

MARCH 2024

Barbès

Friday 01

5pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

With: Oscar Noriega - saxophone and clarinet; Marta Sanchez - Piano; Christopher Tordini - Bass and Jason Nazary — Drums

Friday 01

8pm

MAMIE MINCH

Mamie Minch, a longtime staple of New York City's acoustic blues scene. Mamie's traditional influences stretch out, turn up, get deeper, groovier and funkier — including an R.L. Burnside piece reworked as a feminist future blues, a woozy folk tribute to Yves Klein's Blue, as well as some foot stompers and plain-spoken poetry.

Friday 01

8pm

CHIA'S DANCE PARTY

Martin Vejarano , (La Cumbiamba, Cumbia River Band) leads Chia's Dance Party - a project inspired by the sounds of traditional Colombian marching bands. The music is fun, driven and adventurous and deeply rooted in Colombian music.

Saturday 02

6pm

ANTHONY COLEMAN -

SATURDAYS IN MARCH

Pianist and composer Anthony Coleman will be in residence every Saturday at 6pm in March Coleman has presented his own work at the Sarajevo Jazz Festival (Bosnia), North Sea Jazz Festival (Holland), Saalfelden Festival (Austria), and the Krakow and Vienna Jewish Culture Festivals. He recorded extensively for Tzadik and has toured and recorded with John Zorn, Elliott Sharp, Marc Ribot, Shelley Hirsch, Roy Nathanson, and many others

This Week: Anthony Coleman, piano solo Ruminations around the world of the so-called Great American Songbook, with slight deviations into the land of the greats of Jazz Composition (Morton, Ellington, Monk)

Saturday 02

8pm

JIM CAMPILONGO 4-TET

BACK IN TOWN FOR A SHORT VISIT!

Jim Campilongo's 4 Tet is driven by long time collaborators Luca Benedetti (Ron Carter Steve Gadd), Andy Hess (John Scofield, Gov't Mule) and Dan Rieser. Campilongo has played with JJ Cale, Gillian Welch/David Rawlings, Peter Rowan and Burning Spear to name a few, has earned two Gold records, and has had repeat appearances on The Late Show with David Letterman and Late Night with Conan O'Brien. Billboard Magazine calls him "an American treasure"

Saturday 02

10pm

BANDA DE LOS MUERTOS

In the Mexican state of Sinaloa, brass bands (bandas) are part of every public celebration. In the 1940's, the pioneering Banda El Recodo started mixing up traditional brass band tunes with contemporary Mexican music and transformed the idiom into a powerful new popular genre. Oscar Noriega, Jacob Garchik and Los Muertos bring it all it back to Brooklyn.

Sunday 03

3pm

CLUBE DO CHORO

Fernanda Silveira leads a weekly Choro jam in our front room, every Sunday. A casual affair with relaxed virtuosos.

Sunday 03

6pm

GIANCARLO VULCANO'S RADIO HOUR

Composer and guitarist Giancarlo Vulcano reads texts accompanied by a sound world of his own creation that combines improvisation, chance and his own compositions —

Among many, Vulcano has scored Paul Schrader's The Card Counter and the series Briarpatch (which was named "one of the top 10 shows of 2020" by the L.A. times). A long association

with Jeff Richmond and Tina Fey began during the SNL years, through 7 seasons of 30 Rock, culminating in his work as co-composer on Great News (NBC) and Unbreakable Kimmy Schmidt.

Sunday 03

8pm

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 03

10pm

BAKLAVA EXPRESS

Baklava Express is a NYC based Middle Eastern inspired fusion band who mostly perform the compositions of oud player Josh Kaye. With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith - percussion \$20 donations suggested. Pay now or in person that night.

Monday 04

7pm

BENT WIRE GUITAR CHOIR

FIVE GUITARISTS. NO RULES.

With Michael Chorney // Kyle Sanna // Sean Moran // Gocha Tsinadze // Ilusha Tsinadze.

Monday 04

9pm

TROPICAL VORTEX PRESENTS:

LOCUBEACH & GUESTS DJs

TROPICAL VORTEX is Barbès long-running series showcasing all manners of tropical styles from Latinolandia with live band and DJs playing cumbia and other vintage or not so vintage styles. Locobeach is José Luis Pardo (Cheo) on guitars/vocals (Los Crema Paraiso, Los Amigos Invisibles), Neil Ochoa on congas/ percussion/electronics (Chicha Libre, Los Crema Paraiso), Joshua Camp on accordion/keyboards/vocals (Chicha Libre, C.A.M.P.O.S.), Edward Marshall (La Muy Bestia Pop) on bass, and Andres Fonseca (La Consipracion, Combo Daguerre) on timbales & drums.

WITH RESIDENT DJ'S SONIDO CHICHADELICO AND ADRIAN IS HUNGRY AND SPECIAL GUESTS

Tuesday 05

7pm

TAMAR KORN AND FRIENDS

Tamar Korn, she of Brain Cloud and Gangelosi Cards fame, has been dazzling us for over a decade, surprising us at every turn with her choice of repertoire, hopscotching, in one set, from early jazz, Western swing and American roots music to Yiddish songs, vocal solos and unexpected recitatives.

Tuesday 05

9pm

SLAVIC SOUL PARTY!

EVERY TUESDAY. BACK FOREVER!

Fiery Balkan brass, throbbing funk grooves, Roma accordion wizardry, and virtuoso jazz chops: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City: they have held their Tuesday bacchanal for close to twenty years and - and it has become a destination for locals and brass band fans from around the globe.

Wednesday 06

10pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS

Mamady Kouyate, one of Guinea's better-known guitarist, is the heir to a long line of griots. Mamady first made his mark as an electric guitarist in the 1970's in some of Guinea's most influential bands, including the Bembeya Jazz, with whom he toured for years. . Mamady relocated to the US in the early 2000's where he founded the Mandingo Ambassadors, a vehicle for his own music that uses the classic 70's sound of Guinea's legendary Sylliphone recordings.

Thursday 07

8pm

GRUPO NOSTALGIA

Nostalgia , led by Chilean multi instrumentalist and singer Benjamin Schnacke, specializes in a vintage repertoire of Latin American boleros and waltzes. Boleros and criollo waltzes have long been Latin American's ultimate expression of love and suffering, and have a rare multi-generational appeal. With: Franco Valdés — guitar, vocals Benjamin Schnake — requinto, guitar, vocals Fabio Puentes — bongos, congas, cajón Dan Martinez — bass

Thursday 07

10pm

AS FOR THE FUTURE

As For the Future is a Brazilian music-inspired group based in NYC. Drawing on bossa nova, samba, and MPB with rock, jazz, folk, and soul influences, the group mates their distinctive sound with vibrant original lyrics. Started by songwriter/musician David Nagler , As For the Future features co-vocalist Alexia Bomtempo, David Lizmi on bass, Mauro Refosco on percussion, Ray Rizzo on drums, and Ryan Keberle on trombone. Taking their name from a novel by the great Brazilian writer Clarice Lispector, As For the Future's debut album will be released in June 2024.

Friday 08

5pm

OSCAR NORIEGA'S CROOKED QUARTET

EVERY FRIDAY

Friday 08

8pm

MERHNAM RASTEGARI

Mehrnam Rastegari is a well-established Iranian musician and film score composer, singer, violinist, and master Kamancheh player. She has been featured at some of the most prestigious music festivals in the world where traditional Iranian music is performed, including the Fajr International Music Festival in Tehran.

Friday 08

8pm

PANGARI AND THE SOCIALITES.

Classic Ska, Soul and Rocksteady inspired by Lloyd Knibb, Don Drummond and the Skatalites. The large band includes a rotating cast of musicians led by the fierce Ari Folman-Cohen . Featuring: Alec Spiegelman - alto sax Kyle Nasser -tenor sax Maria Eisien - bari sax Jackie Coleman - trumpet Adam Dotson - trombone Dany Fox — piano; Rob Ritchie — guitar; Adam Minkoff - vocals/guitar; Ari Folman-Cohen — bass; Nick Anderson — drums.

Saturday 09

3pm

IN OUR FRONT ROOM

PAKULA SURPRISE

Pakula Surprise plays Eric Pakula's compositions, which are a mashup of swing and country music combined with 1960's TV music. They also play the music of Lenny Tristano, Charlie Parker and Bud Powell. With Eric Pakula — saxophone; Nick Cudahy — bass and Blake Lindberg -drums

Saturday 09

6pm

ANTHONY COLEMAN

SATURDAYS IN MARCH

Pianist and composer Anthony Coleman will be in residence every Saturday at 6pm in March

THIS WEEK: UKRAINIAN SONGS WITH LESYA VERBA

Lesya Verba is from Odesa, Ukraine and sings traditional music, jazz and her own compositions. She the bandura and has been involved in reviving the rituals of southern Ukraine for 30 years.

Saturday 09

8pm

ALEX AXHER'S SLOW MOTION

Grammy-winning trombonist Alex Asher's "SLOW Motion"

quartet re-imagines the future of jazz. Featuring an international cast of musicians, the group mixes Latin rhythms with 60's spiritual jazz and a heavy dose of 80's R&B to create an aesthetic that sounds like a late-night jam session between Kamasi Washington, Tito Puente and Patrice Rushen.

Saturday 09

10pm

BROOKLYN QAWWALI PARTY

Over the years, BQP has played some of the most memorable shows of our twenty years existence. Led by drummer Brook Martinez, the group pays tribute to the legendary Nusrat Fateh Ali Khan, reworking his thunderous songs for an eclectic, ten-piece orchestra comprised of groundbreaking jazz musicians. With five horns, guitar, bass, harmonium, and three percussionists, the band captures the joyful spirit of the music.

Sunday 10

3pm

CLUBE DO CHORO

OUR WEEEEKLY CHORO JAM

Sunday 10

6pm

MAENDROS

Traditional songs from both sides of the Aegean with Lefteris Bournias — clarinet; Megan Gould — violin; Philip Mayer — percussion; Mavrothi Kontanis - oud, guitar & voice

Sunday 10

8pm

STEPHANE WREMBEL

EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Monday 11

7pm

TAMAR SAGIV

NY-based Cellist Emily Filice is a recipient of the Zubin Mehta certificate of honor and is the creator of the #backinthePark project. Emily has played with various ensemble in Europe and the US and performed with the International Contemporary Ensemble at Lincoln Center. Her own shows mix up standard classical repertoire with improvisation, jazz, tango and contemporary music.

Monday 11

9pm

TROPICAL VORTEX PRESENTS:

MILAGRO VERDE AND GUESTS

With Resident DJs Sonido Chichadelico and Adrian is Hungry plus special guests. Milagro Verde plays psychedelic cumbia and chicha inspired by the classic sound of Los Mirlos and other 70's bands from the Peruvian Amazon.

Tuesday 12

7pm

BROOKLYN CONSERVATORY FACULTY BAND

The jazz faculty of the much respected Brooklyn conservatory of music performs a mix of original compositions and standards. Featuring: Mike McGginis - clarinet, tenor sax; Sean Moran — guitar; Allison Phillips — trumpet; Charlotte Greve - alto sax; Jeong Lim Yang - bass and Adriel Vincent-Brown - drums.

Tuesday 12

9pm

SLAVIC SOUL PARTY

EVERY TUESDAY. FOREVER!

Wednesday 13

7pm

BROOKLYN MAQAM PRESENTS:

TRIO EREN ERDOGAN TRIO

Eren Erdoğan was born in Turkey in a family of musicians. He started playing Kaval at the age of 11 and completed his master at Istanbul Haliç Traditional Turkish Music Conservatory. He is the recipient of The Hollywood Music in Media Awards and has toured around the world with various artists playing Kaval, Ney, Kawala, Zurna and Duduk. Featuring: Eren Erdoğan - Winds James Labrosse - guitar Nezh Antakli — percussion.



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barbesbrooklyn.com

Wednesday 1310pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS
EVERY WEDNESDAY

Thurday 138pm

MISS MAYBELL & THE JAZZ AGE ARTISTES

Miss Maybell plays vintage hot jazz, blues & ragtime. With Charlie Judkins - piano; Miss Maybell - banjo and voice and Brian Nalepka - bass.

Thurday 1410pm

BALSA DE FUEGO

Balsa de Fuego (Raft of Fire) mixes Caribbean Cumbia, Joropo from the Colombo-Venezuelan plains (Los Llanos), Currulao from the Colombo-Ecuadorian Pacific coast and North American jazz. With Raquel Baena - vocals/trombone; Dan Neville - Vibraphone/ Marimba; Justin Flynn — saxophones; Andrés Fonseca — Drums; Juan Sebastián Monsalve - Bass

Friday 155pm

OSCAR NORIEGA'S CROOKED QUARTET
EVERY FRIDAY

Friday 158pm

SANDA WEIGL

Romanian-born Sanda Weigl has been performing at Barbès for close to 2 decades, with a variety of projects. Tonight, she will pay tribute and reinterpret the Roma songs of her childhood. With with Shoko Nagai - accordion, piano; Stomu Takeishi - bass; Satoshi Takeishi - percussion and Sanda Weigl vocals.

Friday 1510pm

YOTOCO

Yotoco draws from the traditions of Cuban Rumba and Son, Colombian Cumbia and Puerto Rican Jibaro Music and Plena to create something unique and danceable. Sebastian Lopez on bass and voice; Natalia Perez on Guiro, Clave and Voice; Gabo Tomassini on Congas, Rubén Coca. on American drum kit; and Geovani Caldero on Puerto Rican Cuatro. Yotoco is named after the town Yotoco, Colombia.

Saturday 163pm

IN OUR FRONT ROOM
PAKULA SURPRISE

Saturday 166pm

ANTHONY COLEMAN

SATURDAYS IN MARCH
This Week: Songs by and associated with Carlos Gardel with Delfina Cheb

Delfina Cheb has explored jazz and folkloric music from different regions of South America, North America and the Balkans. She is currently a doctoral student at NEC, where she is continuing her research on Tango and South American music. She has recorded two Tango albums in Argentina with renowned Spanish producer Javier Limon which she presented in Europe and Argentina over the last 4 years

Saturday 168pm

DOLUNAY

At once ethereal and grounded, Dolunay flirts with the soundscape of the ancient Ottomans, tracing its migration through Balkan villages, coaxing it across seas and oceans, and grafting it onto a Brooklyn-based backdrop. The group infuses classic and contemporary traditions with an urban grit that can only be found in New York City's confluence of musical and cultural forces. With Jenny Luna, Adam Good and guests.

Saturday 1610pm

COMBO DAGUERRE

Combo Daguerre performs original psychedelic chanson with a mostly Latin crew and a hybrid style informed by boleros, cumbia, cha chas, French chanson and 1930s surrealism. It is music filled with joy and darkness, deep grooves and dirges, nostalgia and futurism.. With Olivier Conan (Chicha Libre) - cuatro, vocals; Adele Fournet - keyboards and Felipe Wurst - guitar (Banda Chuska/Tipa Tipo); Andres Fonseca - drums; Neil Ochoa (Los Crema Paraíso, Chicha Libre) - percussion and Dan Martínez - bass.

Sunday 173pm

CLUBE DO CHORO
OUR WEEEKLY CHORO JAM

Sunday 176pm

JUANCHO HERRERA AND FRANCO PINNA

Latin Grammy nominee producer, singer-songwriter and guitarist, Juancho Herrera and drummer extraordinaire Franco Pinna are part of a wave of Latin American musicians who've transformed the New York music scene in recent decades. The two have been collaborators for years and will be bringing a repertoire of original compositions and unique renditions of classics of the Latin American diaspora.

Sunday 178pm

STEPHANE WREMBEL
EVERY SUNDAY

The Gypsy Swing master continues his 20-year residency.

Sunday 1710pm

BAKLAVA EXPRESS

With: Josh Kaye - oud; Daisy Castro violin; Max O'Rourke guitar; James Robbins - bass; Jeremy Smith — percussion.

Monday 187pm

REGINALD CHAPMAN'S CHAPHOUSE

Reginald Chapman is a low brass multi-instrumentalist and composer. As a classical musician he has performed with the Champaign-Urbana Symphony and has recorded an album with The Sycamore Brass and has performed around the world as a sideman for jazz and pop outfits including with the band Foxygen and the No BS! Brass. Featuring: Maxx Spinelli — bass; Julia Chen — Piano; Ryan Easter — Trumpet; Reginald Chapman — trombone, bass trumpet; Mark McIntyre — guitar; Eli Rojas — drums.

Monday 189pm

TROPICAL VORTEX PRESENTS

BULLA EN EL BARRIO

Led by Barranquilla native Carolina Oliveros (Combo Chimbita), the drummers and singers of Bulla en el Barrio explore new and classic Bailes Cantados of Bullerengue. Bullerengue originated on the Caribbean coast of Colombia. The music has deep African roots and possesses a mesmerizing, trance-like quality. Carolina Oliveros belongs to a younger generation of cantadoras who have a deep connection to the tradition but have also been influenced by all the different kinds of music they have been exposed to.

WITH RESIDENT DJ'S SONIDO
CHICHADELICO AND ADRIAN IS
HUNGRY AND SPECIAL GUESTS

Tuesday 197pm

TAMAR KORN AND FRIENDS

Tuesday 199pm

SLAVIC SOUL PARTY
EVERY TUESDAY. FOREVER.

Wednesday 208pm

BUCK AND A QUARTER QUARTET

Founded in 2014, Buck and A Quarter Quartet plays the forgotten gems of American popular music as a string band. They cover vintage pop, western swing, traditional jazz, tangos, and vintage-inspired originals, all in a category-defying style described as 'skiffle meets Cole Porter'.

Wednesday 2010pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS
EVERY WEDNESDAY

Thursday 218pm

THE PRE-WAR PONIES

20s, 30s and 40s forgotten gems by the likes of Irving Berlin and Hoagy Carmichael but also Fred Ahlert, Joe Young, Chas Tobias, and Eddie Jones, none of whom are exactly household names. But maybe they should be... With Daria Grace — vocals, baritone ukulele, J. Walter Hawkes - trombone, ukulele, vocals, Andrew Hall- bass, and Russ Meissner — drums.

Thursday 2110pm

BRAINCLOUD

A weekly presence for more years than we know how to count, Brain Cloud ended its Monday night residency a couple of years before the pandemic. They are back for a few shows this spring, and we couldn't be happier. Their brand of western swing draws from the New Orleans-meets-Texas, strings-meet-horns, jazz-meets-country sound that Bob Wills perfected on his mid-1940's radio broadcasts. With Dennis Lichtman - clarinet, mandolin, fiddle; Tamar Korn — vocals; Raphael McGregor - lap steel guitar; Skip Krevens - electric guitar; Kevin Dorn — drums and Andrew Hall - upright bass

Friday 225pm

OSCAR NORIEGA'S CROOKED QUARTET
EVERY FRIDAY

Friday 2210pm

BIG LAZY

Big Lazy is an instrumental trio from New York City. 'The Big Apple's Creme de la Creme' according to the Village Voice. References have been made to noir, spaghetti western, Lynch and Tarantino soundtracks, crime jazz and burlesque but Big Lazy's organic and uncontrived music remains beyond category. The entire Big Lazy catalog is available on Barbès Records as well as Stephen Ulrich's splendid release — “Music from this American Life”

Saturday 2311am

GRETA GERTLER PRESENTS
A MUSICAL WRITING WORKSHOP FOR
CHILDREN

GRETA GERTLER presents A Musical Writing Workshop for children ages 8-12 with co-teacher Allyssa Lamb.

Saturday 236pm

ANTHONY COLEMAN

SATURDAYS IN MARCH
This Week: Drums and Piano duo with Satoshi Takeishi. Percussionist Satoshi Takeishi has been living in New York since 1991 and he has performed and recorded in vast variety of genre, from world music, jazz, contemporary classical music to experimental electronic music. He continues to explore multi-cultural, electronics and improvisational music with local musicians and composers in New York.

Saturday 238pm

LUCIAN BAN & MAT MANERI TRANSYLVANIAN
CONCERT

When Romanian-born pianist Lucian Ban and Grammy-nominated violinist Mat Maneri joined up for a concert in an opera house in Lucian's hometown of Targu Mures in the middle of Romania's Transylvania region, the music was, as Jazz Times puts it, “as close as it gets to Goth jazz" Released in 2013 as a live album by ECM Records, the Transylvanian Concert has won critical acclaim on both sides of the Atlantic and has spawned several tours.

Saturday 2310pm

SAMIR LANGUS

Samir LangUs , a Grammy nominated musician who was born and raised in the city of Agadir, Morocco, is a student and practitioner of Gnawa, the ancestral tradition from southern Morocco. Samir plays the sintir (or guembri) and adds to his own music the pulse and attitude of New York City . Samir has collaborated with a wide variety of musicians - from Gnawa masters to jazz legends. Samir LangUs - Sintir, Lead Vocal. Arta Jekabsoné, Carolina Mama - backup vocals Chris McCarthy - Keys. Nizar Dahmani - Drums. Rich Stein - Percussion; Eden Bareket - Baritone Saxophone. Omar Bouady — Castanets

Sunday 243pm

CLUBE DO CHORO
EVERY SUNDAY IN OUR FRONT ROOM.

Sunday 246pm

MAFER BANDOLA'S PIPIRIS NIGHTS
JOROPOS LLANEROS FROM
VENEZUELA

Venezuelan musician Mafer Bandola (of Ladama fame) gathers musicians for a Joropo session - Joropos are the main rhythm in Venezuelan Llanera folklore and are at the heart of the rich musical culture of the plains of both Venezuela and Colombia. Musica Llanera, as it is often called, is played on cuatro, maracas, bass, harp and bandola - and draws from hybrid traditions including African, indigenous, criollo and Spanish traditions.

SUNDAY 248pm

EVIND OPSVIK - TWO MILES A DAY

Mat Maneri- viola; Jacob Sacks - piano and compositions; Billy Mintz — drums and Eivind Opsvik - bass and compositions

Sunday 2410pm

TAMBOR Y CANA

Afro-Venezuelan percussion.

Tambor y Caña is a traditional Afro-Venezuelan project founded in May 2017 by Willie Quintana with Daniel Prim, Jeickov Vital, Juan Diego Villalobos , and Kevin Costante . The group promotes and disseminates dance, songs, and the performance of drums and other instruments used in traditional Afro-Venezuelan music, mainly around the manifestation of San Juan Bautista

Monday 257pm

DANA LYN & KYLE SANNA WITH MAX ZT

Violinist Dana Lyn & guitarist Kyle Sanna present stories of environmental fragility through Irish music and evocative imagery.

WITH SPECIAL GUEST, HAMMERED
DULCIMER VIRTUOSO MAX ZT

Monday 259pm

TROPICAL VORTEX

WITH RESIDENT DJ'S SONIDO
CHICHADELICO, ADRIAN IS HUNGRY
AND SPECIAL GUESTS.

Tuesday 268pm

THE AKIKO PAVOLKA TRIO

Akiko Pavolka is a Brooklyn-based pianist, singer and composer whose original music blends pop and jazz with the music and sensibilities of her native Japan. Akiko Pavolka - voice and piano Matt Pavolka - bass Bill Campbell - drums

Tuesday 269pm

SLAVIC SOUL PARTY
EVERY TUESDAY. FOREVER.

Wednesday 278pm

THE GERSHWIN BROTHERS

The Gershwin Brothers are the "other songwriting siblings duo" of Sol and Al (aka Dave Foster and Lane Steinberg) whose 2020 debut album “God Is A Bully” was a smart and funny mix of 60s influences (Beatles, Kinks, Beach Boys, Simon & Garfunkel, Smokey Robinson and Bacharach). They will be joined by their cousins Charly Roth, Tom Shad, Mike Fornatale and Tommy DeVito.

Wednesday 2710pm

MAMADY KOUYATE'S MANDINGO AMBASSADORS
EVERY WEDNESDAY

Thursday 288pm

ESZTER BALINT & FRIENDS

Eszter Balint is a singer-songwriter, violinist and actor She has released four albums and has contributed vocals and/ or violin to works by Michael Gira and Swans, John Lurie and Marc Ribot among others. She has appeared in starring and featured roles in films by Jim Jarmusch, Woody Allen, Steve Buscemi, Louis CK, and alongside David Bowie. She is currently developing a theatrical show, I Hate Memory!, co-written with

Stew (The Negro Problem, and the Tony Award winning show Passing Strange)

WITH DAVID NAGLER, MARLON
CHERRY AND SPECIAL GUESTS TBA.

Thursday 2810pm

HONK NYC & BONK! PRESENT:

THE L. KAUFMAN TRIO

A new series from the creators of Honk - NYC's own brass and street music festival

What happens when street band music comes inside? L. Kaufman is a multi-instrumentalist who draws inspiration from the rhythms and ornamental improvisation of the Romanian doina, Jazz, elements of contemporary chamber music and 12-tone/serialism.

Friday 295:30pm

OSCAR NORIEGA'S CROOKED QUARTET
EVERY FRIDAY

Friday 298pm

SHOKO NAGAI'S TOKALA

TOKALA explores the sound of the ancient connection between Japan and middle east via silk road where cultural exchange happened and left an imprint which became integral part of Japanese culture. We can raise awareness of the ancient connection between Far East Asia and Islamic world the middle east. Shoko Nagai (accordion/ electronics, voice) Satoshi Takeishi (percussion)

Friday 2910pm

ARMO

Led by trumpeter and composer Jordan Mclean (Antibalas) Armo's intimate and energetic sound focuses on classical and contemporary Afrobeat music, featuring the music of Fela Anikulapo Kuti , and new directions set upon by Armo's founders. 10pm \$20 Pay now online or that night in person

Saturday 306pm

ANTHONY COLEMAN

SATURDAYS IN MARCH

Saturday 308pm

SNACKY - A TAISHOGOTO QUARTET

New York's premier (and only) taishogoto quartet . Japan's favorite electric zither! Psychedelic, krautrock, and kitsch flavors mingle amidst a sea of taishogotos. With Erica Mancini, Steve LaRosa - taishogotos, Steve Shelley - drums and more taishogotos tba

Saturday 3010pm

HABBINA HABBINA MEDITERRANEAN SURF

Guitarist Amit Peled plays what could be described as Mediterranean surf, with a surfing style that owes much to the Middle Eastern side of the likes of Dick Dale and Ari San. The group's repertoire consists of retro-Mediterranean-hits, James Bond Soundtracks, Umm Kulthum, Farid el Atrache and many more.

Sunday 313pm

CLUBE DO CHORO
EVERY SUNDAY IN OUR FRONT ROOM

Saturday 316pm

SONELIUS SMITH & ADAM KAHAN

Combining roads traveled and untraveled, Smith and Kahan explore original compositions and standards. Pianist Sonelius Smith has been active for over seven decades and has crossed path with an impressive number of jazz greats, including Charles Mingus, Rahsaan Roland Kirk, Elvin Jones, Rashied Ali, Archie Shepp and Freddie Hubbard. Adam Kahan is a bass player and filmmaker who has made documentaries on Rahsaan Roland Kirk and Buster Williams.

Sunday 318pm

GRETA GERTLER GOLD

Greta Gertler is a composer-lyricist and who splits her time between NYC and Australia. Her current projects include a musical adaptation of Joan Lindsay's novel 'Picnic at Hanging Rock. (Greta and her husband, producer/ drummer, Adam Gold , also lead the band The Universal Thump , whose most recent release ' Walking the Cat ' was recorded at Abbey Road Studios.

WEBSITE:



MENU:



TICKETS & LIVESTREAMS:

