a member of the band Trigger (performing Zorn's Bagatelles). Drawing on his California background, and his love of exotic and film music, Simon has created a surf-inspired soundtrack for forward thinking musical explorers. Simon Hanes - Baritone Guitar, Compositions; Kevin Newton - French Horn; Pauline Roberts — Vibraphone; Anna Abondolo — Bass; Jon Starks - Drums and special guest: Billy Martin - percussion

Friday 19 **10pm**

HABBINA HABBINA: MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group's repertoire consists of retro-Mediterranean-hits James Bond Soundtracks, Umm Kulthum, Aris San, Britney Spears, and many more. Amit Peled — guitar; Ran Livneh - bass and Dani Danor — drums.

Saturday 20 **6pm**

MARYAM TURKEY

SATURDAYS IN JUNE

Baghdad to NYC in songs

Saturday 20 **8pm**

THE FOUR BAGS

A Brooklyn supergroup that's difficult to define but easy to enjoy, The Four Bags' dangerous chamber music will thrill and delight fans of the Kronos Quartet, Bang On A Can, Ethel, and Bill Frisell. Playing chamber arrangements of waltzes, Persian Classical Music, death metal, electro pop and Chopin.

Brian Drye -trombone; Jacob Garchik — accordion; Sean Moran -guitar; Mike McGinnis -woodwinds.

Saturday 20 **8pm**

SPANGLISH FLY

"THE NEW KINGS OF BOOGALOO!" — Felix Contreras, NPR 's Alt. Latino.

Part band, part celebration, hailed as the premier band of the Latin boogaloo revival which "single-handedly reviving sixties bugalú in NYC" (NBC New York),Bugalú blends Afro-Caribbean percussion and rhythms with the fervor, the feeling, and the bluesiness of 60s-era soul. Two female vocalists front a band of three percussionists, four horns, and swinging bass and piano/organ.

Sunday 21 **3:30pm**

IN OUR FRONT ROOM

EVERY SUNDAY

CLUBE DO CHORO WITH REGIONAL SAMAUMA

Sunday 21 **6pm**

MISS MAYBELL & THE RAGTIME ROMEOs

Miss Maybell and Charlie Judkins play a large repertoire of early jazz, ragtime and blues from the 1890's - 1920's. They source their tunes from old 78 records and antique sheet music, trying to give new life to songs often created over 100 years ago. They have played on festival bills throughout the country and in Europe. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Sunday 21 **8pm**

JAMES CARNEY QUARTET

Award-winning pianist, keyboardist, and composer James Carney is a fearless improviser with a reputation for an original, poly-stylistic approach to making music - a philosophy that respects and explores both tradition and the avant-garde. Recording as a leader for prestige labels including Sunnyside , Clean Feed, Jacaranda, and Songlines, James Carney regularly fronts bands featuring some of the finest musicians working today including Ravi Coltrane, Tony Malaby, Chris Lightcap, Stephanie Richards, Michael Attias, Tom Rainey, Nels Cline, Tyshawn Sorey, Kris Davis, Ches Smith, and many others. " Mr. Carney is a sharp pianist and a broadly imaginative conceptualist and composer." - Nate Chinen, The New York Times.

With Ralph Alessi , trumpet; James Carney - piano/ compositions; Mark Helias — bass; Allan Mednard — drums.

Sunday 21 **10pm**

RED BARAAT

EVERY SUNDAY IN JUNE

Monday 22 **7pm**

MYLA GOLDBERG & QUINCE MARCUM

Accordion, banjo, bouzouki. Voices. New Compositions on Diverse Topics Autopsy Biopsy Mouthwash Fish a Hard Heart a Cad Queen Relict Virgin Fizz

Monday 22 **7pm**

TROPICAL VORTEX PRESENTS

ELVIRA Y LA TRIETNIA

Modern Colombian Folklore

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS. PRODUCED WITH OUR FRIENDS AT ILEGAL MEZCAL

Tuesday 23 **7pm**

BANNING EYR

ALBUM RELEASE SHOW

Banning will be playing a solo guitar set mixing traditional African pieces and his own compositions. That will include selections from his recent album, Bare Songs Vol. 1 (Lion Songs Record) as well as new pieces he is preparing for Vol. 2. His own pieces interweave elements from throughout Eyre's 50+ year journey through music, from finger-stye Americana to Zimbabwean mbira guitar, and much more.

Tuesday 23 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

Wednesday 24 **7:30pm**

MICHAEL WINOGRAD:

101 NICE KLEZMER MELODIES

Clarinetist Michael Winograd performs selections from the 5 1/2 hour album and accompanying book of the same title for the first time! This might never happen again, so don't miss it. With Michael Winograd (clarinet,) Alicia Svigals (violin,) Sam Harmet (mandolin,) Ira Temple (accordion,) and Eleonore Oppenheim (bass.)

With more guests, special and otherwise, soon to be announced!

Wednesday 24 **10pm**

MAMADY KOUYATE'S MANDINGO

AMBASSADORS

EVERY WEDNESDAY

Thursday 25 **8pm**

THE GERSWHIN BROTHERS

SINGLE RELEASE

The songwriting siblings duo of Sol and Al (aka Dave Foster and Lane Steinberg) released their debut album “God Is A Bully” back in 2020 - a smart and at times funny mix of 60s influences (Beatles, Kinks, Beach Boys, Simon & Garfunkel, Smokey Robinson and Bacharach). They will be joined by their cousins Moishe (Charly Roth), Enzo (Tom Shad), Nunzio (Mike Fornatale) and Vinny (Tommy DeVito).

Thursday 25 **8pm**

MESHUGANAH MAMBO

Meshuganah Mambo is the latest project from bassist Abe Pollack (Banda Chuska) and features standards and original compositions inspired by lounge and bachelor-pad records - from Irving Field to Esquivel: playful, jazzy, full of Latin-tinged vintage borscht-belt flair. Featuring: Abe Pollack - baby bass Lautaro Burgos - drums Mike Sarason — organ; Eric Vanderbilt-Matthews (saxophone/piano) and Dani Serna — percussion.

Friday 26 **5:30pm**

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 26 **8pm**

MAMIE MINCH

Mamie Minch, a longtime staple of New York City's acoustic blues scene, unpacks a time capsule of American music that's been stored in her 1930's National steel for decades and filtered with a modern femme sensitivity.

Friday 26 **8pm**

SUPER YAMBA

Brooklyn's Super Yamba takes it's cues from 70s/80s West-African Afrobeat and Psychedelic Funk - they look back to artists such as Orchestre Poly-Rythmo, Super Djata Band, Ebo Taylor and of course Fela Kuti for inspiration. Super Yamba also collaborates regularly with legendary Afrobeat and Juju guitarist/singer Leon Ligan-Majek

Saturday 27 **6pm**

MARYAM TURKEY

SATURDAYS IN JUNE

Baghdad to NYC in songs

Saturday 27 **8pm**

MICHAEL BATES' ACROBAT

Acrobat , the quintet led by bassist/composer Michael Bates, features five fearless voices exploring the music of Dmitri Shostakovich. With literal themes by Shostakovich or themes composed with his spirit, "Acrobat" is full of music that is playful yet dark and swinging -

beautiful and vicious, elegant and dissonant, and humor laced with serene sarcasm. With Marty Ehrlich - clarinet; Mazz Swift; -violin; Sara Schoenbeck - bassoon; Michael Bates - bass and Michael Sarin — drums,

Sunday **6pm**

TRIO ALAARA

Grey McMurray on guitar, Sonya Belaya on piano/synths, and Nicole Patrick on drums create long form improvisations that prioritize patience, effortlessly traversing the spaces of jazz, experimental minimalism, and ambient music. In the lineage of loving friendship, the trio's strength lies in the deepest listening, their individual multiplicities, and an understanding that the present moment is the most precious one.

Sunday 28 **8pm**

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass.

Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman

Sunday 28 **10pm**

RED BARAAT

EVERY SUNDAY IN JUNE

Bhangra | Funk | Dhol | Smash | Brass

Monday 29 **7pm**

DANA LYN & KYLE SANNA

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

Monday 29 **9pm**

TROPICAL VORTEX PRESENTS:

CUMBIAGRA

A rare appearance by a cumbia band mostly active in the early 2000's. Their legendary dance parties took them from New York's Lower East Side to Mexico and beyond. Though largely inspired by Colombian cumbia, the band developed into a synthesis of styles, drawing on the diversity of its members and the rich musical environment of the New York area. Due to geographical disparity and various epidemiological accidents, their shows have become a rare occasion. With Rafael Gomez-bass and vocals; George Saenz- accordion, trombone and vocals; Nestor Gomez- percussion and vocals; Alejo Zuleta- keys and vocals and Brian Lazarus- guitar

Tuesday 30 **7pm**

JEFF DAVIS BAND

Drummer/composer Jeff Davis brings his dynamic quintet of longtime kindred spirits to perform from his most recent album, The Fastness. “They practically throw themselves into this music, ... which seems to draw loose inspiration from sources ranging from the Mahavishnu Orchestra to John Zorn’s Naked City.” - Nate Chinen WBGO

Jason Rigby - tenor sax Russ Johnson - trumpet Jonanthan Goldberger - guitar Eivind Opsvik - bass Jeff Davis.

Tuesday 30 **9pm**

SLAVIC SOUL PARTY!

EVERY TUESDAY. FOREVER!

WEBSITE:



CALENDAR OF EVENTS:

